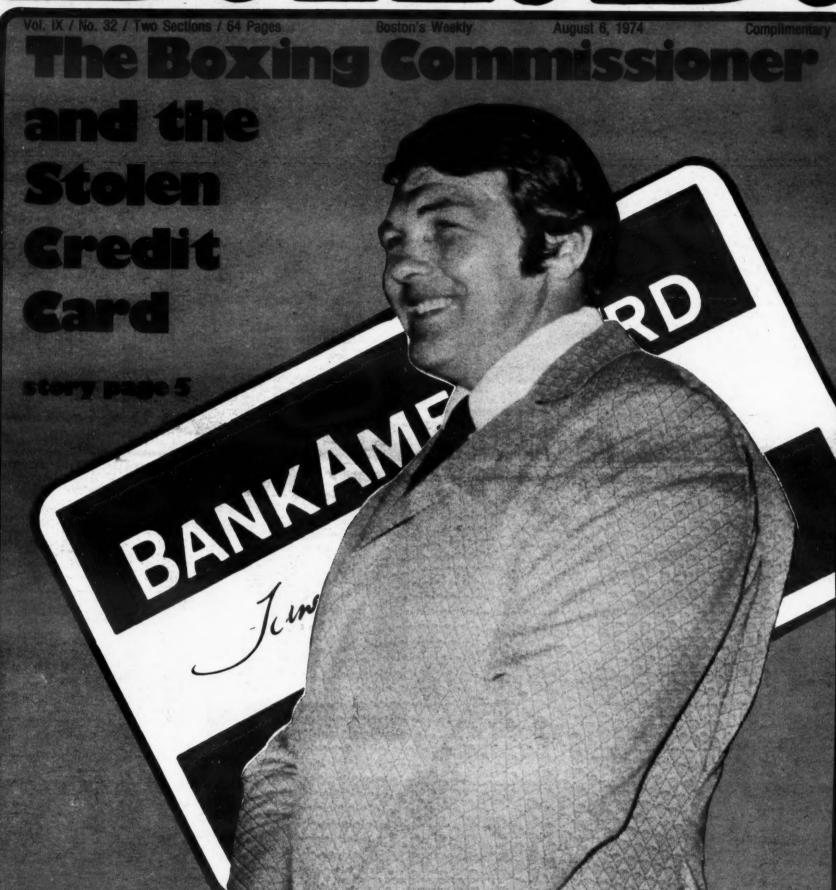
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Letters to the Editor and Other People

A Likely Story?

Howard Husock's story in the July 30 Phoenix concerning the selection of developers in the B.R.A.'s Waterfront Urban Renewal Project contained several "quotes" allegedly made by me.

Though experience has taught us that letter such as this are little read and of less value, I wish to state for the record that those "quotes" are absolute and utter fabrications. Obviously, Mr. Husock believes that if you don't have a good story — make one up.

Robert E. Diozzi Attorney At Law Boston

Howard Husock replies: I am sorry that Mr. Diozzi deems it necessary to deny statements which I transcribed directly from notes made during our telephone conversation. Although it is true that we spoke in general terms about BRA decision-making and not merely about the particular situation in question, I nonetheless stand by the quotes as being accurate.

I was surprised to read Mr. O'Brian's Phoenix column of July 30. After he labeled Channel 7 news "yellow journalism" and "sensationalism" in the past, I assumed that his column would be fairly objective . . . but then, I had never been "quoted" in it before. Imagine my surprise when I discovered that three separate answers I had given Mr. O'Brian were strung together into one apparently bitter statement . . . which had QUOTES around it.

For the record: I am going to teach at Boston University in order to finish my PhD. My departure from Channel 7 news is completely personal, and has nothing to do with anything except my own family. And this CAN be quoted.

Susan Noble Special Projects Producer Channel 7 news

Dave O'Brian replies: The quotation from Ms. Noble, that she "asked for a leave of absence, probably won't get it, and I'm leaving anyway," was accurate. It was not three separate answers strung together. It was not said in bitterness, and if Ms. Noble reads such an implication into it after seeing it in print, no such implication was intended. Also, I don't recall ever labeling Channel 7 news either "yellow journalism" or "sensationalism."

Fools' Silver?

A friend has just shown me Peter Birge's contribution to your July 23 issue ("All that Glitters") and I just had to drop you a note, even if only to ask where I can get deals like the "Charlie" of Birge's story. According to your writer, "Charlie" walked into Precious Metals Inc. and purchased 10,000 silver dimes, paying for them with "three \$100 notes from a two-inch moneyclip." Birge shrewdly notes that "being an investor, Charlie knew a bargain" — sure, just as anyone with a second-grade understanding of practical math would know a bargain. Where I come from, there are ten dimes in a dollar. If Charlie bought 10,000 dimes with three hundred-dollar bills, he came out a quick seven hundred bucks ahead of the game.

Okay, so much for Charlie's purchase.

Now let's get on to his jewelry. Birge (ever observant, eagle-like) notes that Charlie and his two companions sported \$20 silverpieces on lavalieres around their necks. First of all, the United States has never minted a "\$20 silverpiece." Neither has any other country I know of, save, perhaps, an extremely strange denomina-tion packaged and sold on the real hardline collectors' market. Be that as it may (and it may not), using the good ol' U.S. silver dollar as our standard of measure, let us just assume for a moment that Birge is committing no literary atrocity in reporting on the jewelry — not only would those be some spiffy neckpieces, but people would get plenty of time to ogle them as Charlie and the gang struggled to lift their necks off the sidewalk.

Eric Kimball Brookline



Too Heavy to Wear

Peter Birge replies: What I wrote was correct, but some editing gremlin intervened to cancel a crucial digit in my copy. So sorry, but Charlie had to pay \$3100, not \$300 for a bag of 10,000 dimes. Dime freaks are hereby forewarned. Your second grade arithmetic teacher deserves special credit.

Your logic's a bit tarnished, though, in your other complaints. Three questions please?

1. Who wrote that the U.S., or anybody, ever minted a \$20 silverpiece? Not I. You're jumping to conclusions: consider the current value of an 1878-S silver dollar in prooflike condition. Yep, \$20

2. When is (and when is not) reporting on jewelry a "literary atrocity"? I'll leave that one for you.

3. Why is it, as you suggest, that if we use the "good old U.S. silver dollar" as a standard, the weight of Charlie's \$20 lavaliere would surely collar him to the pavement? That makes no sense. Any good ol' silver dollar is worth a hell of a lot these days because it happens to be silver. At the current spot price of around \$4 an ounce, 5 ounces of silver would be around \$20. Why would Charlie find that so annoying? If 5 ounces silverweight can pin you to a State Street curb, you'd better steer clear of the metals district.

TB Statistics

In the July 9 Phoenix a letter from Lawrence M. Strum, chairman of the South End Interagency Council, was printed in the Letters to the Editor column. Mr. Strum's statement that "Boston's South End ranks with the worst public health sections in America," is substantially true with regard to active cases of tuberculosis. However, the

statistics which he used to back up his claim are decidedly inaccurate.

There were 72 new active cases of TB reported in the South End in 1972, not 800 as represented by Mr. Strum. Rather, there were approximately 800 new cases throughout the state of Massachusetts as a whole. In terms of case rate, incidence of TB in the South End could be expressed as 306 active cases per 100,000 population. This is measurably higher than the average case rate for all of Boston which was 41 per 100,000; for Massachusetts, 12.7; or for the U.S. 15.8

12.7; or for the U.S., 15.8.

Why is the South End's TB case rate so high? Primarily because it is the city's melting pot for immigrants from areas in the United States, Puerto Rico, South America, Portugal, the West Indies and China where TB is prevalent. Also, the South End is an area which harbors a large percentage of the city's transient alcoholics and derelicts. Undernourished and having little resistance to disease, many come to the South End already infected with active or latent TB. Regardless, though, of where he's from or how long he has been here, a person diagnosed in the South End is entered into the TB register as a "resident" of the South End.

The TB problem in the South End is a complex one. Certainly, inadequate housing is a factor, as Mr. Strum pointed out. However, until we are able to cure the social ills which are the source of these conditions, tuberculosis will continue to be a critical problem in Boston's South End.

Arthur W. Travis
Director of Public Relations
American Lung Association
of Boston

Moon for the Misbelieving

We were greatly saddened and dismayed by your article on the Sun Myung Moon Christian Crusade appearing in the July 23 issue of your paper.

July 23 issue of your paper.

Those of us who have devoted ourselves full-time to the work of the Unification



Spiritual Harmony

Church, as well as thousands of supporting members, have done so only because we see in this movement a practical vision for a peaceful world where all people can realize their spiritual nature in harmony with those of a one-world family.

After reading Ms. Sharon Basco's article, it is not possible to have any real understanding of the Unification Church. Her description of our church bears very little relationship to what actually exists; there has been no fair attempt to really describe the purpose of our family, its goals, the kind of people who have become involved or the kind of person the Reverend Sun Myung Moon really is.

This article makes your readers negative about a group of people representing millions throughout the world who are working with all their hearts to revive people's spiritual life and offer hope for an otherwise dismal future.

You have, in fact, printed distortions and vicious rumors which couldn't be tolerated by anyone really interested in knowing the truth. Why the necessity to do this when the world is in such conflict and many people are so unhappy? If what you say were the truth, nothing could be said, but when all is said and done, history will judge very harshly the people responsible for such articles because the goodness of the work of the Unification Church will then be clearly known.

The saddening part is that so many people will be so misinformed by such an article and are thereby denied access to a real understanding and honest analysis of the constructive and practical reality that Reverend Sun Myung Moon is revealing to our troubled world.

We thank you for your consideration of our point of view.

Phillip Foster, State Representative Unification Church of Massachusetts, Boston

Veterans' Alternatives

Significant changes are needed in veterans' benefits laws and in the Veterans Administration, in regard to services for Vietnam-era veterans. I am a veteran who wants to see these changes made, and I would like to locate other veterans who can contribute good ideas or useful energy in these directions.

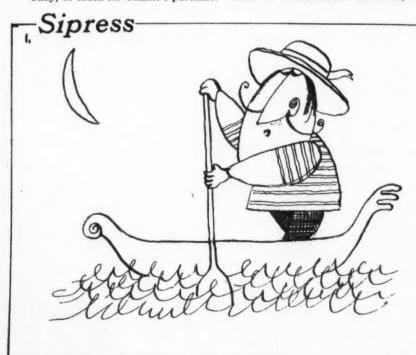
For example, certain changes in the laws could free thousands of veterans to pursue alternative learning experiences of all kinds, not necessarily related to working towards a degree. This could include such things as carrying out a self-designed learning project, pursuing an apprenticeship in crafts or starting an experimental living-learning community. These are only examples of the wide number of possibilities not yet explored, and currently denied to veterans.

Other areas are equally important. I'm particularly interested in setting up a nationwide skills-ideas-friendship exchange network among veterans. Such a network could lead to many good experiences, as well as to ways to get changes accomplished.

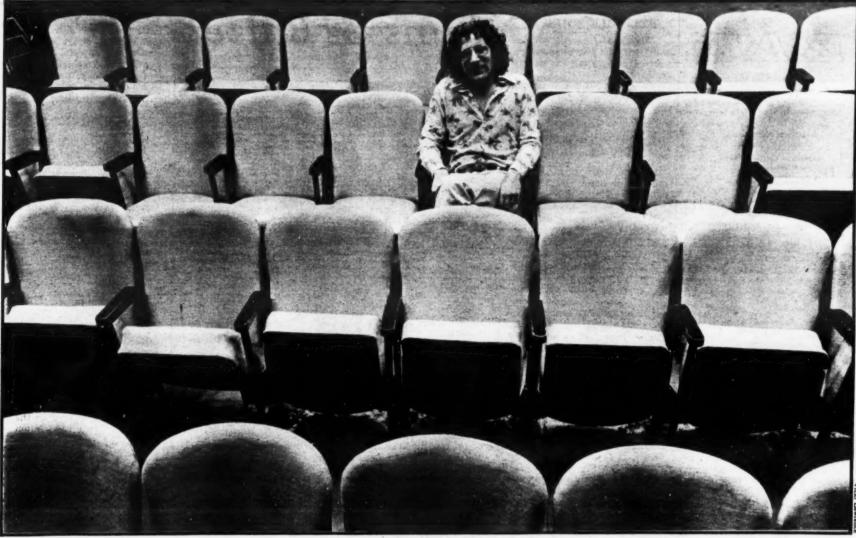
If you are interested in these things — or in alternatives in general (media, behavior, businesses, lifestyles) — and are a veteran, I'd like to hear from you!

Lawrence Morgan

P.O. Box 865 Lawrence, Kansas 66044







Roger Abramson and the Empty Performance Center

The Performance Center's Last Gig

By Howard Husock

The scene Tuesday evening was like that at the end of a long party. A few people wandered around somewhat numb, and beers left on the bar grew warm. The drinks were among the few liquid assets visible in what had been a booming night club days earlier. The general manager now was giving away, one by one, the ferns, ivies and other well-developed potted plants that had graced a skylight. The rest would be for the bank.

A mere seven months after it opened to the catchiest fanfare the music business has to offer, Cambridge's Performance Center was closed and bankrupt. Only last Christmas it had been heralded as the most natural pop music idea since radio: the "concert club," a combination nightclub and concert hall, 1000 seats in the midst of Harvard Square, an unparalleled market for music. People who'd never pay for an expensive arena seat at a rock concert would come in droves, it was thought, to listen in genteel comfort. The lines to the two rooms indeed did spill down long ramps and into the Cambridge traffic, and most patrons probably assumed they were frequenting a gold mine. A national reputation developed. In some weeks, 8000 people paid to see acts like Bonnie Raitt, Tom Rush and Waylon Jen-

Few people ever suspected that the wiring supporting the prize sound system was unpaid for, as was the plumbing and airconditioning — and even the chairs were borrowed. Fewer ever thought the place could close as dramatically as it did last week, the subject of two lawsuits, bitter charges, and possibly an investigation by the Middlesex County district attorney's office.

Certainly the eight men who, last June, formed Performance Center Inc. anticipated no such events among their risks. The investors weren't benevolent rock' 'n' roll fans - the youth market still inspires financial vision. Stockholders included George Berbeco, the president and a consultant to the City of Boston's Commerce and Man-power office; Francis X. Belotti, a well-known politician now running for state Attorney General;

Donald Rodman of Foxboro's Rodman Ford; and Peter Wasserman, architect/son of Cambridge real estate magnate Max. It was the idea of the younger Wasserman and friends to put a nightclub in his father's property on Cambridge's Boylston St., and it was the savvy of Berbeco, a passing ac-quaintance of Wasserman, that raised \$150,000 in private funds and \$75,000 from a major Boston bank. One year later, the corporation has debts of nearly \$200,000 and assets that may not be enough even to pay off the

What happened to this golden goose? The ostensible reason for the fatal trouble in financial paradise was an "involuntary paradise was an "involuntary bankruptcy" suit brought by electrical, air-conditioning and construction contractors long owed some \$40,000 by the corporation. The suit capped, wever, a series of controversies that had plagued the place even before it opened; today, a myriad of financial questions are left that may never be fully

Depending on whom you ask, death was due to mismanage-ment, to illegal actions by the building's owner Max Wasserman, or to massive personality conflicts that corroded the venture from within.

The question of whether there is truth to some or all of those theories will provide plenty of work for the Middlesex County courts, and perhaps for District Attorney John Drony, whom one contractor has pledged to ask for an investigation of "every check" the club wrote.

Those august offices will have to mull over a variety of versions of what happened, opera-like scenarios whose financial convolutions would make Verdi green. Two main factions emerge, though, from the remnants of the enterprise. The first is that of Performance Center Inc. President George Berbeco his hand-picked producer/general manager Roger Abramson, the man whose name is most commonly associated with the club. Their rivals include Peter Wasserman, the cor-poration's largest stockholder,

who first thought of the club idea. Wasserman worked closely last summer with Berbeco and Abramson, but later turned on them with a vengeance, and now claims they tampered dramatically with the original intent of a "community enter-tainment complex." Wasserman's enmity came to be shared by his father, Max, and by the host of contractors who finally brought the bankruptcy suit.

Ironically, none of the warring parties today has rejected the notion of the club. All agree for a variety of reasons that the reality was an aberration, but the dream remains, a chimera of dollar signs mixed with noble

"Unfortunately," says George Berbeco, "we're going out of business because of risks we never undertook. We could have gone bankrupt because we booked consistently badly or because there's not enough parking in Harvard Square. But that's not why we did. It all stemmed from

conflict with the Wassermans."
The club did take, Berbeco concedes, a \$103,000 operating

loss in six months. And there were some classic blunders like booking ancient crooner Rudy Vallee for a week in the heartland of youth culture. Vallee, on one night, reportedly drew six people. "We expected some mistakes," says Berbeco. "They weren't responsible for

the bankruptcy."
The key to the closing, the corporate head maintains, was something called a "lease-hold allowance," a disputed \$95,000 singled out in the press release that announced the club's closthat announced the club's clos-ing. The allowance, originally totalling some \$130,000, was pledged last July by Wasserman Development Corp. for im-provements to the property necessary to the opening of the necessary to the opening of the club. It was, in theory, vital seed money that would help the Center to open and begin paying \$12,500 monthly rent. After some \$35,000 was paid, however, Wasserman declined further payments, claiming, along with his angry son who had resigned as the club's vice-president, that as the club's vice-president, that producer Abramson had failed to abide by the physical and aesthetic specifications of the lease. Berbeco considered the Wasserman action illegal.

Without the disputed \$95,000, says Berbeco, the club opened in a deep hole out of which it could never climb. It had not only to meet its daily expenses but also to pay off construction costs it r anticipated. The tors were knocking on the door even as the crowds lined up. Last February, Performance Inc. sued Wasserman for the \$95,000. promising contractors that when the suit was won, bills would be paid. Today, the suit is still pending in Middlesex Equity Court, but it's a moot point now that bankruptcy proceedings have

The strangest thing about the bankruptcy suit, in Berbeco's view, is that the creditors responsible for it will not profit a penny by it, which fact they confirm. Whatever is left of Performance Inc. is going to New England Merchants Bank for its \$75,000 loan. The creditors would seemingly have no motivation for wishing bankruptcy — especially Please turn to page 15

The Right Place, Right Time Blues

During the past seven months there have been many discontented rumblings about the Performance deficiencies: its sound system was not perfect, the drinks were weak, the decor was plastic, the ushers unfriendly and the atmosphere cold. Maybe some of these objections were valid. But it seemed to me the detractors were missing the whole point: the Performance Center was a crucial addition to this area's musical scene, filling a large gap not perfectly, but well.

Artists whose commercial appeal or aesthetic needs didn't jibe with the largeness and impersonality of the Music Hall or the smallness of the Jazz Workshop-Paul's Mall complex found the Center to be just their ticket. Tom Rush, Ann Murray,

Randy Newman, Foghat, Steeleye Span and Leo Lottke, among others, were perfectly placed in the larger of the Center's two rooms; local groups like Chris Rhodes and James Montgomery, having outgrown the intimate bistros that spawned them, could still play in Boston because the Performance Center was there; ensembles like Weather Report, having enlarged the jazz audience, needed more room than the Workshop could give them and they got it at the Center; Tracy Nelson, who had been doing middling business at Paul's Mall, became a hot item when she played in Cambridge, where her fans

Though it had its drawbacks, to be sure, the sound system at the Center was the best in the city; though some

of the rear seats in the big room were uncomfortable, the club was basically the most comfortable in the city; despite the odd shape of the big room, both Performance I and II afforded excellent visibility from almost all

Most important, the club drew a hererogenous audience of rockers, folkies, bluegrass freaks and jazz buffs, many of whom hadn't seen the performers whose records they had been listening to for years because, up until the arrival of the Performance Center, there was no facility in which they felt comfortable.

There is going to be a lot less good live music in this town in the future, and the death of the Performance Center is the reason why.

—Peter Herbst

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EVENTS

Events will be listed free of charge subject to revision by the editor. All copy must be received by the TUESDAY before received by the TUESDAY before publication date. Mail: Attention Listing.

RELIABLE SOURCE

"David and I have a kind of unwritten pact that we don't do a lot of talking the night when I get back.

-Julie Nixon Eisenhower on the problem of working one city and living in another, in Holiday magazine.

RENT CONTROL CHIEF MAY BE FIRED

Boston Rent Control Administrator John Grace is in danger of being fired.

Deputy Mayor Robert Kiley told Grace last Wednesday that the Mayor was considering dumping him, according to a reliable City Hall source.

Kiley told Grace that a still secret report prepared for the Mayor on the operation of rent control in Boston recommended that Grace be fired, according to the source.

The report was done by mayoral aide David Nicklaus.

The source said Grace was asked by Kiley whether he would be interested in any other job in City Hall. Kiley also told Grace the Mayor wanted to meet with him this week.

Reached late Friday at a summer home, Grace said he would not comment on the Phoenix report.

"I don't think it would be appropriate for me to comment on that," he said.

Grace confirmed, however, that he had met with Deputy Mayor Kiley on Wednesday.

"We talked about rent con-trol," he said, "and he informed me the mayor wanted to talk with me next week."

-Tom Sheehan

XEROXED RETURNS

Newsweek magazine reports that a growing number of states and counties now have computer access to confidential income tax returns.

The magazine says that local agencies set up with the proper computer terminals can now retrieve all of the information on any person's 1040 tax form.

PROPHECY

Jeanne Dixon, the perennial prophetess, has revealed to the National Star the messages that she has received from the future. According to Ms. Dixon, President Nixon will not be impeached. Patty Hearst will be betrayed be a fellow SLA member in a supermarket, Gerald Ford will run for the presidency in 1976 with a woman vice-presidential candidate, Charles Colson will become a great writer but fall victim to a sad disease, and Nixon and Bebe Rebozo, will maintain their long friendship in spite of any difficulties that lie ahead. Except for the bit about Bebe, these predictions seem consistent with Ms. Dixon's cosmic sensitivity.

Guns & Butter

By Sid Blumenthal



TICKER Frank Sinatra recently received a present of Cybill Shepherd's first album, Cybill Does It To Cole Porter, from Peter Bogdanovich, Cybill's director and boyfriend. New Times further reports that Sinatra listened to the entire record and then sent Bogdanovich telegram: "Some guys will do anything to ball a broad. . . ." "Mickey Mouse" recently paid off a debt in Reno, Nevada by check. It is extremely difficult to pay by check in the gambling center, but someone, signing the famous rodent's name, gambled on it and won Jane Fonda and Tom Hayden are finishing a documentary entitled "Vietnam Journey," about their recent trip. The film was shot by Haskell Wexler, whose film

Medium Cool received critical acclaim several years ago . . . Parker Brothers, the company that manufactures Monopoly, is suing a rival game producer who has brought out a game of trustbusting called Anti-Monopoly. The inventor of Anti-Monopoly states that Parker Brothers is trying to maintain a monopoly in the game field Four hundred workers at the Cambion Corporation in Cambridge have voted for United Electrical Workers union representation. Health and safety is a key concern of the workers: several of them have suffered from acid burns and cyanide poisoning
.... The Washington Post reports that the press was mobb-

ed by celebrity-seeking con-

WELL, WE'LL SHOW YOU THAT CONSUMERS CAN PIGHT IT, TOO! WE'LL BRING BACK THE MEAT BOYCOTT! HOWDA YA LIKE

SO, STEINSIRLOIN, YOU BLAME INPLATION ON US CONSUMERS!

gressmen on the House Judiciary Committee before each session. Caldwell Butler (R-Va) shook Art Buchwald's hand and said, "I read your stuff. Are we on camera?" Walter Flowers (D-Ala), after meeting John Chancellor, boasted to a colleague, "I met an anchorman today

PAS DE DEUX

Mikhail Barychnikov, the Mikhail Barychnikov, the young star of the Bolshoi Ballet who defected recently, has signed contracts with both the National Ballet of Canada and the American Ballet Theater. The reason for his defection from the Russian troupe was his affection for an American woman. Unreported in the press is the fact that she is a cousin of Patty Hearst. The Hearst family may have lost a young terrorist but it has gained a Soviet malcontent.

Another ballet star, Margot Fonteyn, was recently involved in activity that is less innocent and amusing. According to Joan Jara, the widow of murdered Chilean folksinger Victor Jara, Ms. Fonteyn performed in a benefit for the military junta in Chile. The prima ballerina's husband, completely paralyzed below the neck, is a British businessman with extensive South American interests. Ms. Fonteyn's performance for the military dictatorship took place within Chile (where the entire list of registered voters was ordered destroyed last week). A government spokesman said that the list of four million names

NOT IMPRESSED, EH ? HOW ABOUT

THIS ? TO SHOW HOW UPSET WE ARE ABOUT BREAD PRICES, WE'LL

GRUNT

HAVE A WHEAT BOYCOTT!

contained "inaccuracies" that "in a few years" registration effort would be started. A boycott of Margot Fonteyn's American performances is being urged by ac-tivists concerned with the plight of democracy in Chile.

READING

With the refusal of Americans to be Gatsybized, the nostalgia wave appears to be subsiding. The economy, however, is following the fashion cycle: the Depression seems to be just around the corner. In the last economic disaster, the Hoover administration insisted that prosperity was right around the corner. One year after the 1929 crash President Hoover told a delegation pleading for a public works project: "Gentlemen, you have come 60 days too late. The

Depression is over."
William Manchester,
chronicler of the Kennedy assassination and a history of the Krupp family, has written a massive social history of America from the Depression to the 1972 election. The book is due in the fall (from Little-Brown) but an excerpt appears in the current issue of New York magazine. New York, required reading for Manhattan's rising chic set, is often so slick that only reflected light can be seen on its pages, but the Manchester article, "Rock Bottom in America," is a noteworthy exception. In the present period of economic instability with worse on the way, this description of how Americans dealt with similar past catastrophes is instructive.

Manchester focuses on the march of the Bonus Army on Washington in the summer of 1932. Some 25,000 unemployed World War I veterans made their way to the capitol to demand a bonus from Congress. The only action that the government saw as proper was to mobilize the army, which attacked the shan-tytown inhabited by the vets. Several were killed. Manchester recounts this with engaging anecdotes and intriguing detail. (Don't look for heavy analysis here.) The photos accompanying the piece are striking. One, of a tear-gas masked soldier guarding the smoking ruins of a Bonus Army shack, captures the belligerent and cold attitude of the government. The army's assault on the veterans pleased Hoover, who insisted to the end of his term that all that was lacking for recovery was "business confidence." The present occupant in the White House (and his imminent successor) express the same belief, that psychology rests at the bottom of economics. At the beginning of this year Nixon announced that there would not be a recession, as if to dispel it with a verbal flourish. The culture of nostalgia, which

-Please turn to page 18



HIS STRIP FEATURES THE RETURN OF THE POOR FISH, THE MIS-CREATED BY ART YOUNG, THE GREAT RADICAL CARTOONIST OF THE 1910'S AND '20'S. TODAY THE POOR FISH IS TALKING TO THE THE PRESIDENT'S ECONOMIC ADVISER HERBERT STEINSIRLOIN...











POOR ME! NOW I HAVE TO FIND SOMEONE ELSE TO BLAME FOR INFLATION !



Boxing Commissioner Arrested in Detroit

Tom McNeeley and the Credit Card Case

By Dave O'Brian-

"I'm a big boy," Tom McNeeley said, after he realized that the embarrassing details of his encounter with the Detroit police and his attempt to pay a dinner bill with a stolen credit card would unavoidably become public sooner or later — probably costing him his posi-tion as one of the state's three boxing commissioners. "I realize that when you play, you pay.'

McNeeley is a big boy — and I sure wouldn't want to be the cop who slapped the handcuffs on him and suggested that he come along quietly. He may have been floored eight times by Floyd Patterson and finally knocked out in the fourth round in Toronto in December, 1961 - the highlight of his heavyweight box-ing career — but the sandy-haired and muscular McNeeley looks to be in as good shape now as then. And he is big.

So big that he stands out in a

crowd, and when he's caught passing a bad card in a Detroit restaurant, people remember. "He was a pretty good-sized guy, a solid man," recalled Chris Kat-siyiannis. "Even the police were afraid of him."

Katsiyiannis is the owner of the Oak Barrel Supper Club, a small dinner-and-drink place in the quiet, residential northwest section of Detroit. On Saturday evening, January 26, Tom McNeeley and some friends had McNeeley and some triends had built up a rather hefty tab of \$77.30 in that club and, accor-ding to witnesses, McNeeley produced a BankAmericard issued to a James Rivers and signed for the tab. The waitress, Christine Brogen, later reported to Detroit police that she observ-ed McNeeley sign the receipt as ed McNeeley sign the receipt as 'James Rivers.

The card in question was issued out of New York's Chase Manhattan Bank and, according to authorities, was stolen "in the East" in a house break last year. Since it was stolen, a total of \$4200 had been fraudulently charged up on it - mostly in the

Boston area. McNeeley and his friends had left the supper club before the waitress realized that the tab was over the \$50 limit. "The waitress is supposed to call the credit card company right away," said Katsiyiannis, "but they seemed like nice people and she didn't think about it until after they had signed for the tab and left.

When the waitress called BankAmericard's number, she was told the card was listed as stolen. She raced into the parking lot where McNeeley was lingering, talking to a friend, and got his license number as he

drove away.

An off-duty police officer, Patrolman Eugene Ryercy, was

in the club, made himself known, and, according to Ryer-cy's report, "an unknown customer told me the defendant was headed for a bar at 10 Mile Road in Southfield."

A half hour later, police in the Detroit suburb arrested McNeeley as he drove up to the

McNeeley told the Phoenix; 'A cop in street clothes came up to me and put a gun to my head."

Police put McNeeley in the

cruiser and a notation on the police report indicates that "the credit card was found in the mid-dle of the back seat underneath the place where the defendant was sitting in the Southfield Police car.

THE BOSTON PHOENIX, AUGUST 6, 1974

McNeeley was returned in handcuffs to the Oak Barrel Club, where, according to both the club owner and Patrolman Ryercy's report, the waitress identified him as the man who had handed her the stolen card and signed the name "James

Rivers' to it. Katsiyiannis recalls that McNeeley "was pretty worried about it — afraid it would get out and he would lose his job. He said he was with the boxing commission and he said, 'I can't afford to get in trouble in my position.' "Katsiyiannis was willing to take the money and forget it, but the police weren't. McNeeley was taken to Detroit's precinct 16, fingerprinted, photographed, and locked up at 12:45 Sunday morning. At 3:15 a.m., he was released. He later

agreed to make full restitution and BankAmericard did not pur-sue the case. "He was a nice fellow," Katsiyiannis said, "but he had a bad card."

Officials of both
BankAmericard and the Chase
Manhattan Bank refuse to comment at all on the incident, saying it is their policy not to give out information regarding a customer to anyone except the proper authorities. Detroit police records indicate that after McNeeley was arrested, applica-McNeeley was arrested, applica-tion was made to the county prosecutor for a charge against him of "possession of a credit card of another with intent to circulate or sell." But by that time McNeeley and a local attorney, Seymour Posner, had worked out an agreement with BankAmericard to pay off the outstanding debt. The applica-

outstanding debt. The application was denied.

Last week, McNeeley's Boston attorney, Herbert Weissblum, told a Globe reporter that McNeeley had charged up the entire amount of \$4200 on the credit card but claimed he didn't know the card was attless at the know the card was stolen at the time. Weissblum maintained that McNeeley had gotten the card from a regular customer at the Raynham Dog Track, where McNeeley worked last year, and said he thought he was authoriz-

ed to use it. Recently, however, when questioned by the *Phoenix* about the incident, McNeeley told an entirely different story. He said the card was produced by one of his Detroit associates in the Oak his Detroit associates in the Oak Barrel Club, was left on the table, and McNeeley picked it up and was just unlucky enough to get caught — an innocent vic-tim of circumstances. Neither McNeeley nor Weissblum could be reached this week to explain the discrepancies between the

two accounts. McNeeley did confirm most of the details of his arrest in Detroit, however, and he stated also that he received a personal loan of over \$5,000 from millionaire auto dealer Peter Fuller, his close friend and former fight manager, to cover the \$4200 credit card debt and

legal expenses. McNeeley said he was forced to take out a second mortgage on his Medfield home - and that he is in the process of paying Fuller back. "I'm no angel," McNeeley said, "but my record is clean. I don't buy and sell credit cards. I made a mistake and I'm paying for it. It was punishment enough when I had to go to Peter Fuller and ask for the loan. He was greatly disappointed with me and I know he would never do it again."
Fuller, president of Cadillac-

Please turn to page 30



Tom McNeeley (left) and Peter Fuller in 1961

Police Report on the Incident

Following is the report of Off-Duty Detroit Patrolman Eugene Ryercy on the January 26 incident involving Massachusetts Boxing Commissioner Tom McNeeley and a stolen credit

"Writer [the writer of the report] received police run to the above location [the Oak Barrel

Supper Club].
"Meet the Southfield Police

Dept.
"Talk to person reporting

offense.
"The waitress, Christine defendant Brogen, said when defendant McNeeley paid tab he gave her a

BankAmericard and she observed him sign the name 'James Rivers.

"Waitress called to check the account number for a stolen card and found it to be stolen.

"Defendant left before she could return the sales draft receipt. Before waitress checked on card she returned card to defendant.

"Waitress informed person reporting offense who called the Southfield Police Dept. when unknown customer told me the defendant was headed for a bar at 10 Mile Road in Southfield.

"Southfield Police Dept. arrested him and returned him to the scene.

"Upon defendant's return to the scene by Southfield the waitress identified him as the man who presented the card."
On the bottom of the report

are the following notations:

("As of Sept., 1973, the card
was used in a total of \$3500
worth of frauds in the Boston

area.")
("The credit card was found in
the middle of the back seat underneath the place where the defendant was sitting in the Southfield Police Car.")

-Urban Eye-

New Words: A Room of Our Own

By Karen Lindsey—
When Virginia Woolf talked men are welcome, but they are tion of novels, including a small about the woman writer's need for her own room, she was articulating what has become a priority for many feminists in recent years - the necessity for spaces of our own away from, if not men themselves, at least the cultural artifacts that permeate most of our male-defined institutions.

You can read Woolf - or Plath, Rich, Piercy, or any number of women writers - in New Words Bookstore, at 419 Washington Street in Somerville, next to Peasant Stock Restaurant. A cooperative venture run by four feminists, New Words takes its name from a quote by Mary Daly: "Women are hearing each other and ourselves for the first time and out of that supportive hearing emerge new words." The store's emerge new words." The store's not confined to feminist — a place to buy, browse, or atmosphere is wholly feministed philosophy. There's a large selection simply be with women.

guests in a space set up by and for women.

New Words has access to another room belonging to Peasant Stock that is used for feminist events. A series that has included lectures, music and self-help demonstrations closes on August 5 with a screening of Emily Culpepper's beautiful and exhilarating film on menstrua-tion, Period Piece. There are more events scheduled for the fall; so far, admission has been

The store is a light, airy space with walls covered by feminist posters, some of which are for sale. New Words also sells feminist records and jewelry, but the major emphasis is, of course, on books. Though nearly all of the books are by women, they are

section where a murder mystery freak can gorge herself on Christie, Sayers, and Marsh without having to be reminded of the existence of Mickey Spillane.

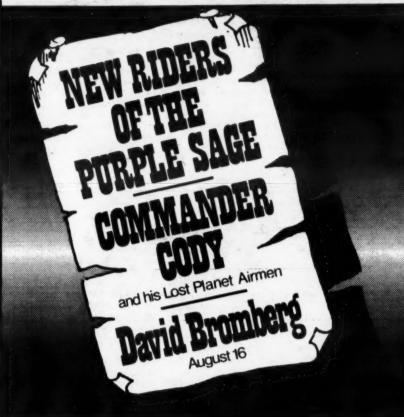
Another section is devoted to small feminist presses like Daughters, Inc., and Alice James Press; and the store owners are trying to build up a collection of non-sexist children's books. New Words stocks the usual bookstore categories - poetry, biography, philosophy — but the focus is on women. There are a few books by men, which the owners feel might be of interest to women. Finally, there is a comprehensive section of feminist magazines and newspapers and a bulletin board for and about women.

New Words is a feminist oasis



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Don't Quote Me .

By Dave O'Brian-

A walkout by 25 engineers, photographers, film editors and floormen, who have been working without a contract at Channel 56 since May, is imminent, according to Win Jones, business manager of the local chapter of the International Brotherhood of Electrical Workers. Jones was flying to the West Coast, where a mediator is attempting to resolve the money dispute between Kaiser Broadcasting and its TV engineers at stations in Philadelphia, Cleveland, Detroit, San Francisco, and Los Angeles, as well as at Channel 56.

In Detroit, engineers have already struck and been locked out by management. And although it hasn't happened here yet, the mere threat of a strike has apparently produced one casualty: Producer-Director Joe Carney was reportedly fired a week ago after he informed management that he would refuse to cross a union picket line.

For the record, the station's general manager, James Saunders, denies the report, and Carney won't comment. "It's true that he's not with us anymore," Saunders said, "but that is not the reason." Carney, formerly with WHDH-TV, produced "Point of View," an interview program.

It makes pretty dry reading, but if you're interested at all in the topic, Shocken Books has published in paperback form the report of the Commission of Inquiry into High School Journalism funded by the Robert F. Kennedy Memorial. It's called Captive Voices: High School Journalism in America, and the agent who is pushing it claims it reveals censorship to be "rife and often illegal" and minority access to be "limited." High school journalism? Sounds like professional journalism to me.

If you've been paying attention, you probably thought that Judge Howard Young, the New Bedford juvenile court justice who sold his own private law office furniture to the state, is no longer on the public payroll, since the media reported his resignation, at the governor's request, weeks ago.

weeks ago.

But Judge Young is still collecting his salary (although he is no longer hearing cases) because he is taking all the vacation and sick leave time he had coming. Thus, he can't be replaced until Aug. 13, when his resignation becomes effective. In the meantime, his caseload is being handled by a series of special justices from the district courts.

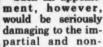
Not only is the Pru Cinema on Boylston Street continuing to flaunt the state's new obscenity law by showing "Deep Throat" and other flesh flicks, it is also on the verge of facing a law suit from the Boston Globe.

Without the paper's permission, the theater has copied and is displaying an enlarged version of a cartoon by Globe cartoonist Paul Szep. The cartoon depicts a politician, a handgun, and a nude woman; and says, in part: "This is a handgun. Handguns are made to kill. Anyone can own a handgun. This is a nude female body. Every female has a nude body. This body is obscene, illegal, and tasteless because it is nude."

The copy is virtually identical to the original, except the Szep signature is missing. A request by a *Globe* attorney that the sign be removed has, so far, been ignored.

If and when the legislature approves the home rule petition consolidating Boston's

licensing and consumer functions under one department,
it is almost certain
that Joanne
Prevost, Mayor
White's patronage
secretary, will be
named to the new
position of Commissioner of Consumer Affairs.
Such an appoint-



prevost partial and non-political reputation that the current Consumer's Council has earned under the direction of Richard Borten, who has built it up from nothing since he took over as executive director two years ago. Ms. Prevost, who dispenses City Hall patronage, knows where a lot of bodies are buried, and is an ultra-loyalist to the

mayor, would be an ironic choice since part of the rationale for creating the new department is to "de-politicize" the licensing function.

In fact, the Christian Science Monitor reports that Borten would resign in protest if Ms. Prevost gets the nod. Borten says he's made no such decision and won't

comment further.

Sen. Edward M. Kennedy met in Boston last week with busing proponents and opponents — but notably missing from the anti-busing contingent was School Committee Chairman John Kerrigan. Committee member Kathleen Sullivan suggested that Kerrigan be invited, but Kennedy is reported to have refused to meet with him.

And, regardless of how you feel about Kerrigan and his demagoguery, there just may be something to his charge that the school committee and busing opponents are not always treated fairly by the city's media. Kerrigan observes, for example, that after 12 percent of Boston's voters turned out in the June non-binding antibusing referendum, the Evening Globe carried the front page headline, "Busing Opposed, Turnout Low, Significance Disputed."

But later, after only 8.8 percent of the voters turned out for the binding school

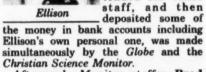
But later, after only 8.8 percent of the voters turned out for the binding school reform primary, the same Evening Globe front page carried this headline: "School Vote Seen Push For Reform," plus an analysis sidebar headlined, "Boston Vote Held Victory For Mayor."

On the plus side, however, the local media can claim credit for forcing investigating agencies to continue looking

into payroll irregularities in the office of School Committee member Paul Ellison — when those agencies would much rather have simply kicked the whole can of worms aside.

worms aside.

The revelation that Ellison and an aide endorsed and cashed checks intended for office staff, and then



Afterward, Monitor staffer Brad Knickerbocker reported that the IRS and U.S. Attorney James Gabriel had both conducted quick investigations and were going to let the thing drop until the newspapers got involved. Investigators from Gabriel's office, in fact, tried to per-

It seems I've said this before: the exodus continues at the Herald American. Now education writer Pamela Bullard has left to take a job with Channel 2's "Evening Compass" news show . . . and copy reader Bill Donahue, who was in charge of the "Viewpoint" section, has resigned, he says, because he wants to "travel and write." Editorial assistant Alan Eisner was promoted to reporter status to replace Bullard, causing a protest from the union since reporters laid off when the paper dropped its afternoon editions should have been given

preference.
WBZ Radio News Director Jack
Pluntze has left the station to head Group
W's foreign news bureau, headquartered
in London, and has been replaced by Ed
Bell, formerly producer of the station's
morning news and City Hall reporter.

Thanks to the impeachment tunnelvision of the Washington press corps, other significant stories out of the capitol are getting no attention at all. One such story was the recent vote of the House of Representatives rejecting, by a healthy 2to-1 margin, an attempt to restrict

government-funded abortions.

Rep. Angelo Roncallo of New York had attached an amendment to an HEW-Labor appropriation prohibiting the use of any of the funds for abortions, referrals, or abortion research. It was defeated 247 to 123—the first time the House has ever voted down an anti-abortion measure.

Voting with the majority were these Massachusetts congressmen: Paul Cronin, Edward Boland, Silvio Conte, Robert Drinan, Gerry Studds, and Margaret Heckler.



Daycare Saga: A Search for a Special Place

By Connie Paige
My son, Chapin, is three and
we desperately need daycare. For about two years, ever since my marriage ended, a friend with two children of her own has taken care of him while I work. When my friend decided to move away next fall, I had to find something else. Over a month ago, I began my search.

Although I have looked longer than most women have time for, I find there is little around to satisfy my needs. An investigative urge made search even further, only to find that the prospects for low income women sometimes are even more discouraging than those for middle class working mothers.

For someone who naively expected better, it was crushing to discover that daycare groups itself along class, racial and economic lines. In some of the centers I saw in both black and white working-class neighborhoods, it was as if the kids were taking an advanced course in "Deprivation and Overpopulation" — or maybe I was simply seeing ghetto life writ small. A director/teacher in one all-black center did not know how many children she was caring for that day, or at least quoted me the wrong number. In another, all white, the indoor "gym" that the director said substituted for a playground turned out to be a dim room with two tiny slides and a few bicycles.

At once place I went, in which middle class values and skills were being systematically superimposed on "under-privileged" kids, there was a kind of reverse tracking into private schools and the question arose whether replacing illiteracy with elitism was really the answer to our racial and social ills.

The middle class centers,



Daycare Children Playing It Cool

towards which I eventually gravitated for my own son, had their own faults overemphasis on freedom of ex-pression that bordered, sometimes dangerously, on chaos. I saw unsupervised youngsters running towards the street, using large saws and, in one instance, in easy reach of cans of paint and varnish remover. It was nerve-wracking to observe one center continuously for a couple of days. The noise level, if too much for me, must have been psy-chological fodder for the children's hyperactivity. I kept returning to a few places that had some attractive features, but each time there was something else disturbing: a boy, with a sharp stick in his mouth, riding down a steep incline on a small, wobbly truck and no adult saying "no"; a lunch consisting only of a child's-fist-sized piece of meatloaf and white bread. The only fully satisfactory center was long since full.
In all, I visited 18 daycare

centers in Greater Boston and made inquiries at several others. Although this is not a statistically significant percentage of the several hundred in the area, I was given to understand by people associated with the Office for Children (the Commonwealth's regulatory body for daycare) and the Cambridge Childcare Resource Center (a private information and referral agency) that I had been seeing a represen-tative display of the state of the

From this sample, it seems clear that daycare is in dire need of outside funding. Everywhere, the poor staff-to-child ratios, the dreariness and lack of play equipment, were rooted in money problems, regardless of whether the centers were non-Please turn to page 19



move rapidly through a review of the basics and right into intermediate WEEK LONG VACATION PLAN The course begins with registration on Monday morning at dockside. Students sail alternating mornings and afternoons Monday through Friday. This gives you plenty of time to enjoy some of the many attractions Falmouth has to offer during the busy summer season. (17½ hours of instruction) \$90

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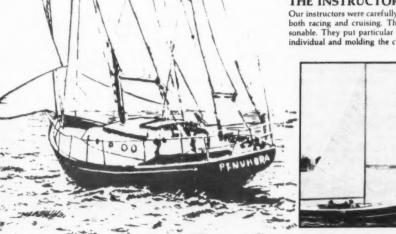
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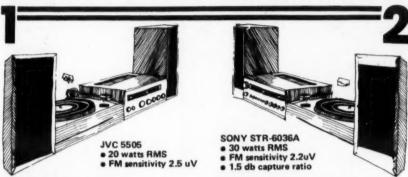
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Owen Slade's Need to Know

Q: Can you tell me who the lawyer was A: There is. While a fabric softener does who represented President Nixon in make a towel or diaper feel softer, it the Watergate tapes case before St. Clair? I say there was someone else and

a friend says it's been St. Clair all the way. —G.Y., Framingham.

A: The lawyer who preceded James St. Clair as Nixon's Watergate lawyer was Charles Alan Wright, a Texas law professor reputed to be one of the nation's sharpest legal minds.

Q: Where does the expression "cowpoke"

come from? —C.S., Dedham.
"Cowpoke" or "cowpuncher" are actually expressions of derision that refer to the lowly job of poking or punching cows through the chutes to get them into boxcars for shipment. Real cattlemen shunned any work that required getting off of their horses.

Q: Is there any place around here that I can take tennis lessons? The sport is getting so popular that I want to see if 'm missing anything. -H.T. Framingham.

A: Check out the Tyrolean Ski Club in Framingham. They offer tennis lessons for beginners and advanced players. The fees seem reasonable

Q: Sometime in 1972 I joined an air club conveniently called "Air Club Inter-national." I was living in Alaska at the time and the air club had an office in someplace Anchorage. In moving east I have lost their address and apparently they have lost mine, as I have received no word of scheduled flights since joining. I do have their membership card but it does not list an address. Can you possibly locate an address for me and / or any background information about what they are doing now? -N.R., Rox-

Several years ago the Civil Aeronautics Board cracked down on air travel clubs which, for one reason or another, did not fulfill CAB regulations. It may be that Air Club International fell under this particular CAB hatchet. At any rate, they have disappeared from Anchorage, leaving no clue as to their whereabouts.

We are able to survive on earth because of the earth's atmosphere, temperatures, etc. They say there is probably life on Venus and Mars because their atmosphere is similar. Scientists claim it is impossible for life (to exist) on Mercury because the temperature reaches 790 degrees Fahrenheit on its daylight side at perihelion, and impossible on Pluto because temperatures reach as low as -420 degrees Fahrenheit (40 F above absolute zero). Now my question is, why couldn't there be living matter that needs freezing climate or needs a temperature as hot as Mercury's? Do they have scientific proof for this? -S.P., Bridgewater.

A: All the reactions that make up life as we know it require water solution-chemistry. The conditions that exist on Pluto and Mercury preclude the possibility that these reactions could take place. In order for life to exist there, totally different, and as yet unknown, chemical reactions would also have to take place, and there is no proof that this is possible.

As a youngster in the early '50s I remember a kids' show on channel 5 New York) called Pinhead and Foudini. Predictably, the show's producers issued an LP record of the two characters involved in one of their misadventures. My question is twofold: who released the record, and is there a copy available today?
—G.M., Worcester.

A: Unfortunately, my answer is onefold. No, there is no copy of the record available today. Who released the album is a well guarded secret, since the folks who now run channel 5 in New York profess never to have heard of the show. Stores that specialize in old records have also never heard of the

Q: What's the story on fabric softeners I see advertised on television that are supposed to make your towels or baby's diapers feel softer? There's got to be some catch. -B.G., Somerville.

make a towel or diaper feel softer, it also reduces its ability to soak up moisture. And the greater the softening effect of the product, the greater the loss of absorbency. What happens is that chemicals in fabric softeners coat the fibers and filaments of a fabric with a thin waxy film which reduces moisture absorption. This same coating, as it builds up with successive washings, eventually causes yellowing and dinginess in most materials.

What is the most difficult tonguetwister in the English language?
-F.E., Boston.

The Guinness Book of World Records lists the following: The sixth sick sheik's sixth sheep's sick.

Q: Is it true that in this country classical music is more popular than baseball? M.S., Cambridge.

What President John Kennedy said in 1962 still holds true: "Last year, more Americans went to symphonies than went to baseball games. This may be viewed as an alarming statistic, but I think that both baseball and the country will endure." Could the reason be that there are fewer expansion symphony orchestras?

Q: How can I go about ordering hard-to-find albums? —D.P., Fairhaven.
 A: Try looking in hard-to-find stores?

Q: How old is the law? —R.P., Lynn.
A: The earliest known judicial code was that of King Urnammu during the third dynasty of Ur, Iran, circa 2145

Q: It's trivia time. When did Buck Rogers first appear in the comics? —F.K.,

A: Buck Rogers in the Twenty-Fifth Cen-tury, by Phil Mowlan and Dick Calkins, first appeared in 1929. The strip spawned a radio show of the same name in 1932. Later, Buck Rogers appeared as a comic book.



A Big Gun for Dealing

Dealing: Or the Boston to Berkeley 40 Lost Brick Blues was made. It was shown at the Sack Theatre in Boston. Then it vanished completely. The question is, why? -B.S., Putney, Vt.

A: No, the question is, why was it made in the first place? Dealing was not one of the artistic successes of 1972 (the year it was released) and died of natural

Q: Is Bobby Womack appearing in a new film?

A: Womack reportedly is to star as Sam Cooke in a movie about the life of the soul and gospel singer. Womack played with Cooke for several years before Cooke's death.

Want the facts? Have something you need to know? Write to Owen Slade c/o Boston Phoenix, 100 Mass. Ave., Boston, Mass. 02115. Because of the large volume of mail, no personal replies are possible.

Boston SWATS with a Little Help from the FBI

were discovered holed up in a Dorchester three-decker tomorrow, Boston police and the local FBI would likely send a SWAT squad to flush them out.

In police lingo SWAT stands for Special Weapons and Tac-tics; the weapons include shotguns and high-powered rifles, the tactics approach guerrilla warfare.

The Boston Police Depart

ment has trained its own SWAT squads since 1965, the year of the Watts riot. Now the FBI has entered the act too, training two SWAT squads for its Boston field office within the past six months

SWAT teams consist of five to eight officers, trained in working as a team and in using both guns and teargas. Their primary mis-sion, says the FBI, is "to deal with snipers who present serious apprehension problems because of their firepower and cover.'

The Boston police currently have two SWAT units ready for action at all times, says Dep. Supt. Joseph Saia, head of the patrol area where the units are based. Saia says there used to be

a lot more of them.
"During the years of disturbances from 1965 on — with problems in the ghetto, student demonstrations and the hippie problem — we had SWAT teams in every district of the city," says Dep. Supt. Saia. "But they were phased down within the past few years. We now have three teams within the Tactical Patrol Force and three within the Emergency Services Unit, with one [from each unit] on duty during every

Saia said that all the teams go through training sessions about once a week at the department's

training base on Long Island.
"They're being constantly
trained in directed firing of
weapons and in restraint," he said. "In all the years they've been coping with distrubances, not one shot had been fired. "The basic idea," said Saia,

"is when you've got a problem, you set up a perimeter and isolate it until the proper people arrive to cope with it. There's no sense in hurrying these things. You can take your blessed time.

How much money is spent annually on training and equipping Boston's SWAT squads is impossible to determine, according



Boston Police's SWAT Squad Equipment

to a spokesman for Police Commr. Robert DiGrazia. The spokesman said no Federal funding is involved.

Federal money has been used to set up SWAT squads elsewhere, however. Shortly after the shootout between the SLA and the Los Angeles SWAT squad, Pacific News Service reported that many SWAT teams have been trained and teams have been trained and funded by the Pentagon and the Law Enforcement Assistance Administration (LEAA).

Other communities in the Boston area will soon get free SWAT-squad training from the FBI. Inspector James Murphy of the FBI's External Affairs Divison said last week that two new five-man SWAT teams in the FBI's Boston field office "will be giving instruction to local law enforcement agencies in the future.'

Murphy said the ten Boston agents were trained "earlier this year" at the FBI Academy in Quantico, Virginia. He added that the Bureau did not decide to train its agents in SWAT team methods until July of last year, despite the fact that many bigcity police departments have had the teams for a decade or

"In the future the facts of each case will dictate who's going to be involved," he said, "whether to use the teams and, if so, whether it should be the local police or us.

"Say we have a badly wanted Ten fugitive from out in California holed up in Newton, say, some isolated suburban area. Now in that case we'd probably notify the local department and send in our team.

"Now if it were our lead on a case in Boston," said Murphy, "we may not find it necessary to inform the Boston Police Department. Say we have a lead on an apartment in the Back Bay, just as an example, around St. Botolph St.," he continued. "We may not need a SWAT team. We may decide to get into the apartment next door and then go in at

five in the morning.
"In a high density area such as you have in the Back Bay," said Murphy, "you're not going to use certain weapons, you're just going to use handguns. Otherwise you'd have bullets flying through the walls all over the place."

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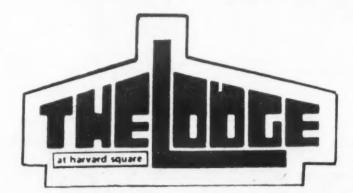




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Internment and Torture in Northern Ireland

By Patrick O'Malley— "A hood was pulled over my head and I was handcuffed and subjected to verbal and personal abuse which included the threat of being dropped from a helicopter while it was in the air. I was dragged out to the helicopter, being kicked and struck about the body with hetors on the way After what batons on the way. After what seemed like one hour in the helicopter I was thrown from it and kicked and batoned into what I took to be a lorry. The lorry was driven only a couple of hundred yards to a building. On arriving there my clothes were taken from me and I was given a boiler-suit to wear which had no buttons and which was several times too big for me. I was then taken into what I can only gues was another room and was made to stand with my feet wide apart and with my hands pressed against a wall. The hood was still over my head. During all this time I could hear a low droning noise which sounded to me like an electric saw or something of that nature. I stood there arms against the wall, feet wide apart, my arms, legs, back and head began to ache. I perspired freely. The noise and heat were terrible. My circulation had stopped. They struck me several times on the hands, ribs and kidneys. My kneecaps were kicked. My hoodcovered head was banged against the wall. I think this lasted for two whole days and nights. Certain periods are blank — fatigue mental and physical overwhelm-ed me; I collapsed several times only to be beaten and pulled to my feet again, and once more pushed spreadeagled against the wall. Food, water, sleep, and the opportunity to relieve my bowels were denied me. I had to urinate and defecate in my suit. I collapsed again. I came to in what I believed to be Crumlin Road Jail, having been pushed into a chair. I was roughly jerked to my feet and half-pulled, halfkicked for about 400 yards. This was the worst and most sustained beating to date. First, boots and batons crashed into my numbed body, someone else's not mine. Thrown headlong into a vehicle. Then noise, that dreaded helisopter again. Blacked out! When I regained consciousness I was told I would be given half-an-hour to rest and think. Then I would be asked more 'questions and if I didn't answer them, I would be taken back to the "music" room - the room with the noise. Feet wide apart, hands handcuffed against the wall. Droning noise against the wall. Drolling holse filled my head. By this time I could feel no pain. Just numb. Dragged away from the wall, legs buckled under me, fell to the floor. Dragged by the ankles up and down shallow steps. Didn't care - past feeling pain. Didn't have a body. From now on it was interrogation and the "music" room . . . Afterwards I learned that the hood had remained over my head for six days.

This account of torture is not taken from Solzhenitsvn's The Gulag Archipelago. It was made by Paddy Joe remedial school-teacher and father of eight children from Beragh Co. Tyrone, Northern Ireland. It describes the treatment he underwent at the hands of British military personnel and RUC Special Branch agents after his arrest and internment in August, 1971. McClean was not, nor ever was, a member of the IRA or any other militant organization. He was charged with no crime, brought before no court, received no sentence, and had no recourse to habeas corpus or legal aid. He was simply imprisoned indefinitely.

But his case was only typical of what was happening to Catholics throughout Northern Ireland in the fall of 1971.

On the 9th of August the security authorities in Northern Ireland (the then-Faulkner



Catholic Protest in Northern Ireland

government and the British Army) invoked the provisions the Special Powers Act. On the books since 1922, this Act constitutes a complete and effective abrogation of the rule of law. Under it the security authorities have always had the power to arrest and detain anyone without giving any reason and without fear of being called to account for any actions or decisions later shown to be unjustified. The Act also empowers the authorities forcibly to enter any residence at any time without search warrant, notice or reason and ramshackle its contents. In this sense Northern Ireland has always been and remains a police state.

What makes the internment beginning in 1971 and con-tinuing to this day different from the internment periods of 1922-24, 1938-45 and 1956-61 is its scope, as well as the use of torture. Almost 10,000 persons, the overwhelming number Catholic males, have been arrested, and over 3,000 have been interned or detained. Both detention and internment constitute imprison-ment without trial. This means that close to 10 percent of the Catholic male population of Northern Ireland (100,000) have been arrested under Special Powers and held incommunicado from their families and friends for at least 48 hours, while 3 percent have been interned without trial at one time or another. February, 1973, saw the first "Loyalist" detained. Within two months, 22 were behind the wire of Long Kesh. It was ironic that men who, 20 months previously, had marched on Belfast City Hall demanding the introduction of internment were now themselves behind bars without charge or trial. At present over 700 men, including 90 'Loyalists," 60 women and 30 children (16 years of age and un-der) are held under Special

The Beatings

Hooding is another favorite. The purpose of hooding is to cause sensory deprivation. This is often supplemented by the "noise machine," which is designed to restrict the prisoner's auditory experience to one loud, monotonous, unpleasant noise. One other standard practice is for prisoners to be forced to stare at a peg-board wall from 18 inches away and monotonously count the number of dots for as long as 12 hours un-der a glaring light. Drugs were used, especially Imipramine, Desipramine, Antitryptalime, Nialomide, Isocarboxide and Tanylcypromine, all of which cause dizziness, sweating, muscle tremors and hallucinations.

The effect of combinations of these torture techniques is a situation in which the interaction of physiological and psychological variables produces highly intensified sensory deprivation. This can cause hallucinations and greatly in-creases the pliability of detainees under interrogation. It also increases their suggestibility and diminishes mental competence.

The rising public outcry led the British government to form the Compton Tribunal to in-vestigate the allegations of brutality and torture. Its report was denounced even by the par-tisan London Observer as "six grains of truth and a bucket of whitewash." Intimidation (i.e. "if you don't tell us we will beat it out of you") becomes "spontaneous overt verbal examination;" the helicopter treatment is "a deception operation;" a series of taxing floor exercises lasting from 12 to 14 hours is no more than "positional changes." However, the masterpiece in verbal gymnastics is undoubtedly the attempt to distinguish between ill-treatment and brutality. "We consider," writes Compton "that brutality is an inhuman or savage form of cruelty and that cruelty implies a disposition to inflict suffering, coupled with indifference to, or pleasure in, the victim's pain. We do not think that happened." In other words, what is admitted as having occurred is merely "ill-treatment," since those inflicting the "illtreatment took no pleasure in the exercise!

Long Kesh Camp

Brutality is commonplace. Few of those arrested have not been subjected to some form of verbal intimidation and physical beating. Among the most widespread practices are banging the head against the wall; beating the head with a baton in crescendo fashion; slapping the ear and face with an open hand; twisting the arms behind the back and twisting fingers; prodding the stomach with straight fingers; chopping blows to the ribs from behind with simultaneous blows to the stomach; kicking on the knees and shins; and smashing the fingers with rifle butts.

A number of independent organizations, including Amnesty International, have investigated the allegations of torture and have found conclusive evidence that a wide variety of tortures have been used. Among the more sadistic were hand squeezing of testicles; insertion of instruments into the rectum; injections; electric cattle prod; administration of electric shocks; burning with matches, cigarettes and electric fires; beatings with batons on every part of the body; Russian roulette, firing of blanks in prisoner's mouth; making prisoners run barefoot over broken glass; urinating on

prisoners; deprivation of food, liquid and sleep; placing a man in "search position" — single finger of each hand to the wall, legs apart and well back, on the toes, knees bent — for prolonged periods (up to 40 hours); beatings with batons on the kidneys and testicles while in "search position;" putting a prisoner in search position over a very powerful electric heat.

All of these practices are men-tioned by Solzhenitsyn as being among the KGB's tools of interrogation — a doubtful tribute to the international solidarity of interrogators. In addition, there were the more recent innovations pioneered in the U.S.: the infamous helicopter treatment, in which the prisoner is hooded and taken aboard a helicopter which then ascends. He is warned that he will be thrown out unless he confesses. In fact the helicopter is only a few feet off the ground

but the prisoner is unaware of this.

Long Kesh Camp

Long Kesh consists of a number of cages. Each cage measures 70 yards by 30 and is surrounded by a 12-foot-high wire fence with coils of meshed barbed wire on top. Each cage has four Nissen huts and a weekerom. Each but is 120 feet. washroom. Each hut is 120 feet by 24, and has to house 40 men. There is no space between the bunk beds; the roofs leak; the wind whistles in. Camp con-ditions have been loudly condemned by the International Red Cross and by Amnesty International. No association is allowed between the cages. Prisoners are distributed randomly, which often means that fathers, sons, and brothers are separated by barbed wire. One visit of half-an-hour per week is permitted. In February, 1973, the British Undersecretary Peter Mills revealed that more money was spent on food for the guard dogs in Leicester Jail in England than for the internees at Long

The recently passed Northern Ireland Emergency Provisions Act goes further than the Special Powers Act. It removes the protection of the Acts for the Protection of Children from children of 14 years and up-wards. Children may be held without bail, interrogated for 72 hours, put into special remand homes and interned.

These homes are now under construction.

The British Army's "expert" on counter-insurgency, Brigadier Frank Kitson, put Britain's policies in Northern Ireland into proper perspective when he said that "the law should be used as just another weapon in the government's arsenal, and in this case it becomes little more than a propaganda cover for the disposal of unwanted members of the public."



Wagstaffing Your Way to Happiness

By Howard Husock— The Boston Phoenix proudly designates the replies below as the most cogent responses to the July 16 "Meaningful Relationship Contest." For those who may have missed it, the contest called on our highly sophisticated readership to arrive at a legitimizing and manageable identifying term for those among us violating Mass. Law Ch. 272, Section 16, which prohibits cohabitation. Our impartial panel of eunuchs has carefully considered the issue and has agreed that the winner is Frederick Wagstaff. Although the panel doubts that Mr. Wagstaff's creative effort will really solve the social crisis in question, it unhesitantly will award him first prize (should he desire it): an ID bracelet.

As a solution to the linguistic problems encountered by those engaged in a meaningful relationship I offer the following solution, to wit; my name and its derivatives

wagstaff: (1) A meaningful relationship between any two people not bound by conventional marriage. (2) Any person engaged in such a relationship.

(wagstaffing, wagstaffed.) waggle: (1) To engage in a brief menaingful relationship. (2) To offer to engage in a brief meaningful relationship or request an other to do so. "How'd you like to waggle tonight?"

(waggling, waggled.) waglag: (1) A temporary rift in a meaningful relationship. (2) Any person who seduces another under the guise of wishing to establish a meaningful relationship. (waglaging, waglaged.)

wagstiff: (1) A permanent dissolving of a meaningful relationship. (2) To break a social appointment with someone, to stand someone up.

waglet: (1) The offspring of a heterosexual meaningful relationship. (2) Any pet of a homosexual meaningful relationship upon which is lavished the affection usually bestowed on children, usually a French poodle.

May every waggle lead to a true wagstaff with few waglags, and no wagstiffs or waglaggers and may the joyful patter of lit-tle waglets' feet (or paws) be heard throughout the land.

Humbly offered in the name of true meaningful relationships everywhere.

Fred Wagstaff Cambridge

Webster's Seventh New Collegiate Dictionary defines:
1 Chum - n. [Perhaps by shortening & alteration from chamber fellow (roommate)]: an intimate friend.

Also: 2 Chum v.i. chummed; chumming 1: to room together 2: to be an intimate friend

Chummy adj.: intimate, sociable
So there. The word was there
all the time — maybe not the implication, but since Webster doesn't limit his definition by gender, one can assume whatever one wants. And why invent a new word when it's always fun to revive an old one?

Elaine Heveron Miami

First of all I want to state that this "linguistic dilemma" is not limited to people relating closely together in a non-legal situation. 'm sure there are many people like Tom and me who have gotten legally married for some rather coldly rational reasons and who are trying very hard and succeeding to various degrees in not getting caught up in any of the cultural bullshit that goes along with it. There were some simple and very effective things that we did to help us: for instance, I kept my name and we did not exchange rings. Another thing we have tried to do (but it's been very difficult and thus not as effective as the other things mentioned) is not to use the terms "married," "husband" or terms "married," "husband" or "wife." I can't stand to refer to Tom as MY husband and he can't stand to refer to me as MY wife. The terms sound alien to us: don't seem to describe us at all - which is good. But we have the same problem. What do we

say instead?
I like the term "main squeeze." I think I'll try using it in situations when I'm with my peers. However, the problem hardly ever comes up in those situations. So for those times when a less funky, more simple and formal response is needed I vote for: SP, pronounced as initials standing for "special per-

Kit Andrews Worcester

In answer to the Meaningful Relationship Contest I submit the word kish. It has no English definition. A new word has the advantage of not connoting old meanings that would detract

from the purpose we want our word to perform. Kish is a small, simple word with a soft, gentle sound. I'm looking forward to a word we may all be proud to use always.

John Howard

I submit to the Meaningful Relationship Contest the word that says it all - consort - connoting companion, mate, harmony, agreement.

> Jill Stein Cambridge

> > Boston

How about: Co-Vivant(e)? S. Tamber

Feminist Calendar

Sunday, Aug. 4

Channel 5 TV: Your Place and Mine, 12:30 p.m.: Women in Journalism. Panel includes Boston Phoenix editor Laura

Monday, Aug. 5

Cambridge YWCA, 7 Temple St.; 491-6050: Third summer session begins.

New Words Bookstore, 419 Washington St., Somerville; 876-5310: Emily Culpepper's film Period Piece, 8 p.m.

Women's Center, 46 Pleasant St., Cambridge; 354-8807 Pregnancy and abortion counseling, Mon., Tues., Thurs., 2-8 p.m.; Sat., 12-4 p.m. Call 547-

WBCN: Women's Show, 6:30

COPE, 2 Hanson St., Boston;

627-6748: Post-abortion rap

Tuesday, Aug. 6

DOB, 419 Boylston St., Boston; 262-1592: Gay rap, 7:30 p.m.

Wednesday, Aug. 7

DOB: Gay mothers rap, 7:30 p.m.

WTBS-FM (88.1): The Majority Speaks, 6 p.m.

BU Women's Center, 185 Bay State Road, Boston; 353-4240: Staff meeting, 4:30 p.m. All women welcome

Thursday, Aug. 8

WBUR-FM (90.9): If a Woman Answers, 8 p.m.; The

Gay Way, 9 p.m. Women's Center: Lesbian meeting, 8 p.m.

Women's Center Brookline, 40 Webster Place; 566-8507, 232-7477: General meeting, 8 p.m.; orientation for new members, 7:30 p.m. The future of the Center will be discussed.

Friday, Aug. 9

Channel 4 TV: Sonya Hamlin Show: Architect Doris Cole talks about women in architecture, 9

Saturday, Aug. 10

WBZ-FM: I Am Woman, 9:05

Sunday, Aug. 11

WCAS-AM: Open Doors, 9:30 a.m.; Closet Space, 10:30 a.m. Channel 5 TV: Your Place

and Mine, 12:30 p.m. WRKO radio: Generation, with China Altmann, 9 p.m. Cambridge YWCA: Women's

basketball, 2 p.m.



Sargent Vetoes Controls on Abortions

By Connie Paige

After a strenuous eleventhhour lobbying effort by the Civil Liberties Union Massachusetts (CLUM), Governor Sargent last week vetoed the bill passed by the legislature restricting the practice of abor-tion in the state. Originally much stronger, the final version of the bill would have attached criminal penalties to the perfor-mance of abortions on women less than 24 weeks pregnant if the doctor had not deemed the operation "necessary." An un-usually detailed informed consent clause also would have required the written permission of both parents of a minor.

CLUM's judgment was that both of these provisions were un-constitutional, according to the 1973 Supreme Court ruling allowing the decision to have an abortion to be made by the preg-nant woman and her doctor. Constitutional considerations influenced William Delahunt (D-Quincy), the sponsor of the bill, and the House leadership to water down the original drafts that would have restricted abor-tions after 20 weeks and required the husband's consent, and, ac-cording to his aide Al Kramer, Governor Sargent had the same constitutional concerns about the final bill. For proponents of the earlier bill, the crunch came when a Minnesota court struck down a similar state statute at the end of June, giving rise to the fear that the Massachusetts legislation would not pass judicial review.

In spite of all the controversy the bill has generated, feminists are saying that for the first time on this particular issue they have received downright decent treat-ment during their buttonholing

on Beacon Hill. One man in particular has received kudos from all sides. Said Susan Gunderson, State House lobbyist for the National Organization for Women, "I'm sure he doesn't want to be thanked publicly by NOW, but Bill Delahunt has always been extremely fair to us, knowing full well that we were

working as hard as we could against him. When push came to shove, he was the one who changed all the really objectionable clauses. Personally, I almost feel sorry for him now that Sargent has vetoed the bill, sorry that he chose to spend so much of his time so ill-advisedly."

At this writing it was not so clear, however, that Delahunt wasted his time. He expected the legislature to override the gover-nor's veto last Friday. If that does not happen, he will most certainly file the bill again, and next time it will not be an elec-

Meanwhile, the much more

serious threat to the Supreme Court decision continues on the national level. Riders to various bills have already prohibited the use of Medicaid, AID and legal aid funds for abortion or abor-tion referral, and there are four Constitutional amendments up before Congress that would effectively ban abortion altogether.

Another Truce Made In Bicentennial War

By Sharon Basco-

Our local promoters of the Bicentennial have gone through yet another scuffle, a mild bout of arm-wrestling with the souvenir sellers of Boston. Last month Boston 200 announced plans to open eight gift sales outlets here, where official Bicentennial products would be pushed, and profits over a two-

year period would, it was hoped, total half a million dollars.

That half a million, local gift store owners were quick to conclude, would be money out of their profits.

their profits.

"They'll put us out of business, that's all," one downtown gift shop owner said. "We're paying taxes to run Boston 200, and we would be paying the salaries of the very people who would run official shors to compete with us."

shops to compete with us."
Joseph O'Connor, operations
manager for Boston 200, said
that the money which would
have been gained from the gift sales was an integral part of "our overall budget, very much needed to promote Boston, to provide services for visitors, and to provide long lasting benefits for Boston residents and

merchants." Gift shop owners wasted no time in telling O'Connor where not to put the gift shops. After a bit of armwrestling the Bicentennial Committee compromised; they would sell souvenirs only at exhibits where an admission fee would be charged, they'd drop plans for all other gift-selling ventures except the shop already in operation at Faneuil Hall, and that shop would be up for bids in April 1975. Boston 200 will, under the compromise, sell only educational and informational products at their centers at Logan Airport, the Boston Common, and New City Hall. Souvenirs will be sold at Boston 200% 18th Century exhibit at 200's 18th Century exhibit at Quincy Market, the 19th Cen-tury exhibit at Stuart Street, and the 20th Century exhibit at the Prudential Center, which are

enclosed and admission-charged. Boston 200 has invited local shop-owners to sell official Bicentennial products, and has promised to promote shops that agree to carry them. At this point, everybody seems agreeably happy with the com-

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Garrity on Busing: 'No Delaying Tactics'

A major school busing question was answered last week when the Boston School Committee failed to come up with its own alternative to the state's racial imbalance plan.

The failure, which the com-mittee blamed on the weariness of some key administrators, means that the state plan to reduce racial imbalance in Boston's schools will go into effect this September. Under that plan some 17,000 children will be bused.

With that question out of the way, Federal Judge W. Arthur Garrity ordered the city to spend the necessary funds for busing — including \$4.6 million in contracts with bus companies and made it clear he would

tolerate no delaying tactics.
"If need be . . ." said Garrity,
"I'll be enjoining those officials who in any way inhibit disbursal of funds. And if the situation develops next spring that those in authority took a 'dog in the manger' attitude, the court is not without authority to compel expenditures.

Garrity also took on last week another segregated part of the Boston school system: its faculty. Up until the present, over two-thirds of the system's black teachers have been assigned to schools that are largely black.

In a series of complex rulings, Garrity ordered the reassignment of black teachers throughout the system and the mmediate employment of three full-time recruiters to hire black teachers. He also said that for each white teacher hired this year, a black should also be

Faculty desegregation is an area that the state's imbalance plan failed to deal with, but it isn't the only one.

"One defect with the plan," said John Leubsdorf, an attorney for the N.A.A.C.P. and black parents who brought suit against the School Committee, "is that it fails to reach large sections of Boston. Another is that a larger number of blacks are to be bus-

ed.
"The plan isn't enough," he continued, "but it's better than nothing."

The latest projections by the Boston School Department show that in a system that is 62 percent white, a large number of schools will remain way out of line in terms of their racial compositions this fall.

Three high schools will be over half black. One of them, Boston Trade, will be 78 percent black.

Two high schools, East Boston and Charlestown, will remain 97 percent or more white. And Boston Latin will be only 12 percent nonwhite, with many of the nonwhite kids Chinese.

At the intermediate level (grades six through eight), eight schools, all but one of them in the Roxbury area, will be majority nonwhite. Two of them, the Dearborn and the Lewis, will be over 90 percent black. (The one non-Roxbury school at this level s the Michelangelo in the North End, where there will be a large number of Chinese kids.)

Three intermediate schools will be 97 percent or more white: the Edwards in Charlestown, the Shaw in West Roxbury and the Barnes in East Boston.

N.A.A.C.P. attorneys last week proposed a change in the state plan that would have corrected the racial percentages at six of the intermediate schools. They dropped the idea, though, when it became clear Judge Garrity was unwilling to make such a change so late in the

At the elementary school level the number of segregated schools is much higher: 35 schools will remain 95 percent or more white, and 40 will be majority nonwhite. Of those 40, 17 will be more than 90 percent black.

With the events last week it's now clear that the state plan, complete with its defects, will go into effect this September, and there is now little left to distract city officials from dealing with safety considerations for the kids to be bused.

Among the still undecided issues is a School Committee request to postpone school opening day about a week, largely because of M.B.T.A. scheduling.

That request should be ruled on quickly

And on August 12 Judge Garrity will take up the question of where to build new schools in the future, a question on which he's already expressed his general ideas.

"From here on in," he said last week, "it would be critical that new construction be in fringe areas of the city...that schools not be located in residential areas that are all white or all black."

FBI Sued for Harassment

A former student activist is suing the Federal Bureau of Invesigation for harrassment which allegedly caused him to lose three jobs in the last three years.

The suit was filed by the American Civil Liberties Union in Denver on behalf of V. Stevens Kite. Kite is a former member of Students for a Democra-

tic Society.

The A.C.L.U. suit alleges that agents of the FBI contacted three Denver corporations where Kite worked to inform the companies that Kite had been involved in bombing incidents on the University of Oregon cam-

Kite says that while a member of the S.D.S., he was only a un-ion organizer and was never arrested or charged for any

bombing activities.

The A.C.L.U. reports it is asking the court to declare that Kite's constitutional rights have been violated and that the FBI be restrained from interfering with any future employment of Kite's.

The suit also demands \$150,-000 back in punitive damages and that the FBI release its dossier, on Kite.

—Zodiac News Service

The Boston Phoenix

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Center

Continued from page 3-

because of a precedent set earlier this month. At that time, a Performance Center plumber sued Wasserman Development directly for money owed him — and won. The decision, which would seem to indicate that Wasserman must pay the full \$95,000 to the various creditors, was barely three weeks old when the contractors initiated proceedings that will gain them nothing.

that will gain them nothing.

George Berbeco notes pointedly that two of the three contractors who brought the bankruptcy proceedings regularly work for none other than Wasserman Development Corp. Is there a link between their action, which will apparently save the Wasserman Corp. some money, and the bankruptcy petition? "It's certainly curious," says Berbeco, who charges that the younger Wasserman has long sought his ouster and that of Abramson.

"I absolutely deny that I had anything to do with the bankruptcy proceedings," says the elder Wasserman, angry to the point of threatening legal action against anyone making such

allegations.

One contractor says, "I was just sick of those guys staying in business because of my work — me busting my hump and they never paying. I felt like a jackass.



The Performance Center Staff That Closed It Up

The idea that Max Wasserman is giving me anything for this is ridiculous. He wouldn't give you ice in the winter."

The contractor is of the opinion that he may get some money for his work — not through the bankruptcy proceedings, but perhaps through D.A. Drony's office.

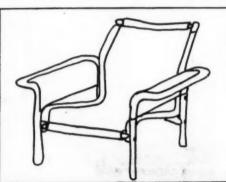
"I'm going up there as soon as possible," he said. "None of us ever knew we were supposed to get our money from Wasserman. If I knew that, I would have contracted directly with Wasserman."

The pledge to contact the district attorney emanates from an electrical contractor who believes that the Berbeco-Abramson management did not show large losses merely because of mismanagement.

The contractor points out that the Performance Center grossed more than \$400,000 in six months and will ask the District Attorney to investigate how it Berbeco reacts to suspicions of dishonesty as angrily as Max Wasserman does to allegations about the bankruptcy proceedings. "I lost money on the deal and I'm embarrassed. But that's the extent of what happened. If there's one thing I have it is my honor and integrity. Everything was done with the utmost sincerity. I can categorically deny any

wrongdoing."
Peter Wasserman, arch-critic of Berbeco and Abramson, readily agrees that "gross mismanagement" explains the Performance Center's failure. "They lost \$103,000 in six months. You'd have to call that gross mismanagement. The only way they could save themselves was to create a legal dispute and hold off the creditors and the landlord. If they had started making profits, that might have worked. But they didn't. I regret very much not only that I lost some money, but that the idea of a Cambridge community entertainment center went down the drain."

The truth about the premature death of the Performance Center appears as elusive today as a seat in the premises was on recent occasions. Long court proceedings seem certain in coming months, but, at present, one truth, as expressed by Peter Wasserman, seems absolute. "The Wasserman Development Corporation," he said, "has a space to rent."



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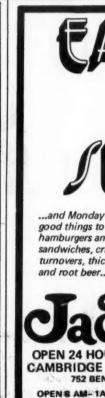
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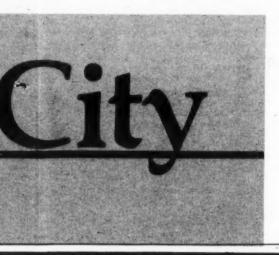
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Guns

Continued from page

basked in the Nixon era, is being swiftly succeeded by the economics of the past.

ELLINGTON CONCERT

Thousands of people will be able to pay tribute to the late Duke Ellington at a concert presented by the National Center of Afro-American Artists. The Duke Ellington Orchestra under the direction of Mercer Ellington will perform at 8 p.m. Sunday, August 4 at the Hatch

The Center regrets moving the first Boston appearance of the orchestra since the Duke's death from the Elma Lewis Playhouse in the Park. Elma Lewis says the Playhouse was scheduled for a permament facility this year so that it will remain for all time. However, a series of misadven-tures with the Parks and Recreation Department of the City of Boston delayed contract negotiations to such an extent that the Playhouse did not open on its traditional date for the

first time in 9 years. The hope was then to open the Playhouse on August 4 with the Duke Ellington Orchestra, Again problems arose and at this time the Elma Lewis Playhouse inthe-Park is scheduled to open on August 11 for a short seas

In keeping with the NCAAA's early tradition of having the Duke Ellington Orchestra it was decided to seek another location rather than cancel the concert. Next year the Duke Ellington Orchestra will return to the permanent Elma Lewis Playhouse in-the-Park for its yearly con-

SERVANT PROBLEM

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Nixon's friends.
The Filipinos, the lowestranking enlisted men in the Navy's administrative unit, serve lunch in the White House staff dining room and perform valet chores.

Smaller units of Navy Filipinos were assigned to the Kennedy and Johnson White House; however, during the Nixon years, the G.A.O. reports, the size of the detail has nearly doubled.

The report also noted that Filipino stewards are often ordered to make trips to military commissaries to purchase food on behalf of presidential aides at discount prices - a violation of commissary regulations.

The report said that in addition to the navy unit, 65 Army men are assigned to the White House to act as chauffeurs.

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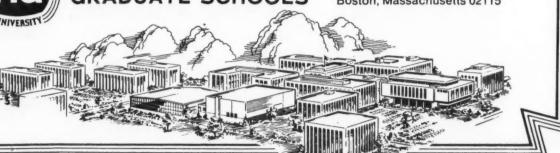
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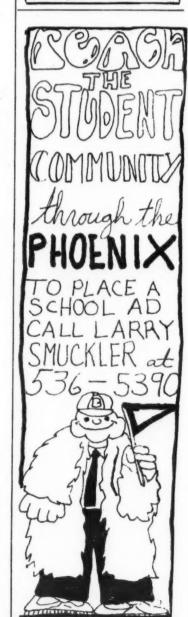
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Daycare

Continued from page 7-

profit or profitmaking. Without subsidies, the group care of youngsters that under optimum conditions might become a welcome social supplement to the American family will never have the chance to flourish, and mothers like me will continue to experience an agony of indecision about what to do.

Nonprofit Daycare

I first went to centers close to my home in Somerville. Just over the border in Cambridge is Children's Village, housed in the redecorated office space of the consulting firm Abt Associates. Started by an Abt employee as a profitmaking venture three years ago, the nascent Children's Village was never able to attract the investment expected, according to the present director, Maich Gardner, and the staff finally insisted it be converted to nonprofit. Now Abt Associates pays 20 percent of the center's costs, and the remainder of operating expenses comes solely from tuitions

Unlike the bleak church basement and reconstituted warehouse surroundings of many nonprofit centers, Children's Village has pleasant floor-to-ceiling windows, an interesting indoor decor designed and built by the parents and teachers, and an unusual outdoor play-yard. In order to pay the rent for this space and adequate staff salaries as well, the center has to charge tuitions that go as high as \$56 a week and to enroll more children than there really is room for. The result is crowding and cacophony, which in turn create excess of stimuli for the children, which in time aggravate, if not cause, behavior problems. A prevailing belief in an unstructured environment keeps the teachers, as skilled as some of them are, forever on the move. I was often reminded, during two days observation, of lifeguards coping with multiple

In this context I saw threeyear-olds hurling heavy wooden blocks across a crowded room; two-year-olds perpetually wandering away unnoticed; one one-year-old falling asleep on the playground and napping restlessly as the activity swirled

around her. The infants' program was less hectic, but the tiny room serving as a nursery was also a frequently used entrance and exit to the center no matter if the babies were trying to sleep. Mealtime was so chaotic that several times children were ignored when they asked for seconds, simply because teachers were busy elsewhere. Less easily explained by the free-form atmosphere were the small quantities of food for one evening meal, served to accommodate parents who have to work late.

Here, as in almost every place I visited, the staff were respectful, encouraging and warm towards the children, but hampered by limitations usually preordained by underfunding. At the Oxford Street cooperative in Cambridge, radicals hoping to provide reasonably priced daycare for the working poor as well as their own children were forced to pay their staff a mis-erably low wage. At the Open Center for Children in Somerville, the collective of teachers who founded it had to work as long as 14 hours a day for nothing in order to accumulate enough capital to purchase playground equipment. At Creative Playmates in Arlington, the director had to take on an unusually high quota of state-financed "special need" children simply to pay the bills. It's too depressing to write about all the other nonprofit centers I visited with their similarly idiosyncratic

Nor will I bother to extol the Harvard Yard center, the only place I truly wanted to put my child. Its superior staff ratio, sufficient salaries and imaginatively structured indoor and outdoor areas were made possible by a substantial subsidy from Harvard University and the long hours the parents could con-tribute. The director, Jane Trumpy, told me right away that she had a waiting list of 150, and had been receiving sometimes as

many as 25 queries a day.

I began venturing farther from home, eventually visiting the Commonwealth Avenue Day School in Kenmore Square in Boston, a nonprofit corporation funded from federal and private grants. Housed in a bowfront, magnificently kept up, the school in many ways is seduc-tive: parquet floors gleaming with polish, lovely and intricate children's artwork on the walls, multi-racial mix, fresh fruit and



A Daycare Youngster Takes A Big Look

vegetables for lunch, scholastically rich program and, finally, the achievements of the graduates, many of whom go on to private schools on scholarship or to the city's best public ones. Although a few of the kids stay

on through the afternoon until their parents finish work, the Commonwealth Avenue Day School is not just a daycare center. Its objective, quite baldly stated, is to open up the widest possible range of options for culturally disadvantaged

children. The emphasis is on learning to cope with a schedule even at the age of four and mastering the cognitive skills necessary to get ahead in the first grade tracks. With definite class periods of one-half hour, pre-formulated lesson plans and a curriculum heavy on the three Rs, there is none of the open classroom, a concept that Janice Cuddy, president of the corporation as well as director of the school and its academic pilot, views as "fallacious."

Apparently it all works. An Paskin, explained that by the time they leave, his kids can add, subtract and perform basic algebra. According to Cuddy, 80 percent of the first graduating class from three years ago now are above grade level in reading and math, and none from that group is failing.

When I asked whether such

pressure might not be psychologically damaging to small Please turn to page 20

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Daycare

Continued from page 19-

children, Janice Cuddy reacted most sharply. "If a child can read at the age of four and his father happens to be teaching at Harvard," she said, "it's no big deal. You expect it. The parents are bright. But you get some children from Jamaica Plain reading at four — it's said that they're pressured and they should be playing in the sandbox. We're trying to break that kind of image."

I certainly could not argue

I certainly could not argue with that notion until such time as there really is equal opportunity — but I instinctively recoiled from an atmosphere that fostered obedience. I probably couldn't get my child into the Commonwealth School anyway, since I fit none of its requirements: I am neither recently back to work, just off Welfare; nor grossly underpaid; nor a Boston resident (though this center does make a few exceptions). Besides, this is not the ideal school, probably, for kids who are shy but whose cognitive skills are adequate — which happens to apply to my child.

Profitmaking Daycare

At one place I felt a little like Gulliver: Lilliputians engulfed me — pulling at each others' pigtails and Afros to get close to me, two of them vying for the chance to button my jacket, one stroking my shoes, another clawing my arm, a third whining for a nosewipe.

Almost the entire time I spent at this daycare center, Camille's on Howland Street in Roxbury, a little girl begged me to pick her up. I finally carried her inside to the bathroom at her request, only to find no toilet paper. "We hand it out," the cook explained, "because they kept stopping up the toilet with it."

Outside, the play equipment was broken and the yard so crowded that the children could hardly run without bumping each other over. As they swarmed inside for lunch, one of the teachers yelled to the other, "Let's not forget and leave A—outside like we did yesterday."



A Helping Hand at Harvard Yard Daycare Center

I had become by now a more experienced observer of daycare centers, and I began to see why experts say that staff ratio is the best thumbnail indicator of quality. At Camille's, the children's conspicuous need for adult attention and their easy ability to get overlooked was directly related to the paucity of teachers, only two for 45 two-and-a-half to four-year-olds.

The Office for Children, the state body that regulates daycare, recognizes the need for adult-child interaction and requires at least one adult for every ten children three years and older. Melissa Tillman, the Office's director of licensing, described these regulations as only a "minimum floor," a "baseline of health and safety for the kids." Federal Interagency Daycare Requirements, by which centers receiving federal aid must abide, cut the ratio in half. Camille's and other centers

I saw in poor neighborhoods simply did not meet these requirements.

I was not to see a single daycare center, in all fairness, that had an easy time keeping up to standard, almost always because of financial reasons. Camille Bailey would not divulge her operating budget, for Camille's and two other centers under the same company roof, but it stands to reason that her working class clientele alone could hardly support her, her two "silent partners" and a good program besides. She can charge no more than \$25 a week, she claims, which is extraordinarily low by comparison with other centers, and she says the Welfare Department owes her money from as far back as 1968. Some of her parents, she says, never pay her. "They give you a check and it bounces," she explained. "Sometimes they pay me eventually; sometimes they move. Sometimes if you figure the

price is too high for them, you reduce it, and they still don't pay. Then you figure they're city slickers and you have to tell them the children can't come any more"

any more."

It is not just the centers in poorer neighborhoods that turn out to be marginal businesses. An extensive study done by the Cambridge consulting firm Abt Associates in 1970-71, based on visits to 40 carefully chosen centers, concludes that "quality child care is not, in general, financially profitable." Even a 1973 prospectus by the Bank of America's Small Business Reporter on how to set up profitmaking centers cautions that daycare is a "high-overhead, low-profit business."

Live and Learn

Disputing this view is George Naddaff, president of the Living and Learning chain, with 24 daycare centers located throughout Massachusetts — Naddaff, who once said to me, "I'm not nonprofit so I'm not the Holy Ghost." I visited two of his centers, one in Acton and the other in the main corporate headquarters in Waltham.

Living and Learning went public in 1971, and has been running a deficit ever since. This fiscal year it looks as if the corporation will be in the black, or maybe just break even, according to Naddaff. With vigorous hardsell, he tried to convince me that he could run daycare as well as the average educator and still eventually draw profits. Part of the secret, he said, lay in the scope of the business, with its bulk purchases and cumulative expertise in building and design.

Corporate efficiency resulted, I found, in none of the serious deficiencies of ghetto daycare, but, instead, in subtler problems. At the Waltham center the younger kids, out-paced by the older, couldn't always get to the kitchen fast enough to get second helpings of lunch, said the three-year-olds' teacher, and their snack fare looked nutritionally valueless. For the summer, sand from an indoor sandbox had been trucked outside instead of saved for rainy day activities, which struck me as a foolish economy. Housekeeping toys were put in storage because the children had "abused" them, director Judy Comjean explained, rather than being replaced with sturdier models. At Acton, physically a beautiful place, three different age groups shared a single huge room with partitions but no walls. The program there, some visitors feel, overloads the children with much too much to do. In any event, the acoustically deficient ceiling did little to muffle the distracting noise; five Living and Learning schools are modeled on the same design.

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Naddaff's other major moneysaving device is the corporation's staffing formula, which predicts a lower personnel figure than the enrollment would require. Nancy Bergstrom, Living and Lear-ning's Vice President for Per-sonnel and Staff Development, explained it to me: "If we enroll 100 children, we'll have anywhere from 85 to 92 showing up. We can always get a sub-stitute person if 100 show up." When I ventured that the

change of faces might be a bit unsettling for the children, Nad-daff replied that it was "more stimulating" and provided "more variety."

Living and Learning has, anyway, the minimum staff ratio required by the state, 1 to 10. Pay is low, ranging from the ray is low, ranging from the minimum daycare worker wage of \$1.90, up to \$3 per hour. Furthermore, staff salaries represent only 40 to 45 percent of the Living and Learning budget, according to Naddaff's books, whereas the Abt study recommends about 80 percent and the Bank of America report, 55 to 65 percent. For comparison's sake, the salaries at Children's Village constitute 73

percent of their budget.

The consequences of low pay and overstretched staff are evident in sometimes lackluster group management — or, as Judy Comjean put it, "There are many people who are marvelous-ly qualified who can't afford to teach here." Thus I saw an inex-perienced and ineffectual teacher with too many charges allow a youngster screaming from a speck in his eye to hide alone in a corner in another room and scribble dejectedly all over a library book. Apart from first aid, all he needed, as far as I could tell, was some stroking. Later, this same teacher couldn't abandon the rest of the group to supervise two little children on their way alone to another classroom. When I suggested it might be helpful to have a co-teacher, she agreed: "There are so many occasions on which we have to leave the children.'

Despite these problems, which Naddaff attributes to start-up costs and inflation, he really believes in his business. He has testified before Congressional hearings that profitmaking daycare, as well as nonprofit, should receive federal funding; ultimately, however, he feels the burden should not be on the taxpayer. For now, he is able to provide care at relatively low cost for about 3000 kids, or approximately six percent of the Commonwealth's children in daycare, which is no small ac-complishment considering that Living and Learning centers, though not excellent, are not at all execrable by current standards.

His argument is made best for him by Grace Mitchell, executive vice-president and corporation director, and educational director of the 24 centers, a woman with an extensive background in daycare dating back to World War II, when the government funded it. "I really believed for a couple of years after the war there was enough interest generated in early childhood education that things were going to happen for daycare. I felt so frustrated when all that I saw come out of it was Head Start. That's when I said, T've been on the opposite side of the fence, part of the group that said only educators should be in daycare, not businesses. Let's see if it can be changed.' I was just tire of waiting. I'm not go-ing to sit on my hands for another ten years and in the meantime have another genera-tion of children grow old."

Legislative Action

No doubt about it - Living and Learning and similar cor-porations are for now helping some families who might otherwise not have access to programs. But the time for quality nonprofit daycare — like national health insurance — has not yet really come. Most people in the field are eagerly waiting for the federal government to make a major financial commit-ment to childcare, a commitment that first was proposed by Senator Walter Mondale in the Comprehensive Child Develop-ment Act of 1971 vetoed by President Nixon. Mondale submitted a similar bill in 1972 and

another this year.
The Child and Family Services Act now before Congress makes no distinction between profitmaking and nonprofit daycare, authorizing across the board \$150 million for the coming fiscal year for the establishment and maintenance of childcare programs, \$700 million for 1976 and \$1 billion in 1977.

The House version of the bill, now bottled up in committee, would also provide for federally financed mortgage insurance for daycare; the Senate version, hopefully to be the subject of hearings during the beginning of August gives priority to children. August, gives priority to children of economically disadvantaged working families, with others paying on a sliding scale. Neither bill rules out funding for what is known in the trade as family daycare — where people will take a few children into their homes — an alternative arrange-ment, according to polls, preferred by many parents. No one expects the bills, filed

primarily to keep the issue alive,

to become law this session. Connie Drath, a legislative aide to Massachusetts Congresswoman Margaret Heckler, one of the sponsors of the House bill, explained, "I can't realistically predict that it will go in a positive direction. There are too many issues of national concern.

Daycare just right now isn't."

Meanwhile, other federal
monies for daycare, except for

greater, far in excess of the Child and Family Services Act's authorizations.

If these already insubstantial funds end up going to the profit-makers, the likelihood is that they will continue to expand while attempting to return a healthy dividend to their backers, a trend in these inflationary times that does not indicate quality daycare and may well



Daycare Center on Commonwealth Ave.

nutritional expenses, are not expected to increase. Nor has the state budget allowed an appreciable amount more for programs.

Childcare, remarks Mav Pardee of the Cambridge Childcare Resource Center, "just doesn't catch peoples' fancy as a thing to fund. It's sort of a bot-

tomless pit."
Indeed it is. According to the
1972 Bank of America report, of the 12.7 million women across the country who were working at the time those statistics were compiled, 4.4 million of them had 5.5 million children not old enough for school. Multiply the lowest possibly figure for the cost of one child in one year of daycare quoted in the Abt report, or \$1200, and the yearly sum for putting all those children in fulltime services is \$6.6 billion. Abt's higher es-timate for the best possible daycare is about four times

mean even higher costs and eventually taxes. As the profitmakers become more powerful, they will be able to exert more influence in Washington. Their lobby has already exercised some control over licensing requirements, and Naddaff reports that in the last go-round of fun-ding hearings, Mondale was more receptive to his presentation than ever before. It would be unfortunate if daycare became the province of yet another monied special-interest group.

Scaling Down Criteria

And what will I do about daycare? My options now are few and time-consuming: looking at suburban centers that most likely will be homogeneously upper middle class; setting up a neighborhood play group; finding a parent who will take my child in during the day.

Yet there's one other alternative: I can lower my own ex-

pectations. The more centers I observed, the more I relaized that one can be overprotective as a mother of even a young child.

Maybe I listened too closely
when Jane Trumpy of Harvard
Yard agreed with me that the shy kids seem to get lost in the group, but not enough when she added that children provide support for each other.

It's possible I shrank too quickly from exposing him to emotionally deprived children or shifting staff faces, for he en-counters such experiences every day in his own neighborhood. As for crowding — well, I've been able to adjust to a Somerville two-family after a childhood in a modestly upper middle-class Westchester home, and Chapin's

never lived above my means.

For the psychological ramifications of daycare, it took a visit with an expert finally to reassure me that my son could be shielded from the most distur-bing elements of bad daycare bing elements of bad daycare and that he probably would not be psychologically scarred by the situations he might run up against. "As kids get older," explained Dr. Elizabeth Fox, a child development specialist associated with Children's Hoppital and Harrand Medical Hospital and Harvard Medical School who herself has evaluated many local daycare centers, "they get much more resilient, much more able to hold off bad experiences. There are real ways a parent can insulate kids against bad daycare — spend time talking with the kids, ques-tion the teachers' philosophy, hang around, see where your allies are — because usually there are some people around a daycare center who will do right

by you."
What was it then? Not the lack of safety. If I made a com-mitment to help out and protested the practices I really disliked, I might be able to influence any such situation.

I guess I know what it is. It's a nearly universal attitude, one that contributes to a vicious circle. Almost every parent thinks of his or her child as special, which is probably one reason why there hasn't been enough strong mass support for daycare in the first place. But with very few exceptions, at this time and in this place, there isn't much that's special about daycare.



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Punishing Cocaine Like Heroin?

By Frank Rose
NEWARK, N.J.—Should cocaine use be punished like heroin use? Roger Lowenstein thinks not. Lowenstein, a 31-year-old federal public defender, is issuing the first Constitutional chal-lenge to the federal law which imposes the same penalties on coke dealers as on heroin push-

The comprehensive Drug Abuse Prevention and Control Act of 1970 classifies cocaine as a 'narcotic," along with opium and the opiates, and imposes the same maximum penalty of 15 years and a \$25,000 fine. Violations involving methedrine carry a maximum penalty of only five years and \$15,000. Lowenstein, in a 37-page legal brief, argues that the classification of cocaine with heroin, rather than with such stimulants as methedrine, is arbitrary, and that a convic-tion would deprive the defendants of liberty without due pro-cess, violating their Fifth Amendment rights.

The defendants, both in their 20s, are Lawrence Brookins, a black man from East Orange, and Andres Gueche, a Latin bar-tender from Elizabeth. Brookins is charged with selling less than an ounce of a substance which turned out to be four percent cocaine; Gueche is charged with selling a similarly small amount to a persistent customer who turned out to be a federal agent. Both are facing the same 15 years and \$25,000 fines they would if it had been heroin.

Lowenstein feels this case is suitable for a challenge because suitable for a challenge because it involved two indigent people charged with small amounts. "These are little people who can't afford lawyers," he says, "who come before the court in a sympathetic posture." Aside from that, however, he says he'd do it for anybody, since cocaine cases generally draw longer terms than cases involving any other drug except heroin, while other drug except heroin, while amphetamines — which Lowenstein characterizes as "medically and socially far more damaging than cocaine" - at treated with relative leniency.

When Lowenstein appeared before U.S. District Court Judge Frederick B. Lacey in July to argue his brief and move for dis-missal or for a full evidentiary hearing, the judge called the government's rebuttal "inadequate" and gave the prosecutor another month to gather more evidence. The next hearing is set for early September.

Although Lacey is a former New Jersey D.A., he is apparentwe sersey D.A., he is apparently not taking this case lightly.
"This is considered a very serious challenge," Lowenstein says. A ruling that the prescribed punishment is unconstitutional would be binding in New Jersey and set a prece-dent for similar rulings in other districts.

The brief claims that "no reputable physician in the country would testify that cocaine is a narcotic drug"; in fact, a number of them are prepared to testify that it is not. Lowenstein has affidavits from such experts as Dr. James J. Thorpe, a former psychiatrist at the U.S. Public Service Hospital in Lexington, Ky. ("not a narcotic"); Dr. Robert G. Newman, New York City's assistant commissioner for addiction programs ("quite definitely not a narcotic"); Dr. Norman Zinberg of the Harvard Medical School "a relatively minor drug of abuse"), and Dr. Richard Kunnes, a consultant with the U.S. Drug Enforcement Administration ("a safe, nonaddicting chemical"). Zinberg, who has done research in both this country and Colombia, comments that Andean Indians who have moved to the city seem no more distressed at having to give up coca leaves than American

tourists are at being unable to find an American newspaper. All of them support Lowenstein's contention that the federal law is

The existing law derives from the 1914 Harrison Narcotics Act, the first federal legislation to prohibit cocaine. The brief notes that the Harrison Act was passed in an atmosphere of blatant racism. Cocaine, which had been hailed as a remarkable stimulant when it was discovered in the late nineteenth century, became associated with the lower classes because of its cheapness and ready availability. By 1914 even the New York Times was quoting a presumed authority on "the negro cocaine fiends" who were said to be pillaging the South. Cocaine was legally defined as a narcotic drug in 1922, in an amendment to the Narcotic Drugs Export and Import Act.

The Massachusetts Law

Like most state laws, the Massachusetts law classifies cocaine with heroin. Although the word "narcotic" is avoided, penalties for possession (up to five years) and sale (up to ten) of cocaine are the same as those for heroin, except that heroin cases sometimes involve mandatory sentences.

Although legal and medical definitions admittedly do not always conform, Lowenstein maintains that "once the government decides it's going to classify drugs, it has to do so in a logical manner." He argues that not only is cocaine not a narcotic in medical terms, but sociologically it should be grouped with the stimulants. There must be some place in the Constitution where you can take a totally arbitrary and ridiculous law and challenge it,"

A similar challenge - in fact, the first against inappropriate regulation of drugs — was issued by Boston attorney Harvey Silverglade in 1968. In a case involving two men who police said had flown into Logan Airport with a trunkload of marijuana, Silverglade challenged the Massachusetts law's classification of marijuana as a narcotic. The Commonwealth hired a special prosecutor — one James D. St. Clair — who won the case, but, as Silverglade puts it, "that was just the first skirmish in what turned out to be a longer war." Massachusetts now has one of the most lenient marijuana laws in the country, with first offense possession drawing a maximum of six months' proba-

Silverglade is now expecting a decision any day from the First Court of Appeals on a federal cocaine case. He is challenging the sentencing of a client who received a long prison term, despite a previously clean record, for the sale of a small amount of cocaine because the judge refused to listen to the kind of arguments that Lowenstein is making.

Gerry Lefcourt, Abbie Hoffman's lawyer, was planning a similar attack before his client skipped out in late February. The issues are the same, the only difference being that Hoffman was busted under the New York state law. Lefcourt, who's familiar with the New Jersey case, says the experts there are 'by and large the same" as those who had agreed to provide affidavits for Hoffman.

At any rate, Lowenstein, who teaches Constitutional law at Seton Hall Law School in Newark and who left private practice to become a public defender about a year ago, will probably be the first to get the chance to present his case in court. His only comment now is a succinct "We're hopeful."



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Distribution Key to World Food Crisis

By Alan Miller

(The author teaches in the College of Natural Resources at the University of California, Berkeley.)

This year, 20 million people worldwide will starve to death, according to United Nations statistics. More than one-third of all people alive today suffer chronic malnutrition. Even with reductions in infant mortality, 650 million of the one billion children in the hungry nations of the world today will never reach adulthood. In the words of a leading nutrition expert, "To all these children, life is nothing more than a vigil of death."

Seventeen countries in Africa's Sahel area, south of the vast Sahara desert, are devastated by a severe drought and consequent famine. A British Development Minister estimates five million people in the Sahel face starvation; UN Secretary General Waldheim says that twice that number will die. Chronic food shortages in India, Bangladesh, Indonesia, and scores of other countries are causing political and social unrest. Recently, the governments of Niger and Ethiopia fell, with the drought a factor in both countries.

West German Foreign Minister Scheel told the United Nations, "Things cannot go on like this. No one with a clear head and a feeling heart should still be able to sleep calmly ... we are stumbling in the dark."

But tragic as it is, famine is only the spotlight on the stage of the world's food problem. Of more basic concern to the two billion "have nots" is chronic hunger and starvation, and a continuing competition for food supplies to be bought with limited resources from richer nations.

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The poor nations also have to compete with the "haves". Sen. Hubert Humphrey (D-Minn.), in a Senate speech in April, criticized "... the competition for food in the last two years between the developed and

relatively affluent countries . . . and the poor, developing countries "

"To speak only of the drought that is killing human beings by the thousands in the African Sahelian regions," comments Algerian President Boumedienne, "one might recall that in order to meet their wheat needs these regions would have managed with one-twentieth the amount of wheat that the [developed] countries use each year to feed their cattle."

The reality of increasing global hunger appears to be contradicted by progress in world food production over the last 25 years. Cereal output, which

provides 85 percent of the protein intake of most of the world's people, has increased 73 percent during this period, while population rose only 49.5 percent. New hybrid "miracle" grains and increased production from the "Green Revolution" have added much to the total world granary, though limits on fertilizer and technology available to producer nations often kept outputs disappointing.

But increased demand, both from the growing population and the appetites of the wealthy world's livestock, has wiped out these gains. The billion people in the developed nations use as much cereal grain to feed their livestock as the two billion in the low income nations use directly as food. The food that today feeds 210 million Americans would feed 1.5 billion at the consumption level of China.

A typical American consumes 2200 pounds of grain each year, primarily in the form of beef and other meat products; the average Asian eats less than 400 pounds. The pattern is the same with other foods. One-third of the world's population in the developed countries consumes two-thirds of the world's food supplies — including 80 percent of the milk, meat, and eggs, and 75 percent of all protein. The Netherlands in 1970 imported more milk solids to feed its veal than was imported by all the underdeveloped nations put together.

Although the output of the world's fisheries has trebled since 1950, half of the marine harvest is now used as fish meal to feed hogs, cattle, and poultry in the developed nations.

A report prepared for the United Nations Conference on Trade and Development (UNCTAD) predicted that the "largest and poorest" developing countries would suffer most from inflation, and a "serious deterioration in levels of food consumption" could result.

On the other hand, the richer

On the other hand, the richer nations who dominate the world market system's pricing and distribution patterns fare quite well. Another recent UN study, by the Secretary General, surveyed 64 basic commodities of world trade. "On the whole," it concluded, "the prices of commodities that are exported mainly by the developing countries apparently rose less than those of primary commodities [exported by] developed countries. This is especially striking in the case of foodstuffs."

Both long-range starvation and acute famine are less the result of inadequate food supplies than of mal-distribution of the globe's agricultural resources. In blunt terms, food is available to those who have the means to buy it. Income, particularly in the present world inflationary spiral, determines who shall live and who shall die. (Copyright, Pacific News Service, 1974)





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Behind Closed Doors: Urban Jeopardy

By Peter S. Sroka.

WASHINGTON — Behind closed doors on Capitol Hill, a small group of Congressmen is in the midst of some heavy horse trading over the fate of the nation's sorely needed housing, model cities and urban renewal programs. The outcome of their back room bargaining very well may be the effective death of the many urban recovery programs that were conceived by the Johnson Administration during the mid-'60s partly in response to

the urban riots. Working in secret, Senate and House conferees are attempting to effect a compromise from the vast differences in the two versions of a housing and urban development program which were passed by each chamber earlier this year. Because the meetings are closed to both the public and the press, few know what deals are being struck in the name of a compromise that would send to the White House a bill which meets Nixon's ap-

proval. The Nixon Administration's chief taskmaster on the House side of the conference committee, Democratic Rep. Thomas L. Ashley of Ohio, the housing expert in the lower chamber, appears to have a firm grip on the votes of the overwhelming majority of House conferees. The Nixon-Ashley axis is determined to resist efforts by a few liberal House conferees and by most of the Senators on the committee to substitute the more comprehensive and better funded Senate provisions of the program for the catastrophic House versions, which were originated at the White House and at the Department of Housing and Urban Development.

The Senate version of what a viable Housing and Urban Development program in 1974 should look like would provide \$10 billion over the next two years to continue low-income leased housing assistance programs, mortgage interest assistance programs; to resume the construction of desperately needed public housing facilities; to continue funding of model cities programs and urban renewal projects; and to undertake an ambitious program of housing modernization.

Under the terms of the House version, construction of public housing would be ended in favor of a new leasing program that is designed to fatten the rolls of developers at the expense of the poorest persons in the society, leased housing assistance programs would be ended, and Model Cities administrations as well as urban renewal programs would be reduced in their operations to the point where they would become totally ineffective - at a time when they are in the greatest need to be strengthened.

Adoption of the House version of the bill, or of its approximate features, would mean disaster for the 13 Massachusetts cities which have ongoing federal housing and community development

Boston's level of community development activities, for example, would be reduced from the \$23.6 million it would receive in fiscal 1975 to a low point of \$11.8 million by 1980. But these figures do not reveal the dimension of disaster the City would suffer if the House version prevails. By 1976 the sharp scaling down of community development activities would begin to be felt in sufficient severity to have reduced the program to a mere shell. And the dynamic Model Cities program, which has been operating at a lower level of funding for the past two years due to Nixon impoundments or bureaucratic red tape, would likely be phased out at about that time.

In a letter to the Bay State Congressional delegation, Paul Parks, administrator of Boston's Model City program, says: ", . . we have worked closely with the Mayor in the City's development of new health services delivery strategies, new housing development efforts, and new city management styles, but our work is far from completed. It must be continued under com-munity development revenue sharing.

Reductions in the level of community development activity in the remaining affected Massachusetts cities would be as follows: Springfield, from \$9 million to \$2.5 million; Worcester, from \$6 million to \$2 million; Cambridge, from \$4 million to \$1 million; Lynn, from \$3 million to \$1 million; Malden, from \$4.5 million to a trifling \$700,000; Fall River, from \$5 million to \$1.6 million; Haverhill, from \$2 million to \$600,000; Pittsfield, from \$1 million to \$666,000; Holyoke, from \$3 million to \$833,000.

But hardest hit of all would be New Bedford, the fourth largest city in the state, and the city which has undertaken a massive (and unquestionably the most ambitious) urban reconstruction program of the 13 in question. Incredibly, New Bedford would be cut from \$10 million next year

to \$1 million by 1980, the Model Cities program having ended in 1976. With its downtown core literally leveled by bulldozers and facing stiff economic competition from a highly successful nearby suburban shopping mall, with massive road construction projects restructuring the city's core, and with sensitive negotiations taking place between the Redevelopment Authority and prospective developers, the Whaling City would be devastated by the House version.

Despite the secrecy involved in the conference committee's game of urban jeopardy, some indications of the direction in which it is headed are beginning to emerge from behind the tightly sealed doors. It appears that Senate conferees may prevail in upping the community development authorization by some \$200 million over what Nixon and Ashley would like. But even this would leave the final bill far short of the more realistic Senate

Community development supporters hope — but cannot guarantee — that this \$200 million can be poured into existing model city and urban renewal programs to keep them operating at approximately sufficient levels. But it remains unclear whether the housing programs in the Senate version will survive efforts by the Nixon-Ashley Axis to replace them with the obnoxious leasing concept already pointed out.

As might be expected, the two Massachusetts members of the conference are winning praise from urban lobbyists for being in the forefront of efforts to beat back attempts by the Administration to rape the Senate version. Senator Edward W. Brooke and Rep. Margaret M. Heckler, both Republicans, are further widening the distance. further widening the distance between themselves and the White House as a result of their efforts to produce a decent bill.

Some reports have Brooke fighting tooth and nail for the Senate provisions. Other reports place him in the more reserved role of friend and sometimes vocal advocate of the nation's urban poor. Allied with Brooke are Sens. Alan Cranston of Califor-nia and Harrison Williams of New Jersey. (California is the nation's most urbanized state, New Jersey ranks second, and Massachusetts fifth.)

On Rep. Heckler there is great pressure. The largest city in her 11th Congressional District is Fall River, which just knocked down a large chunk of its decaying inner core and which also stands to lose substantially from the House version. A member of Ashlev's subcommittee on Housing, Rep. Heckler has walked a tightrope in attempting to protect Fall River and simultaneously to keep on the good side of the chairman and her Republican colleagues.

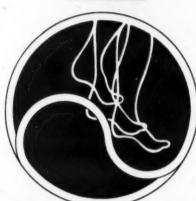
But in the final analysis, even if the features of the Senate bill supplant those of the House version point for point, there remains the certain prospect of a Nixon veto that the Congress knows it can not override. In that event, the nation's non-housing program of the past two-plus years will continue in effect entirely to the detriment of the cities, and specifically to minorities, the white poor, the handicapped, and the elderly.



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Dick Cavett's Cavils: Conversational Caviar



Cavett as Charley's Aunt in 1959

CAVETT by Dick Cavett and Christopher Porterfield. Harcourt Brace Jovanovich, New York, \$8.95, 373 pages.

My father is among those who believe that in this world some people have the right (legitimized by a modicum of talent) to be aggressive — to employ harmless subterfuges to get to the head of long ticket lines, to be seated at crowded restaurants, to drive with a confidence bordering on abandon so that it takes significantly less time to get from one place to another. The real presumption is that whatever minor inconvenience is suffered as a consequence of such actions will be more than compensated for by the lesson offered to the less ambitious. It does not occur with any regularity to these aggressive types like my father (and certain of his children) that others don't share this ambition or presumption, and are perfectly content to remain where they are. The lesson is lost on them. They are merely annoyed, not enlightened.

At the same time that my father cannot figure out why more people are not like him, he knows damn well that, if they were, enormous scuffles, perhaps even riots, would develop at the doors to restaurants, movies, and ballparks. Owing to the prevalence of moral and civic obedience, they do not. Yet, if it hand't been for my father, I never would have gotten in to see the Chicago Bear-Chicago Cardinal football game in 1959 at Soldier's Field, when we were short one ticket. And in Steamboat Springs, Colorado, in 1971, there were officially no more seats at the local cinema showing Tropic of Cancer, but my entire family was soon seated together before the credits were over on the screen.

Dick Cavett comes from the same stock. When he was at Yale, he threw a topcoat over his shoulders, carried a copy of Variety under his arm, and walked backstage at the Shubert where he watched, unmolested and at close range, My Fair Lady. Christopher Porterfield, his old Yale roommate, quotes Cavett in Cavett as saying "I have a talent for taking advantage of situations."

This Cavett, cute and cunning, has always seemed in many respects part of the family. (Johnny Carson, on the other hand, could not quite be imagined as a member of the inner circle.) Cavett is every liberal

mother's favorite son, and this book, which combines conversations between Porterfield and him with Porterfield's own biographical handiwork, succeeds in confirming all one's best impressions of him while casting doubt on the worst. I have often expressed my fatigue with Cavett's nervous defenses against sincerity. But Cavett fields this criticism and many others quite well in the pages of this book, coming off like the cleanest kid out of Yale since Frankie Merriwell. He has unkind words for many people, but I think the only person who could be seriously offended is Al Capp. Cavett projects, above all,

At this point, I have to ask myself why some people's biographies and autobiographies are enjoyable and not others; why one person can risk the arrogance of publicizing his or her life whereas for another to do so involves a presumption as unforgivable as Nixon's use of prime time to air his latest mendacity. For example, was Peter Prescott's annotated diary from his Harvard freshman year worth the Coward, McCann & Geoghegan paper it was printed on? But Cavett and Porterfield's book, though premature when one considers Cavett's age, is an immensely rewarding gift. Certainly, one obvious reason is that Cavett has been so visible and controversial a figure in the past five years in a medium that magnifies and reproduces personae so dramatically; under such circumstances, the eclipsed personal life becomes a matter of heightened public curiosity. This is not as true for other media (can you imagine a fan magazine for authors containing like a photo spread on Thomas Pynchon and his latest lady-intow or a splash entitled "Why Elizabeth Hardwick Will Never Forgive Robert Lowell"?)

But what it comes down to is erely my subjective conviction that Cavett posse ses some intriguing characteristics that endow him with the status of one-whose- biography- is-worthreading. First among these is the boyish ingenuity through which Cavett arranged the acquaintance of many famous people, often accosting them on the street. And now that he's made it, Cavett has preserved a sense of surprise and incredulity about his position, as if he cannot even allow himself the pretense of being jaded. This is charming in a

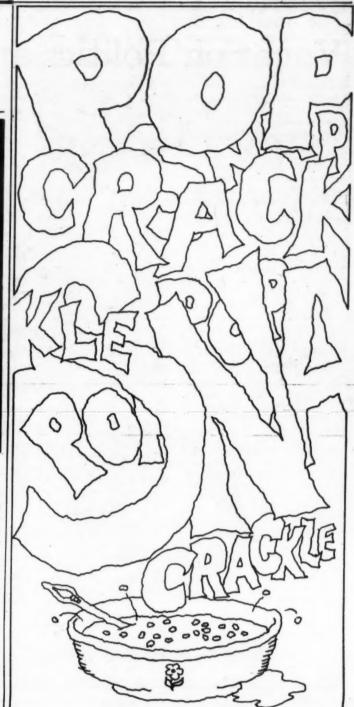
public figure. What further distinguishes this son of Nebraskan schoolteachers is the way that he has wedded a Yale education and cerebral cast to a profession (and medium) in which insipidity is highly profitable. He has managed to stay intellectually afloat in a sea of stupidity. One couldn't go so far as to say that Cavett is a brain among dolts (after all, he has dutifully cultivated certain philistinisms of his own, partly to appease his bosses), but when he appeared regularly, he did bring to television a kind of dignity.

Cavett's bad habit, but one that also makes him interesting, is the compulsive humor and self-consciousness often used to short-circuit serious discussion with guests. His frequent, inopportunely cute remarks are no less interruptions than the station breaks. But he does have self-irony. Every time that he is in danger of sounding sanctimonious in the book's conversations, he immediately slaps his own wrist. What's more, Cavett finally has a chance in these pages to discourse on his image of "coldness."

As a result of his rapport with Porterfield, Cavett seems to relax, and the book shows us that his life is indeed richer and more introspective than one imagined. Brando says to Dick that Dick doesn't seem to have anything "chasing him." Cavett may not have exorcised all his demons, but at least he appears to be on good terms with them.

There is an affluence of good things here, including Groucho's letters to Dick and a meditation on the importance of timing in humor. The Porterfield-Cavett conversations are themselves so well-timed and funny at points that I'm convinced the transcribed tapes were touched up. For instance, after complaining about those who solemnly have to analyze all things, Cavett quips: "Where did we get this obsession that exegesis saves?" Now, there's no chance he pulled that pun out of thin air.

But if the spontaneity of the interview portions is suspect, its charms are not. I do confess to being mildly ashamed at the pleasure taken in reading a book destined for popular success. But like his mentor and friend Groucho, Cavett restores some faith in the virtues of personality; and he proves once again that relatively holy men, even if partly by accident, sometimes rise to the top of a relatively unholy profession.



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The Sporting Eye

Yachting Politics and Gagged Aussies

By George Kimball-

NEWPORT, R.I. - While the New York Yacht Club's original "Deed of Gift" designated the America's Cup as the object of friendly competition between foreign countries," and while the chips don't actually go on the table for real until September 10, after four years of preparation and half a summer of trials it has become abundantly clear that whoever the challenging and defending boats turn out to be, this is hardly going to be a friendly little game. Rather, it is certain to be a cutthroat affair, played, if you will, at table

Particularly in the case of thechallengers from abroad, Southern Cross and France, the day of the gentlemen yachtsman may be going by the board; the host New York Club, on the other hand, maintains that facade, but in light of the finanacue, but in light of the handical outlay involved in mounting a Cup entry and the potential rewards (Emil 'Bus' Mosbacher, for example, skippered two successful defenses, and wound up as Chief of Protocol for then-President Nixon) one is forced to conclude that there are, clearly, ulterior motives which extend far beyond the sphere of "friendly com-

The Australian challenger, Alan Bond, has at the very least been forthright in conceding that he considers his \$6 million investment precisely that. Bond is a land developer whose most recent project is something called "Yanchep Sun City" just north of Perth, and he has already reaped reams of invaluable and free — publicity for his \$200 million development by the mere fact of his challenge - though, obviously, nothing close to what he would, should his boat emerge victorious.

"Anyone who considers that racing for the Cup isn't a business proposition is a bloody fool. There can be no other justification for spending six million dollars on the Australian challenge unless the return is go-



Valiant and Intrepid in 1970

ing to involve more than just an

ornate silver pitcher.
"A great deal of nonsense is spoken and written about the America's Cup being a purely sporting contest," says "Bondy." "The Americans certainly aren't sporting about it. They have always defended the Cup with big company money.

There is more than a measure of truth to what Bond says. The race has always been more or less rigged to favor the defending club — and no other American Yacht Club, according to the rules, could even consider submitting a challenge until the New York Yacht Club lost the trophy. That, of course, has not happened in 123 years, and it does stand to reason that members of a club made up of Vanderbilts, Astors, Morgans and Whitneys just *might* have some association with "big company money."
Bond, a self-made millionaire

(he once worked as a \$6-a-week sign painter) hardly inspires recollections of the days of Sir Thomas Lipton and the Earl of Dunraven, challengers of the old

- although Dunraven school himself was once expelled from his honorary membership in the NYYC after too vociferously protesting the defender's tactics during a Cup race — and the story goes that Bondy's decision to build a challenger was directly inspired by an incident in 1970.

It seems that in the days preceding the Newport to Bermuda race, Bond was having a look at Valiant (currently seeing service as a trial horse for the American contenders for this year's Cup) in the Newport Shipyard when one of the boat's owners kicked him off the vessel and out of the Newport Shipyard.

Aussies tend to be very touchy about these things. Especially in yachting circles (even though, should Southern Cross take the measure of France as expected, it will mark the fourth time in the last five Cup matches that the challenger has been a boat from Down Under) they are generally regarded as a bunch of heathens freshly shorn of their leg irons who sit around guzzling Foster's beer and singing bawdy

songs. (Bond and his cohorts have done little to dispel the image in Newport this summer, although in this case the Foster's was replaced by several thou-sand cases of "Courage," another aptly-named Australian beer. When the Aussie crew members venture out into the bars around the Newport waterfront at night they are generally given a very wide berth.) In any case, it is reported that upon his eviction from Valiant

Bond said something about coming back with a challenger, winning the Cup, whereupon he would "drive a bulldozer over the damned thing right on 44th Street and be done with America's Cup foolishness." Presumably he has mellowed somewhat in the interval, and at this point the Australians are taking great pains to avoid similar gaffes. A Gag Rule has been imposed on the entire crew; none of the members is allowed to communicate with the press or to discuss sailing - sailing on Southern Cross in particular. (The rule, of course, proved only semi-enforceable, one quickly learned; even Bond must realize the sheer impracticality of trying to gag an Australian sailor with 20 beers under his belt in the middle of a crowded bar.) In theory, all communication from the Australian side had to come through the team mouthpiece. Since the press contact, Robert Hemery, was not in town, the of-ficial spokesman was supposed to be a guy named Brian Leary. It took me two days to reach Leary, only to discover that the official spokesman was not interested in speaking. He finally told me in a gruff voice that he "might" be able to talk to me on Monday. Then he hung up. "Fuckin' convict," I muttered.

France, on the other hand, had only gone into the water on Thursday, and was due to be fitted with a mast on Friday afternoon. (If this seems a bit late to be getting into the swing of things, consider that on the same day Mariner, the third American challenger, was in, of all places, Mamaroneck, New York, having her bottom sanded and painted.)

This is the same France that didn't get past the eliminations in 1970, again the entry of the Cercle de la Voile de Paris and owned by Baron Marcel Bich (as in "Bic"). (It surely is a telling commentary on the current state of French aristocracy that a man can construct an America's Cup challenger and purchase his title of nobility with the profits from selling 19 cent ball-point pens.)

The Cup was originally sup-posed to have been contested last summer, with the runoff for the challenger coming under the aegis of the Royal Thames Yacht Club of London, and was post-

poned when a rules change allowing the entry of aluminum boats dictated a delay to allow for their construction. (The RTYC was subsequently forced by financial considerations to withdraw, but by virtue of get-ting in the first challenge, it still got saddled with the responsibility of conducting the trials.) Ironically, it had been Bich who initially began construction of an aluminum boat, which he had planned to stock with an all-Scandinavian crew under the command of Dane Paul Elystrom, probably the world's premier sailor. Despite his reputation for excellence, Elvstrom is temperamental and erratic, and refused to bow to repeated demands that he in-clude at least some Frenchmen on the crew — no minor point in a nationalistic country which was, after all, semi-subsidizing France by writing off the Baron's venture as a tax deduction

Ultimately, following an inci-dent in which Elvstrom snapped a \$125,000 mast which then fell overboard into the North Sea, Bich replaced him with Jean-Marie Le Guillou and a French crew. (It may or may not be significant that Elvstrom had the last laugh. France promptly sank while being towed back from Denmark, and the Baron had to spring to have her raised.) About the same time, charging a breach of contract following a delay in beginning work on the new boat, he also canceled his order for the aluminum craft. The upshot of the whole thing is that should the old-timer, In-trepid, the winner in '67 and '70, take the measure of the two aluminum-hulled American boats (not at all an impossibility; six months ago her chances against Courageous and Mariner would have been rated slim to none, but right now no one would be truly surprised to see Intrepid emerge the defender for an unprecedented third time) and should France defeat Southern likely at this point, but you never know - the whole flap and delay over the vices, virtues, and propriety of aluminum could culminate in an America's Cup between two wooden-hulled boats — both of which were already in Newport four years ago when the whole mess started.

Meanwhile, the summer-long trials continue to provide a windfall for local businesses. According to my friend Dan, who runs a local pub, it's been a good year for the saloons. "At least these people will drink. Those other guys hung around all last summer, and they were incredible tight-asses.

Last summer? Who, pray tell, was racing down here all last summer?

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'The Great Gatsby. It sunk."

Lobsters Hang On, But Ray's in the Red

By Mike Lupica

Over at Walter Brown Arena
last week — it of the blinking court lights, puddly floor, disappearing coach and live lobster with the Dunlop racket — the Boston Lobsters began what is known to other sports teams as the Playoff Push. It's time for the (first-ever) traditional WTT dog days of August, when if you can walk you can volley and there's no tomorrow besides. It's that time of the team tennis year when the men are separated from the boys, the women from the girls and, in the case of the Lobsters, the coach from his

To remain in playoff contention, the Lobsters had to be temporarily enslaved by some Freedoms, make some Strings come unstrung and tear down some Nets. They played in front of Joan Kennedy and WLYN radio, had Kerry Melville throw a radio, had Kerry week arracket and Roger Taylor grow a Team Tennis's very first pennant-clinching, champagnedrinking party — one Sunday night when B.J. King's Philadelphia Freedoms beat the Lobsters to clinch the WTT Atlantic Division title. They once again said goodbye in Rumanian to coach Ion Tiriac, who was off to play some more Davis Cup, this time against Italy in Venice. Oh, and one other thing: they got sold.

expect to have the team sold by the end of the week," Lobster owner Ray Ciccolo said Thursday night as his team prepared to face the Cleveland Nets, who are currently leading the Lobsters in the race for WTT's last playoff spot. "There are three parties interested, and right now I'm leaning towards the one that keeps me in the pic-

ture. So while Ciccolo's young team was recovering nicely, with some wins after a recent disastrous road trip — San Francisco to Los Angeles to Hawaii to Houston to Baltimore - when they won only one match, Ciccolo was looking to unload all or part of the franchise he purchased with such bright eyes and high hopes just about a year ago. His hustling young women's doubles team of Janet Newberry and Trish Bostrom was six-one-ing the world and leading their team to important victories over the Strings of Los Angeles and the Nets, and Ciccolo was out hustling, too, looking for a financial doubles partner to help him in

another kind of match — one in which he's down \$300,000. The Ciccolo Caper is a sad one, particularly in the era of the tax-conscious, callous sports owner, which he ertainly is not. It doesn't seeme very long ago that he was running around introducing himself and his league to anyone who would listen at last year's Volvo International tournament at Bretton Woods (Ciccolo owns two Boston Volvo dealerships), telling funny stories about walking around a hotel lobby in Chicago during the first WTT league meeting "with \$50,000 in my pocket for the team, and no one to give it to." Ray Ciccolo was, then, going to have his very own professional team to play with.

"The expenses just ran higher than we thought," says Ciccolo, one of this town's straightest shooters. "Salaries had a way of escalating, and league assessments were higher than we expected.

But the big thing that killed us was advertising and promotions. I just didn't have any idea how much those things were going to cost us.

He had hoped to average 2500 in attendance; he is averaging 2300. Then there were all the normal costs: payroll, the army of necessary employees ("with ballboys and ushers and those guys, I'm paying over 100 people"), giveaways, road expenses. A 35-year old

businessman accustomed to making money was suddenly los-ing a lot of it, in a hurry. And becoming a little disillusioned with the sport into which he'd bought. Chase these Ciccolo

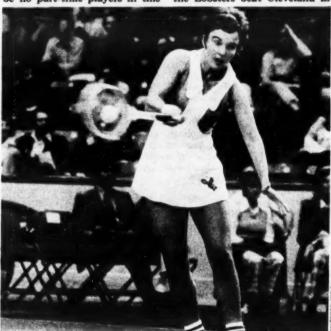
lobs:
"With the exception of basketball players, maybe, tennis players are the most overpaid

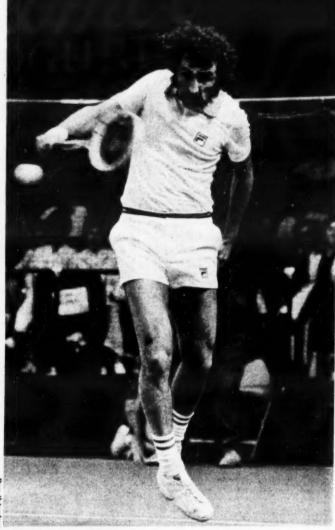
people going."
On ATP, the players' union: "We're employing players and they're opposed to us. How can they possibly be against an organization that's going to hire

people from their union?"
"If I had my druthers, there'd
be no part-time players in this

Strings, a team of no-names dis-tinguished only by the best women's outfits in the league: orange with halter tops. They also have the league's prettiest woman, Marita Redondo, who promptly started the night off getting trounced 6-3 by the steadiest Lobster of them all, Kerry Melville. When things got sticky a little later on, Newberry and Bostrom, playing like rein-carnations of Helen Wills Moody and Suzanne Lenglen, trounced Karen Susman and Kathy Hartley 6-1.

Finally, on Thursday night, before another 3000-plus crowd, the Lobsters beat Cleveland in





Kerry Melville and Ion Tiriac Show Their Stuff

league. I think part-time players like Jimmy Connors have murdered us."

"I say to any of the WTT players bad-mouthing the league: get out. We're in a fight for survival and we don't need any malcontents from within."

The owners have made more mistakes than anybody. The en-couraging thing is that we've corrected most of them.

"I've said all along that we can survive without the big names, and we can. Who are my two most popular players? Trish Bostrom and Raz Reid, that's

Ciccolo, while bemoaning his losses, still classifies his team as one of the league's four best franchises, the others being Pittsburgh, Philadelphia and Minnesota. He also still thinks

the league will make it.
"Talk to the people," he all but exclaims. "They love it. And the key thing is that the women love it. They're the ones playing it, and they don't mind dragging

the old man here, too."
It is ironic that Ciccolo is selling the team during the one week in Boston when team tennis perhaps showed all that it could, or should, ever be. On Sunday night, Billie Jean and her firstplace Freedoms attracted their second sellout crowd to Brown Arena, and this time BJ could have been wearing Tiriac's black cape, 'cause she brought out a whole mess of bad. Tiriac came out before the match with a live lobster holding on to one of his rackets and presented her with it, and he must have reminded her of Bobby Riggs because she played and coached like a madwoman all night long. She eventually served in to the Atlantic Division championship, playing doubles with Julie Anthony in the final match of the night (the format was changed so that Tiriac could play mixed doubles before departing on a 10:30 flight to Venice), and was rewarded with a glass of cham-pagne from Philly owner Dick Butera, on hand for his first pen-

On Tuesday, the Lobsters drew 3116 for a match with the

the best match of the season, 25-22, after being tied with the Nets going into the final set of mixed doubles, which Reid and Bostrom zipped through 6-3. The night had everything: Cliff Richey shook a fist at acting Lobster coach Taylor, and Roger (who once decked Bob Hewitt with one punch) shook his right back; Nancy Gunter, no one's

idea of Miss American Pie, served a ball at Bostrom, with Trish at the net; Clark Graebner, the intense Cleveland coach, raged that the net was too high, after Gunter had double-faulted at 6all, 4-4 in a first set tiebreaker with Melville; and there was another Bostrom-Newberry 6-1 spectacular. The crowd was loud and loony all night long, and the

Lobsters won a match they had

to win. So WTT — apparently the little league that can towards the conclusion of its maiden season. Each time someone starts to bury the whole deal, there is a week like this

Ray Ciccolo only wishes there had been a few more.



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McNeeley

Continued from page 5-

Olds, would not comment on the credit card incident. "And my 'no comment' is not to be interpreted in any way," he added. "I'm saying I don't know anything."

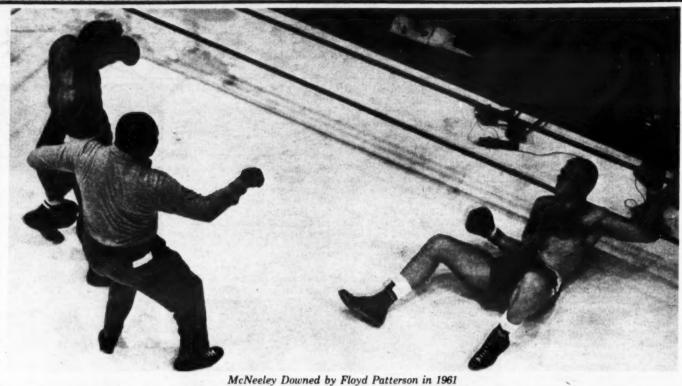
Public Safety Comr. John F.

Public Safety Comr. John F. Kehoe learned recently of the incident, conducted his own investigation, and forwarded a report to Gov. Sargent along with a recommendation that McNeeley be asked to resign.

The governor concurred and on July 24 Kehoe officially requested McNeeley to leave the boxing commission. McNeeley has not yet responded, and he has still not admitted to any wrongdoing. "My only crime," he said in the recent *Phoenix* interview, "was associating with the wrong people."

At first, McNeeley claimed the card was produced by a casual associate, whom he knew only on a first-name basis. Later, though, he changed his story, saying he knew the person well, but was "protecting" him. He admitted the card was found in the police cruiser, but intimated that his unnamed associate had somehow dropped it there. "It didn't fly in there," McNeeley

He claimed his associate signed for the tab and then went to



the bathroom, leaving the credit card on the table. McNeeley says he picked it up and later gave it back. But the club owner remembers it differently (and, according to his lawyer's new version, so does McNeeley). "He [McNeeley] signed," said Katsiyiannis. "It was his tab. He was

holding the card. He was responsible for it."

McNeeley, 37, was appointed as a boxing commissioner in April, 1967 by Gov. John Volpe and has been reappointed twice by Sargent. His current term expires in November, 1975. The other two commissioners are Emanuel Aronis, the chairman, and Richard Gallagher, who was appointed to the board this year. The job pays \$4300 a year, and McNeeley says he'd do it for nothing. "I owe everything to boxing," he said.

In a July, 1961 New York Times interview, McNeeley explained why he wanted to be the

heavyweight champion so badly.

"I'm hungry and I want some money," he said. "I have a taste of the good life and I want it... I've driven around with Pete in his new Caddy, visited nice homes and gone to plays. I've lived it and I'm hungry for it."

There is, meanwhile, still an unpaid dinner bill in Detroit — for \$77.30, including a \$20 tip. "I never did get the money," grumbled the owner of the Oak Barrel Supper Club.

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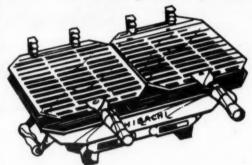
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B. A. D. The Arts & Entertainment Section

The Rising Market of Comic Art

By Mike Baron

Compared to last year's Con, this year's New York Comic Art Convention went down as smooth as the Ooze That Walked Like a Man. Last year's convention was thick with the angst of dozens of young fans who had scripts and art to show the editors in so-called "hospitality rooms" set up by the large publishers. But the rooms were hard to find, seldom open, and otherwise inhospitable. In the dealers' room, entrepreneurs were selling old Uncle Scrooge at a 49,990% profit over the dime cover price. (Scrooge would have liked that.) Both the teethgnashing fans looking for a kind word and the heavy mercantile aroma hanging over the whole shebang characterized the internal struggle of an industry that just wants to make money despite the pressure of writers, artists, and fans who insist that comic books are as important as the movies. Or books

This year the publishers took no chances, however. They had no hospitality rooms open to the young hopefuls. The Comic Convention was smooth and soulful — a pleasant, quiet event in a very quiet New York. Whenever the local media became desperate, they staggered into the dusty comfort of the Commodore Hotel and photographed the inevitable early copy of Action, featuring Superman's first appearance, which sold for \$2500, just like a stamp whose time had come. The purpose of these news spots was to elicit a reaction something like, "Hey Marge! You won't believe this - some crackpot just spent \$2500 on a comic! Christ, I had that comic when I was a kid!" The media have to focus on the stampcollecting aspect of comics; the notion of old comics' selling for fantastic prices is just so outlandish. People understand that sort of thing. Comics have become like good china or silver, one of those precious manufactured commodities that can only increase in value, now that high inflation has become a part of life and an insatiable desire to preserve our past artifacts, from stamps to plots of land, drives up the price of anything not likely to be repeated.

For nostalgia buffs on a budget, there were a number of new offerings at the Con, such as the East Coast Comics reprints of the old Educational Comics group, which make available the art of the past at today's modern prices. And

on new paper.

The collecting business is the only side of the art that the Convention turns towards the outside world. The enthusiasts take the thing a bit more seriously, pretending that comics already have something to say. True, the medium has great potential, but the state of the art still sits on a spider's web stretched between Dracula's fangs and Iron Man's rechargeable energy pods.

A number of events intended, with varying success, to discuss and determine the state of the art. Typical of these was the Marvel panel that attempted to elucidate the more important questions facing comic creators. The questions included, "When's the Silver Surfer gonna return?" and "How many of you want to see Thunda become a permanent member of the Fantastic Four?" (This to boos and hisses.)

The most interesting panel was the one discussing "Women in Comics;" it included seven members, representing just about the total female force in the business. Marie Severin, the old pro who worked on Bill (Mad) Gaines's EC line as well as the critically successfully Kull series, was predictably optimistic, maintaining that anyone with talent could bust into the field. Her optimism didn't



jibe with the endless reprints the major companies have been churning out in lieu of new material (which could in turn easily be provided by dozens of talented new-comers who would gladly work for free.)

Jean Thomas, wife of Marvel editor Roy Thomas, proved a hit with the crowd because she was the only panelist whose voice could be heard at the back of the cavernous hall. Jean, defending Marvel and its costumed coterie with the perky charm of Julie Nixon talking up the Prez, allowed as to how she hoped to see black, Chinese and Indian women in the comics, kicking out the teeth of super villains and rapists. Yet she admitted that Red Sonja was, "in many respects, a right-on woman, but in some ways, she's a little sick. I mean, what girl would run around in those little pants and that tight blouse?

The panelists were otherwise vaguely encouraged about the state of the industry (or was it "art"?), but no one could account for the general lack of talented female artists in the field. In my opinion, the real reason there are no talented artists interested in women's comics is that there are no women's comics, unless one counts swordswinging Red Sonja in her thigh-high leathers and chain mail.

At one point in the discussion an erudite observer mentioned this general lack of women's comics and the fact that the field was male-dominated. The observer explained that comics were created by and for men; that women simply had no interest in god-like behavior and spectacular feats. Not so, said Warren (Vampirella) assistant Flo Steinberg. "It's true what you say about male domination, but I would like to smash through walls, too!" (cheers and applause).

Had Flo smashed through a wall to gain access to the dealers' room, however, she would have noticed the preponderance of male faces. Not only was the overwhelming proportion of fans men, but an unusually high percentage of these were obese. There is apparently something about comics that attracts the fåt and the out-of-it. Short of a Tanks Anonymous gathering, one would be hard pressed to find a group with a higher median weight. One supposes that this has something to do with fat boys' not wanting to play baseball or their having few friends and in turn retreating into the world of comics, where anything is possible and fat slobs like the Hulk, the Thing, and Bouncing Boy battle evil with ease and style.

In contrast, most of the young professionals who entered the industry as fans a few years ago are in fantastic shape. Were they fat before they became interested in art? Did they slim down out of a growing respect for the human physique they must draw ad infinitum? In any event, if a group can make a case for the comics as a viable alternative to movies or books, it is these young fans turned pros who have revolutionized a stodgy industry, if only around the fringes.

Barry Smith, the young pioneering artist who originated Marvel's Conan the Barbarian, thereby percipitating a revolution in sword and sorcery material, was present with a table full of limited edition prints and posters. He was frankly flabbergasted at the popularity of his material (it sold out in two days). Like many professionals, Smith is unaware of the extent to which speculators have priced certain items out of the realm of comics.

Most fascinating about comics is that a really good one, where the artist is in control of his material and knocks himself out for every page, can be bought for a quarter. That's bringing fine art down to a popular level. But it also enables speculators to scarf up hundreds of likely issues and horde them for years, in the fully justified expectation that prices will skyrocket. Early issues of Conan are selling for seven dollars, and Conan is only four years old!

Only in the past five years or so has speculation become rampant. This is partly a result of the young pros' producing material worth collecting, and it's

partly a reaction to the increasing stiffness of other speculative markets, like those in silver and china. Now comics have attracted their own circle of legendary collectors, such as the man who flew in from Texas to buy three old comics for a total of \$1200. In this particular case the three titles, Boy Explorers no. 3, All Wonder no. 3 and Stuntman no. 3, had been rendered rare by a wartime paper shortage. These third issues were mailed flat to subscribers only; they never reached the newstands and subsequently were never listed in the official comic book listings and price guides.

As a result of such speculation, cerain young pros like Smith and Jeff Jones have turned to limited edition productions with the idea of making money from the professional collectors. Such an attitude does not sit well with the notion of comics as a mass medium-printed on tissue paper and distributed like condoms in the slaves' quarters, but their present condition is part of their charm. Comics just wouldn't be comics if they were printed on heavy art stock and available at fancy bookstores only.

Unfortunately, the only way comics can remain comics, i.e. available at a quarter or less in print runs of several hundred thousand, is if the publishers continue to aim their stuff at kids and keep it bland, bland, bland. Simultaneously, the young writers and artists want to aim at an adult audience. Little by little, certain comics are attracting a more mature audience; there is a creeping movement towards creativity.

This movement was reflected at this vear's Con in the film program and in the discussions of such artists as Vaughn Bode, whose work appears regularly in National Lampoon. The films, aside from the usual Planet of the Apes, contained a series of exciting Superman cartoons done by the protean animator, Max Fleischer, in the '40s. These rare cartoons feature technicolor and full animation, and are as good as anything Disney has produced. Also shown were Windsor McCay's delightful "Gertie the Dinosaur" and the famous Little Nemo episode, wherein McKay agrees to draw a 10,000-panel cartoon strip for his publishers in return for dinner. Artists today say rates aren't much better.

However, the future of the art does not lie in films or in talk, but in the books themselves. Sadly, there was not much to get excited about the Commodore. The excellent West Coast underground publisher Last Gasp unveiled a new ecology-minded Slow Death comic, and the brilliant Canadian illustrator George Metzger has another book, Truckin'.

One got the impression that if progress has been made, it is more on the side of technique than on content. Young artists had beautiful things to unveil; pictures of Tarzan, vistas of godlike creatures engaged in titanic struggle, scantily-clad young ladies. Everything was rendered to visual perfection. Yet the stories were stuck in a rut, Metzger's work being among the few exceptions.

Many of the best illustrators are still wedded to super-hero shoot-em-ups or banal retellings of Biblical epics. No decent scripts, no Christopher Isherwoods or Paddy Chayefskys in the field. However, the emphasis on newness is encouraging. This convention gave the impression of a hobby that is trying to become an art in spite of the friction of the men who make it all possible, the big-money publishers. But the question still is: if Ada had appeared as a comic, would anyone have taken it seriously?

Film: Wincing Through Terminal Boredom

By Janet Maslin
THE TERMINAL MAN. Produced and Directed by Mike Hodges. Screenplay by Hodges, b/o a novel by Michael Crichton. With George Segal, Joan Hackett, Richard Dysart. At the Savoy.

Crichton doesn't write stories, he cooks up premises. The Andromeda Strain started out with a nice idea about bacteria (if such a thing is possible) but could arrive at no satisfying conclusion. Westworld was Gimmickworld in disguise. The Terminal Man is about a team of thrill-crazy scientists implanting 40 electrodes in a captive subject's brain, and it thus fits in with Crichton's unifying theme, that man ought not to tamper with nature. What else is new?

The Terminal Man, like all the other Crichton projects I know of, has no place to go. Can operation technologically transforming a brain-damaged killer into a docile, productive member of society? Of course it can't, unless the picture is to end very quickly or to recapitulate Clockwork Orange. No, all that can happen is some sort of backfiring, and the logical way (Crichton is nothing if not logical) for things to backfire is for the killer to become even more dangerous and break out of his doctors' control. Movies don't get much more predictable than The Ter-

What is at all surprising here, aside from the viciousness with which Crichton caricatures most of the doctors, is the casting of. George Segal in the title role. Although the film opens with some effective before-and-after

shots of Segal (the turning-point was an automobile accident, which left him subject to blackouts and fits of rage), for the most part he looks about as murderous as a water lily, even when he's hacking a young lovely to pieces in her boudoir. Director Mike Hodges (Pulp, Get Carter) manages to squeeze some interesting shots out of dull situations; as this one victim's blood mingles with the contents of her punctured waterbed, it courses through futuristic, dehumanized arteries formed by the between-tile gaps on her bedroom floor. However catchy such a shot might be in the abstract, though, it seems excessively arty when wedged into the mundane context of this

A word of warning for anyone still getting over the plastic surgery sequence in Ash Wednesday: bring along a magazine and head for the lavatory as soon as Segal's brain surgery begins. It takes up 15 minutes of screen time (there's enough padding here to put a Frederick's of Hollywood girdle to shame) and adds nothing to the rest of the picture. But then, how much is nothing plus nothing, anyway?

THE INTERNECINE PRO-JECT. Directed by Ken Hughes. Screenplay by Barry Levinson and Jonathan Lynn, b/o the novel by Mort W. Elkind. With James Coburn, Lee Grant, Harry Andrews. At the Sack Cinema 57.

I don't toss superlatives around lightly, but this is the worst new film I've seen so far this year, with a title to match. "Inernecine" is a self-important



Terminal Man Segal gives in to homicidal urges on a waterbed.

way of describing a plot device whereby characters are manipulated into killing each other off; if one wanted to deem this a genre, the classic example would be Agatha Christie's superb And Then There Were None (also titled Ten Little Indians). And if one wanted to make cheap jokes, one might point out that director Ken Hughes richly deserves to be included in the plot machinations.

James Coburn, here at his weariest, is cast as an international diplomat and Harvard man in line for a position of great power with the President, if only he can kill off his team of 'associates" (just what they do, when not in the process of being murdered, is unclear). Coburn is also quite the ladies' man, and apparently his personality and background are meant loosely to suggest Kissinger's; otherwise why would the film need to open

with a disclaimer of no resemblance to persons living or dead? Lee Grant wears tinted glasses and is a tough, dedicated journalist, which pegs her as either Gloria Steinem or Oriana Fallaci. In any case, she's not as tough as she seems, because she's soon drunk and sloppy and telling Coburn he's "beautiful." This is hardly the case, unfortunately; Coburn no longer looks just prematurely grey.

We never get much beyond their one fuzzy bedroom scene, though, because Coburn devotes almost all of the film to lolling about his wood-paneled study following the checklist of his murder plan (e.g. "Albert arrives at Christina's. Albert kills Christina") and waiting for his operatives to die. The picture is simplistic enough to require only about half an hour's TV time, but it does include one mediumnice moment, in which a team of

overzealous reporters start interviewing what turns out to be a corpse. If The Internecine Project set me to thinking about anything at all (aside from such obvious matters as how it got financed in the first place, and whether it really is ungainly for ordinarily demure critics to hoot at the screen), it was whether such a journalistic problem might ever occur in my presence. Or, for that matter, whether it already had.

-Janet Maslin

PROMISED LANDS. Directed by Susan Sontag. Produced by Nicole Stephane. Cinematography by Jeri Sopanen. At the Central Square.

Susan Sontag, one of our most fearsome intellectuals and writers, has discovered Israel and come forth with a 90-minute oi veh. This is not meant only snidely, either, for her footage captures so much of the region's relentless grief and apparently fatal dilemma that her film becomes one long wailing

But to praise Promised Lands for the power of its content would be to confuse the matter of what filmmaking is about. Despite the strength of individual scenes, this movie is stupefyingly tedious. Ninety percent of it, it seems, was shot through telephoto lenses, so that even close-ups distance the viewer with the anomie one usually gets watching televised track meets. Furthermore, there is no form of narration - Sontag wanted to editorialize only by picture-choice, apparently, not verbally - but what we see wants better identification and Please turn to page 8



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A Revival of Classic Marxism

By David Rosenbaum-

The Marx Brothers' film career can be divided, like Gaul, into three parts. Part one is the Paramount period: Coconuts, Animal Crackers, Monkey Business, Horse Feathers, and Duck Soup. These films, especially the first two, are documents of the brothers' vaudeville style. These are the demonic films. The plots exist only to be demolished. Groucho is a thorough reprobate without a shred of human decency. Chico would con his own mother. Harpo is a libidinous kleptomaniac. These are the brothers I love.

Part two is the MGM heyday. In Night at the Opera and Day at the Races, the Marxes reached the pinnacle of stardom and its concomitant financial success. Night at the Opera was designed by Irving Thalberg to appeal to the widest audience possible. Thalberg told the Brothers: "The trouble with your funny scenes is that they never help anybody. If you had half the jokes, the picture would be twice as good and you'd gross three times as much." Thalberg was right about the gross, and the Marx Brothers changed. Groucho began to draw distinctions between good guys and bad guys. In the Paramount films he had insulted everybody; at MGM, Chico made Groucho his

one and only mark, and Harpo stopped chasing girls. Night and Day were beautifully filmed, artfully constructed, enormously funny, but somehow tame.

The final period is the Marx Brothers in decline. The musical comedy format devised by Thalberg grew stale. The brothers grew old. These are the forgettable films: The Big Store, A Night in Casablanca, At the Circus, and Love Happy.

But now Animal Crackers is back to show us the Brothers at the height of their powers. Why was it unavailable for close to twenty years? According to the Orson Welles's Larry Jackson, when Paramount sold the distribution rights to Universal films they neglected to reacquire the rights to the play which had reverted to George S. Kaufman's estate. For years, Universal and the Kaufman estate argued over money. Last spring, they got together — just in time, too.

The managers of both the Park Square and the Orson Welles report shrinking audiences for Marx Brothers films. They blame this ebbing attendance to a glut on the market. Of course, neither would consider cutting back on his bookings; the Marxes still pay the rent. But people were getting bored by the idea of

seeing Duck Soup for the nth time. Animal Crackers should begin a Marxian renaissance.

In Animal Crackers, the brothers are lean and hungry, unmellowed by Hollywood or success; they are fresh off the streets and it shows. Groucho, as Captain Spaulding, shows up at Mrs. Rittenhouse's posh party and sizes it up: "This is one of the frowziest joints I've ever seen. You let this place run down and what's the result? You're not getting the class of people you used to. Why, you've got people here who look like you." Then he gets down to what's closest to his heart — money. "Now I tell you what we'll do. We'll put a sign outside — Placed Under New Management. We'll set up a seventy-five cent meal that'll knock their eyes out. After we knock their eyes out, we can charge anything we want. I have the lease right here..."

can charge anything we want. I have the lease right here..."

Chico's first line upon entering the film is, "How d'you do? Where's the dining room?" Later, in one of the plot's many curlicues, Lillian Roth asks Chico to do her a favor. "You want I should steal?" Chico asks. She reaponds, "No, it's not stealing," "Then," Chico says, "I couldn't do it."

Chico and Harpo are, among many other things, card sharps.

Groucho Hams it Up in Animal Crackers.

Chico invites Mrs. Rittenhouse and Mrs. Whitehead to play bridge asking, "How do you wanna play? Honest?" They win in a grand slam when Harpo produces thirteen aces.

In Animal Crackers, Groucho,

Chico, and Harpo successfully avoid the romantic leads who in other films trap them into acting contrary to their egotistic and mercenary characters. The Marx Brothers had nothing to do with romance. They were antiromantic and uncivilized. Animal Crackers is raw, and it will remind people that such Marxism was neither cute nor nice.

The print of Animal Crackers is fairly good, considering that the film was shot in 1930. The soundtrack reflects the state of the art at that time; shooting was done on a wooden sound stage in Astoria, Long Island, and the actors clomp about like elephants in work shoes. What is unfortunate about the Sack Cheri screening is that the film is projected upon a wide screen without altering the projector's focal length. The result is that the top and bottom of each frame is lopped off. Larry Jackson, who is very familiar with Animal Crackers since he owns a copy, counted 33 sight gags lost off-screen.

The problem of wide-screen projection of standard screen films is, I have been told, easily solved. That Sack has not troubled to do so is a shame. For \$3.50, it's the least one could

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Music: Of the Benefit and Mr. Young

Why do people persist in thinking that, because a kid plunks down a certain sum of money to hear a rock group play a benefit concert, he's going to be sympathetic to, or even in-terested in, the cause in question? Rock, at this time at least, has about as much to do with the charitable impulse as, say, boxing. In 1967, there perhaps existed a confluence of counter-cultural beliefs among musicians, audience and community that made benefit concerts meaningful. But rock has had a notoriously apolitical constituency throughout the '70s; even an eleemosynary venture like the Concert for Bangla Desh had the atmosphere of a stargazers' convention.

The Allman Brothers, fresh from a continental jaunt, decided to hold a two day benefit concert in Boston for the National American Indian Foundation, with Eagles as the opening act. Fine. The reported \$200,000 raised by the undertaking is probably more than the government of the United States is willing to dish out to native Americans. But somebody involved in this enterprise entertained the daft notion that the kids were as enamored of Indians as they were of Eagles: before the performance, a group of Indians from various tribes (whose leader addressed the crowd, with sad incomprehension, as brothers and sisters) attempted to sing an "Indian Blues" and was stonewalled by a thoroughly indifferent audience.

Later, after the Eagles' set and a lengthy intermission, the lights were dramatically turned down and out walked - not Gregg Allman - but Chief Dan George, whose lyrical performance had graced the film Little Big Man. Chief Dan George is a frail old man burning with intensity but in a frame that needed assistance getting to and from its seat. He tried to deliver a poetic speech about the Indians' exclusion from the national life of Canada (it was written originally for Canada's Centennial celebration) and was greeted with firecrackers, frisbees, boos, conping and an awesome amount of just plain noise.

It was a terribly saddening thing to watch, this confrontation between a sweet, sincere and wrenchingly dispossessed old Indian and the insensate descendants of his conquerors. Appalled as I was by the kids though, the brunt of my anger was directed at those whose

more pizzazz than the latter, but they like to string together the same kind of Deadly jams; and in the end, Betts's handiwork smacks of craft rather than art and Leavell's deft runs feel slightly chilly. I've seen them four times and have been able to sit through their whole set only once. On this particular night

Leadon's guitar wizardry (he's one of the leading exponents of the Clarence White mock-pedal-steel school of guitar playing), he still strikes me as a predictable studio musician. And Don Felder's stormy blues work (which enables the group to do all that new hard rock) is, for all its force, really just a heady collection of cliches. Eagles

there was less jamming than

naivete or sheer stupidity led them to believe that an audience of hopped-up youths waiting for one of America's premier rock bands would sit still for a man whose presence and message were outside their ken.

The next question is: why are the Allman Brothers one of America's premier rock bands? I never had the privilege of seeing this band when Duane Allman was alive, and I have no doubt that the excitement he generated on recordings was magnified in person. But the Allmans achieved massive popularity after Duane's death, partly, perhaps, as a result of it. They have an aura about them created by the spookily coincidental Allman-Oakley motorcycle deaths and by their persistence in the face of those crushing losses. They are, I suppose, a boogying cause celebre

But how, despite the talents of guitarist Dickie Betts and pianist Chuck Leavell, they are boring, almost as boring (and in much the same way) as the Grateful Dead. They have a little

usual, but the band had been disheartened by the audience's response to Chief Dan George (Gregg Allman had even stepped onstage to plead for silence at one point in the speech) and their performance was consequently lackluster.

Strumming Neil Young

The Eagles' long opening set, well over an hour, had plenty of luster. Not having played in Boston for about two years, they reached back to their debut album for "Take It Easy, 'Chug All Night" and "Witchy Woman" (given a long, bluesy and brilliantly conceived buildup) and also played most of Desperado. With the addition of Don Felder on guitar, though, the Eagles have become something of a shitkicking rock band, and they spent the latter half proving it, grinding out the Los Angeles equivalent of heavy

I have always had kind yet uneasy feelings about this band. They sing well, write tuneful (albeit shallow) tunes, and play tight rock. But for all of Bernie make eminently listenable, highgloss music, but there's just something missing.

Which leads me almost inexorably to Neil Young's newest album. On The Beach (Reprise R2180) is ragged and unpolished, full of bad intonation, distortion and cracking voices. In short, it flies in the face of all that which pop music (witness the Eagles) has been trying to be for the last several years. It is also — along with Joni Mitchell's Court and Spark, Bruce Springsteen's The Wild, The Innocent & The E Street Shuffle, Ry Cooder's Paradise and Lunch and Roxy Music's Stranded - one of the year's most exciting albums.

To my mind, Young has for the past several years been in the doldrums. Harvest disappointed because many of its best songs -"Heart of Gold," "A Man Needs A Maid," "Old Man," "The Damage Done" - had been presented in concert and on bootleg albums a year and a half before, and the new songs had in

them a disturbing note of defeat. The live album, Time Fades Away, and everything associated with it (Young's Boston Garden and Music Hall appearances, the material, its splaying, careless resentation) left me feeling that had had about enough of Neil Young.

But On The Beach is a complete turnabout, surely Neil's best since After The Gold Rush and, in some ways, very much like it. Neil is again writing because he has to, because the free association, graveyard imagery and clever conceits are again pouring from him un-checked. "Walk On," "For The Turnstiles" and "Ambulance Blues" group together stanzas related by their mood, not by their literal content. "On The Beach," which makes precious little sense at all, is nevertheless, with its dark cloudiness and turgid, minor-key presentation, one of the album's most penetrating cuts.

The production is as harsh as vas the live album's, though it is anything but careless. Neil's Wurlitzer piano and Ben Keith's keening steel guitar on "See The Sky About To Rain" create a perfectly foreboding musical setting. The spare banjo-dobro ac-companiment on "For The Turnstiles," along with the raucous vocals by Neil and Ben Keith, itchily clothe the song's unsettling lyrics. And the jagged electric guitar, which runs throughout, cuts through our consciousness, as does Neil's imagery, because we haven't heard anything so wildly improbable in a long time.

On The Beach, with its gloomy, petulant feel, reminds me of the terrible film Neil presented here last year, whose title I've forgotten but whose appearance is still fresh in my mind. It seems to me that this album accomplishes what the film could not, with pretty much the same emotional and imagistic ingredients. Add this to After The Gold Rush, based on a movie that never rose from obscurity, and you have a pretty fair lesson: Neil Young is stimulated visually, but his most satisfying responses are musical.





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Classic Jazz: A New Lease on Life

By Bob Blumenthal-

The amount of great recorded jazz that is currently unavailable is shocking, doubly so when we recognize that most of it is "owned" by those who would have the least difficulty in disseminating it. Record industry giants such as Columbia, RCA, EMI (Capitol), MCA (Decca), Polydor (Verve), Transamerica (Blue Note, Pacific Jazz) and Phonogram could keep critics buried in reissues for a decade. But finally, a few of these companies have recognized that their lack of interest in the music doesn't necessarily mean that listeners must be denied.

The international conglomerate Phonogram, Inc., is one example of ownership of an enormous jazz treasury. By having had the once-independent Keynote label and various offshoots of Mercury Records (EmArcy, Limelight), it holds a respectable portion of twenty years of recorded jazz history. Phonogram also demonstrates a sensible way of making this music available - they lease it to a company willing to market the recordings. Trip Records, part of a New Jersey company that has made its name in cutouts, has signed an un-precedented agreement with Phonogram under which Trip will issue 60 albums per year over the next five years. Twenty albums have been released to date in the "5500" Special Collectors Series, and several deserve to be received as longlost friends.

A brief word on production. All of the pre-stereo recordings wisely appear in mono, though two say "reprocessed stereo." The liner notes vary from terse yet informative to empty and illiterate. No composer credits are given, unless mentioned in passing in the notes. Often there is no personnel listing — the intense Dinah Jams (TLP-5500), for example, nowhere mentions that Dinah Washington is in the company of the Clifford Brown / Max Roach Quintet, Clark Terry, Maynard Ferguson and Junior Mance. Strangest of all, the stark covers boldly display the date of the last reissue, rather than that of the original recording. Thus Coleman Hawkins & the Trumpet Kings (5515), four small group sessions from 1944, wears a bold red 1965 on its black cover. The recent appointment







of Fred Norsworthy, a committed independent producer and collector, as head of Trip's reissue program offers hope that future reissues will avoid these

A good place to begin changing such procedural errors is with the material from Harry Lim's Keynote label. Lim recorded a few modernists (a Lennie Tristano collection is reportedly in preparation), but most of Keynote's catalogue captures the great mainstream musicians in the swing-to-bop transition years of the '40s. Two of the four Keynote items issued are nonessential grab bags of Piano Players (5504) and Reeds (5518), but the remaining pair center on jazz's two classic tenors. The aforementioned Hawkins album was done just before Bean began hiring Dizzy, Monk and other modernists and reflecting their ideas in his own playing. Here the cast is more traditional and Hawkins is obviously soloing in a swing style (harmonically, though, he was always an explorer). A great amount of Hawkins from this era has recently appeared, and although these sessions are not among the best, they contain much superior work from a master. Roy Eldridge and Buck Clayton are the trumpet kings who impress one most with their lyricism and

'Pres' at his Very Best (5509), in contrast, is one of Lester Young's most awesome achievements. The strange mix of total relaxation and oblique attack that constitute Pres's radical style, and which he never practiced so virtuosically again, overshadows even the fine sidemen on the album's two sessions. One is a 1944 septet with Count Basie, Clayton and

Dickie Wells, the last classic small Basie group; the 1943 quartet with Johnny Guarnieri, Slam Stewart and drummer Sid Catlett is even better. Lester's work on "Just You, Just Me" and "Sometimes I'm Happy," oft-quoted though it may be, is endlessly fresh.

EmArcy (that's MRC, as in Mercury Record Corporation) was Mercury's jazz label through most of the fifties, and nine of these albums originally appeared there. The standouts are three pairs of recordings by EmArcy's most influential artsts. Dinah Washington, "The Queen," retained more of her rough blues edges in 1954, when Dinah Jams and After Hours with Miss "D" (5516) were recorded, than in her later years of Top 40 success. The pop tunes she performs are, through raw passion and absolute conviction, carried well past their normal limits. The instrumental solos on Jams disappoint, often by becoming sloppy; the less illustrious cast of After Hours generally shows more control. Both records contain moving "Come vocal performances -Rain or Come Shine," "No More," "You Go to My Head" on Jams; "Am I Blue," "Love for Sale" and others on After Hours which anticipate later Ray Charles.

Sarah Vaughn is an instructive contrast to Dinah, for the original Divine One is more the harmonically sophisticated musician than the untrained blues belter. The album, simply titled Sarah Vaughn (5501), contains nine perfect examples from 1954 of one of jazz history's rarest vocal instruments. Sarah's technical gifts in no way lessen the emotional content of her vocals, just as the tight

arrangements for the supporting sextet (which features Clifford Brown, Herbie Mann, tenorman Paul Quinichette and pianist Jimmy Jones) don't inhibit beautiful instrumental work. Sassy (5517), on the other hand, sets Vaughn in thick strings for her dull material.

Clifford Brown, the third important EmArcy artist, is the man best served by the Trip-Phonogram lease, since the bulk of his finest trumpet work is on Em Arcy. Together with drummer Max Roach, he led what has often been called the last great bop combo. The group's At Basin Street (5511) is one of their most important recordings, for it is both Brown's last as a leader (January, 1956) and his first with Sonny Rollins. The brilliance of Brown and Roach was matched by the still evolving but already monstrous Rollins tenor. All of the solos bear this out, as well as the arrangements on "Love is a Many Splendored Thing" (early touches of 5/4), "I'll Remember April" and "The Scene is Clean." "Time" has Clifford at his balladic best; more of Brown's ballad work is on the tasteful but narrow Clifford Brown with Strings (5502) from 1955.

We leave the '50s with the four especially interesting albums originally on Mercury. The Great Wide World of Quincy Jones (5514) was the debut of the composer / arranger's all-star band (a partial list of sidemen includes Art Farmer, Lee Morgan, Phil Woods, Budd Johnson and Berklee College's late trumpet master, Lennie Johnson). Jones had written earlier for Basie and Gillespie and wasn't the ultra-hip mechanic we now know; his charts mix the tightness of the

Count with Dizzy's bravado, and nod to Ellington, Goodman and Don Redman in the process. The extensive use of flutes, rare in 1960, has worn well. Mingus Revisited (5513), from the same year, also employs a large orchestra that screams as only a Mingus group can. The program contains several of the bassist's earliest compositions (the original album title was Pre-Bird), including "Half-Mast Inhibition," an amazing work from 1941, when Mingus was 20! There are also two Roland Kirk albums from the early '60s, Domino (5503) and Kirk in Copenhagen (5512), that surpass any Kirk recordings from the last several years. Domino may even be his finest so far, with excellent work from Roland on all of his horns and the still-exciting debut of pianist Andrew Hill.

Finally, there are three Limelight albums from the mid-'60s. The most celebrated of these is Last Date (5506), recorded by Eric Dolphy and a Dutch rhythm section a month before the "new music" giant's death in 1964. Eric here contains some of his abundant energy, as was usually the case when he appeared in front of European pickup groups; in being so contained, the deep sensitivity of his lines became that much more apparent. The format is bass clarinet, flute and alto sax pieces for each side. His bullying bass clarinet on "Epistrophy" is only one recorded example of Dolphy's affinity for Monk. "Miss Ann," his most famous piece, receives a more reflective alto performance than on the Prestige original. "You Don't Know What Love Is," the album's ballad feature, is the most complete example of Dolphy's flute on record.

The other Limelights are less substantial but still of interest. Charlie Parker 10th Memorial Concert (5510), from Carnegie Hall and 1965, has a cast that includes Gillespie, Moody, Hawkins and Dorham, but Lee Konitz takes honors with his unaccompanied "Blues for Bird." Buttercorn Lady (5505) by the 1966 Jazz Messengers would be a typical blowing date were it not for the early work of trumpeter Chuck Mangione (a competent mix of Diz and Miles) and the first recording of one Keith







Records



Lorraine Ellison: LORRAINE ELLISON (Warner Bros. BS

Not only is "Stay With Me" a soul classic; it's also one of the most wrenching emotional experiences ever captured on vinyl. It was released in 1966, and although it scarcely dented the charts, left-over copies of the single were soon selling for \$5.00 and Lorraine Ellison had gained a minuscule but rapturous following. During the next seven years she came out with only two albums, both somewhat disappointing, but nothing could erase the memory and intensity of "Stay With Me." Now, at long last, there is an album to justify her devotees' faith and perseverance.

Lorraine Ellison is a Philadelphian gospel singer gone secular, and has nothing in common with the Gamble and Huff combine. The only soul vocalist to whom she can be compared is Aretha Franklin, whose range she cannot emulate but whose shattering impact she, and she alone, can rival. She does it by means of high-pitched screams and piercing cries of ache and desire, which she unleashes as her songs swoop to shrill, devastating climaxes. Admittedly, she is a limited singer, and when on her new album she strays beyond her limits and assays jazz ("Stormy Weather") or sentimental pop ("If Only I Could See Him"), she is ineffectual. But on her own turf, rooted in gospel, she's unbeatable, and Lorraine Ellison wisely stays close to home.

Collaborating on the album are producer Ted Templeman and pianist Mark Jordan, whose

settings are sympathetic if not always as potent as they could be. Sweetened by strings, the music occasionally lacks sufficient bottom. At times the bass and percussion, too, should be darker and denser, offering a loamier contrast to Lorraine Ellison's searing flights, which the strings tend to etherealize.

But the power and the glory of the vocals render this reservation about the production almost irrelevant, and all it should take to win you over is one listening to her rendition of "Many Rivers to Cross." Her sanctified shrieks turn what has quickly become just another pop standard into a transcendent hymn. This should be the single, backed with 'Country Woman's Prayer," a song Lorraine Ellison wrote herself and which she also wails with heart-breaking fervor.

-Ken Emerson



Charlie Parker: FIRST RE-CORDINGS (Onyx 221)

Hyperbole, the common currency of all liner notes, is justified here, i.e. you can believe Dan Morgenstern's claim that this is one of the most important jazz records ever released. Not only do the nine previously unreleased tracks reveal genius, but one has romantic implications unparalleled in recorded jazz.

Side one contains seven broadcast transcriptions of two 1940 Jay McShann octets. The bands are beautiful examples of Kansas City swing in full flower, with two fine trumpeters (Orville Minor and Buddy Anderson) and a well-meshed rhythm team in McShann, Gene Ramey and Gus Johnson. Bird, featured ex-

tensively, is here a commanding yet incomplete player. His amazing speed was already present, as were many of his favorite phrases (hear "Body and Soul"), but rhythmically he was not yet a bopper. With all of their notes, such fine solos as "Lady Be Good" and "Honeysuckle Rose" are actually Bird's meditations on Lester Young. In fact, Bird had digested Pres's insights more completely than any player up to that point.

The romance is on a 1942 "Cherokee" recorded at Monroe's, one of the spawning grounds of bebop. The story of how Parker discovered bebop while jamming on "Cherokee" in Harlem in 1939 has often been told, but it took time for Bird to put his discoveries together. Two years after the McShann sets, Bird has the missing elements under control - an unpredictable rhythmic attack that allows accents to fall on weak, strong and in-between beats, and a tonal attack that similarly shifts from vibrato-less calm to gutteral grunting. The seeds of later triumphs on the same changes, "Warming Up a Riff" and the incredible "Koko," are scattered all over this "Cherokee."

The previously issued session, from 1945, finds an ordinary blues singer named Rubberlegs Williams responding to the benzedrine Bird and Dizzy Gillespie surreptitiously slipped into his coffee. The playing of Bird, Diz and Don Byas makes up for the vocals (Diz is amazing on "I Want Every Bit of It"). A final track is from a Cootie Williams Savoy Ballroom gig, an example of Bird's finished style. All of this music predates the first recording sessions under Parker's name; they thus form a prelude to the greatest years of a monumental artist.

-Bob Blumenthal

Jimmy Cliff: STRUGGLING MAN (Island SW-9343)

Jimmy Cliff is becoming to reggae what Tom Jones is to soul music. This, his second album since The Harder They Come, is best suited for elevators. Jamaica's contribution to the



list of Cambridge-embraced angry young men makes a great cinematic outlaw, but this record smacks more of bubblegum than ganja. At best, it's a series of weak echoes of good reggae. Missing is the brooding power and island folklore of The Wailers or Maytals; instead, Cliff gives us cliche-ridden lyrics from his own pen. The deep and thoughtful sentiments include stuff like "better days are coming soon" and "when you're young hold your head high" and, worst of all, some rhetoric cum reggae in a Bobby Seale reprise titled "Sieze the Time."

The reggae trademark syncopations are reduced to being a backdrop for bouncy, vapid tunes. Some cuts are infectious, but only in the insipid way that you can't get "Yummy, Yummy," or a Coke jingle out of your mind. If you want reggae (and you should), you don't want this.

-Howard Husock



Focus: HAMBURGER CON-CERTO (Atco 36-100)

Focus is a grimly fascinating Scandinavian rock band that recalls the old adage of "All dressed up and no place to go.

The combined musical talents of its members are considerable. Keyboard artist Thijs Van Leer and guitarist Jan Akkerman have each released solo albums, awarded on the basis of their flashy group work and the success of last year's gimmicky hit, "Hocus Pocus."

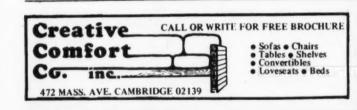
They have talent, but "gimmick" is the key word. Focus radiates the same cold professionalism of a good nose & throat man. Their music is slick, tight, and impersonal. Their lyrics are meaningless, more often wordless mouthings, but aptly applied, sharing the precision of everything else. The human voice serves Focus as merely another instrument, which, as Edgar Winter has shown, can be done well - but here it's chilly and uninvolving.

This particular effort seems to strive for a clinical feeling. The jacket design consists of the group's name in Roman script cut into marble; and the specific title is in neon. The choice of title also reflects the subject matter; Focus chooses hamburgers, and their music is like the American hamburger; expertly rendered from coast to coast but lacking in internal character. (Of course, there are some hamburgers that make it, but this isn't one of them.) A recitation of titles on the first side indicates the ersatz class Focus tries to enter by musical virtuosity alone: "Dlitiae virtuosity alone: "Dlitiae Musicae," "La Cathedrale De Strasbourg," "Birth."

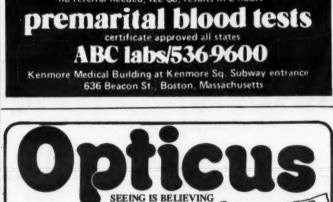
The effort seems so completely geared to their notion of the American audience that nothing can be left over of their own. Van Leer's vocals contain that quirky yodeling cuteness so appealing to the fraternity boys, and the rhythm section lands on each beat like a fly-swatter.

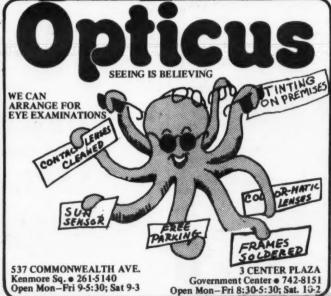
The second side is their "Hamburger Concerto," which moves from "Starter" to "Well Done," but is all half-baked. The four man group chugs through all the predictable changes, resurrecting riffs from Abbey Road and early Led Zeppelin, mixing in heavy portions of moog and arp to create the impression of depth, all to no avail. Focus produces studio make-work music of high instrumental quality and very low interest. Fine technicians, these men are no artists.

-Mike Baron









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By Carolyn Clay
MISALLIANCE by George
Bernard Shaw. Directed by Tunc Yalman, Set Design by Zack Brown. At Loeb Drama

Center through August 10. The excuse of "it's the thought that counts" is more applicable to presents than plays. Bernard Shaw's ideas may have been progressive, but sitting through some of his plays is worse than being locked in a closet with Bill Buckley - though the political implications are less nauseating. It all depends with Shaw on the ratio of pleasantry to polemic, and in this three-hour drawing room talkathon called "Misalliance," the propagandizing so overwhelms that set designer Zack Brown has seen fit

to build a mini-platform

(disguised as a step) into the

lush country house pavillion so that the speechmakers will feel

at home. (I suppose a soapbox, if

appropriate, would have been vulgar.) Feminists will probably lynch me for not being enchanted with this slice of Shavian propaganda, but it is nearly as devoid of humor as Kate Millet (and the ingenue looks a little like her).

By the time Lina Szczepanowska

takes the step-stage to denounce

marriage and declare she'd sooner stoop to acting or singing opera (cheap shot, George, cheap shot) than take her bread from the hand of some porcine protector, most of the audience has to be roused from dreamland to applause. Feminism is seldom noted for its sparkle, but one does expect more from Shaw. After all, this is the Number Two Bard, and he tried harder.

The play centers on the rather blatant "misalliance" of the bored and flirtatious daughter of an underwear tycoon who talks like an ad for Doubleday ("Read Dickens, read Kipling, read what's-his-name") to a motley of seriously lacking suitors. None is scintillating, but Hypatia has been brought up to believe "you have to marry somebody. What better?" What better, indeed! Shaw provides the answer straightaway when a prep school chum of the current fiance crashes his airplane into the Tarleton greenhouse, only to be saved by a female Polish acrobat in mannish clothing to whom all of the ridiculous male character are dying to make love. The Superwoman rejects them, of course, although she finds the offer of middle-class marriage



Bramwell Fletcher and Jessica Richman in Misalliance.

the most disgusting of the lot. Hypatia is finally matched up with the pilot, a swain as callous as she, but not before G. Blowhard Shaw has told us what he thinks about everything from the British Empire to bringingup-baby, most of it more tedious than can be endured by any but an avid Shavian-freak.

The Loeb production of this 1909 confrontation between the runt of an aristocratic litter and the nouveau-riche is blessed by the stage presence of Bramwell

Fletcher (whose one-man show, "Bramwell Fletcher as Bernard Shaw," is the only portrayal of the playwright sanctioned by the Shaw estate). As Lord Summerhays, an elderly and sophisticated looker-on at this circus of bourgeois gauche (and former governor of some heathen province), Fletcher is relaxed and quietly cosmopolitan. Even he blows his lines from time to time, but perhaps that is just nature's way of telling us that Bernard Shaw talked too much.

The rest of the cast, though some are otherwise engaging, lacks Fletcher's ease with the oratorical material, and they "act" their hearts out, flailing and gesticulating as if that kind of actor-alchemy could turn blowbag talk into a reveille. The boobish Tarleton family is a bit overplayed, especially by Virginia Payne as Mrs. Tarleton (the "Chickabiddy," as hubby inanely dubs her). Payne's attitudes are about as subtle as gearshifting in a tanker-truck, and she follows each speech with a kind of freeze-frame, as if waiting for us to reinforce with applause her tsk-tsk bless-mysoul-read-the-Bible-and-don'ttalk-about-sex-or-sewage ham-

I had thought that unbearable English relations were customarily locked in the family attics like the first wife in Jane Eyre, but evidently not Bentley Summerhays, the un-planned and underdeveloped brat-offspring of the suave if senile Summerhays, is allowed out in the open air to get on everyone's nerves. Patrick Young grates appropriately in the part, though his fey effiminacy isn't -Please turn to page 9

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WWW. Comments of the Comment of the

Film

Continued from page 2-

ordering. The naive viewer will not securely know who is who, or on what side, and without such clarification the film loses the immediacy that must have informed the decisions made at the time and place.

So we see scene after scene of various civilians, soldiers, corpses, skylines (technology meets the Holy Land) and children. There are a few interviews with sensitive, intelligent, ambivalent spokesmen (fair-minded, yet all on the Israeli side); the most potent moments are a recitation by a British colonel of Arab schooltextbook anti-Semitism and the watching of traumatized soldiers in a psychiatric ward forced to relive their experiences by means of sedation, battle-noise tape

recordings and the active participation of the doctors

Sontag seems to think this is enough. In a strikingly banal article in the July Vogue (she's come a long way from Partisan Review, and her brilliant documentary essay "A Trip to Hanoi"), she maintains that the film is true, even if not the whole truth. She wanted to represent a condition, not an action. Had she been a more skeptical editor, she could have realized her intentions in half the time (or

Heated reviews may come from those more informed than I am about the subject, those who object to the pro-Israeli tone of the film (or perhaps even from those Zionists who might find it lacking). But viewers less intensely involved with the issues will probably Lands excruciating. —David Moran

A VERY NATURAL THING. Directed by Christopher Larkin. With Robert Joel, Curt Gareth and Bo White. At the Garden Cinema.

This is the first general release movie, by an admittedly gay producer, to treat gay love as a natural form of human love. Otherwise, it is not particularly extraordinary or artistic. In fact, the acting is sometimes weak, and there are a few attempts at arty camera techniques that, rather than enhancing the film, tend to detract from it.

But the audience, which has thus far been large and predominantly gay, generally overlooks these faults in the film. Instead, they appreciate the movie's realistic look at gay people in love. The plot is simple boy meets girl; boy loses girl; boy meets another girl. The only alteration to that formula is that it is played out with an all-male cast.

For many gay men in the audience, this is probably the first time that so traditional a movie plot has actually meant something. The characters and most of the situations are made readily recognizable to gay people, particularly men. There are howls of laughter from the audience when the gay male couple sheepishly picks out its first tube of K-Y Lubricating Jelly at a drugstore. And there are even some audience sniffles when the initial gay love relationship runs

Sex scenes are an integral part of the movie. But gay sex is not exploited. It is shown as a tender and, yes, a very natural thing. Also threaed throughout the film are shots made during the 1973 New York gay pride parade, which serves as the setting for the meeting between lead actor Robert Joel and his second lover, played by Bo White.

After the parade, as the two men walk along the waterfront, they heatedly debate the issue of publicly coming out as gay men. It is noteworthy their debate does not focus on whether gay people should come out, but on how they should go about it.

-Jack Armstrong



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Theatre

Continued from page 7
quite suited to the role of
overgrown Spock-failure.

Alison Stanley, though costumed to look like Laura Ingalls Wilder in a balloon and rather self-conscious about her all-purpose Slavic accent, lends the Polish symbol of independent womanhood some humanity. And Patrick Clear is effective as Shaw's one-man proletariat. Jessica Richman is overly mannered as Hypatia and Louis Turenne is miscast as the drawer-mogul, but both are poised and autocratic enough.

"Misalliance" is so talky, however, that even Shaw makes cracks about it within the context of the play. And if I were to succumb, as critics always do, to quoting him to describe him, the choice would have to be "Democracy reads well but it doesn't act well — like some-people's plays."

THE TEMPEST, by William Shakespeare. Directed by John Pollock. At the Publick Theatre through August 18.

The heroic struggle of third world peoples to rid themselves of their white colonialist oppressors is somewhat turgidly worked out in this very late play by the Elizabethan radical, William Shakespeare. In "The Tempest" the political spectrum of an island's emerging nationalist forces, from monsters to fairy spirits, is tellingly drawn in the characters of Caliban and Ariel. Prospero, an aging exiled warlord, has proclaimed himself ruler of this tiny banana republic. He raises his only daughter along strictly patriarchal lines. Over-educated and sex-starved, she is an easy victim for the first unscrupulous, albeit weak male she finds washed ashore. The murderous decadence of the ruling classes of Milan and Naples is revealed in the sordid intrigues of the squabbling shipwrecked nobles. Caliban, humiliated, taught the language of the oppressors, refuses nonetheless to renounce his monsterhood. In the end, Prospero is forced to free his enslaved spritely populace in order to win back his position as dictator of Milan.

If the play isn't about such imperialist convolutions, then I'm afraid it is one of the duller potboilers by a bard who had grown awfully lazy and thought that a monster, a fairy, and as sentimental a pair of lovers as he'd ever tried to get away with would bring off this tedious bit of non-

sense My heart goes out to mummers, a group more pitiable than poets, since they stand or fall because of someone else's lines. In the Publick Theater production of this doomed drama, Cathy Wilson exhibits just the right amount of maidenly lust as she ogles the first specimen of manhood she's seen other than Daddy. Corky Geary is a satisfactory Ariel, although no one is ever incorporeal enough for that role. Linda Mongeon is monsterly as Caliban and nicely costumed as well. Arthur Caparell as Sebastian, Gregg Hill as Antonio, Ken Meseroll as the Boatswain and Lois McCormick as a female Trinculo all deserve credit for trying hard.

But I strongly object to the direction, which is afflicted with the same sleepiness that overcomes most of the characters at one time or another; to Prospero dressed like an aging David Bowie in platinum wig and spangled eyebrows; and to the beating Terpsichore takes because someone decided to have the attendant sprites and tree spirits sit around the bare stage and writhe their way through the entire performance.

—Celia Gilbert



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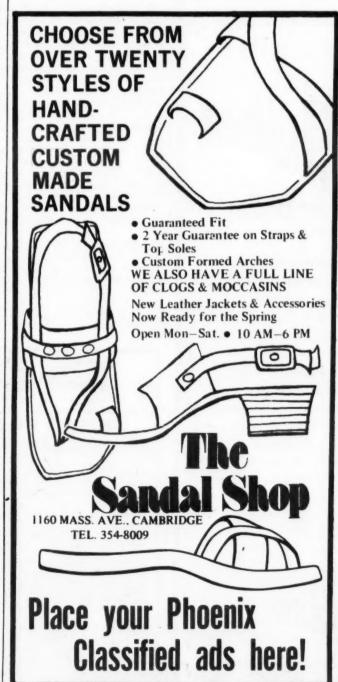
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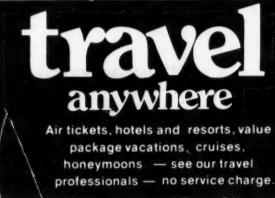
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Ins & Outs





The Eugene O'Neill Theatre Museum opens Aug. 5. Bonnie Raitt Performs at Dartmouth on Aug. 9.

Dartmouth Summer Carnival . . . Bonnie Raitt and traditional Louisiana bluesman Robert Pete Williams will give two Friday Night Special concerts on August 9 at 7:30 and 10:30 p.m. in Spaulding Auditorium, Hopkins Center. Call 642-2422 to reserve tix.

The Eugene O'Neill Theatre Museum, featuring a comprehensive collection of photographs and historical material, will open on Monday, August 5 on the Provincetown Playhouse pier. Highlighting the premiere exhibition is a seven-minute synch-sound slide tape spanning 65 years of O'Neill's life — with photos from the Museum of the City of New Yes. Future exhibits will include rare O'Neill memorabilia, a series of documentaries and manuscript displays. Museum will be open daily from 11 a.m. to 4 p.m. and from 7:30 to 8:30 p.m. For more info call 487-0955.

Revue From the Inside . . . cast members of Moonchildren and Jacques Brel will be touring prisons throughout the greater Boston area with an Entertainment Collage beginning Wednesday, August 14 at Concord Prison. Theatre companies interested in participating in the program and correctional institutions wishing to schedule performances should call Moonchildren at 423-2255.

Summerthing events this week include performances by The Puppeteers, the Hispanic Theatre Company, Pete Chavez, the Dance Theatre of Boston, and a Moviebus screening of Sounder. Call the Arts Line — 261-1660 — for times and places.

New Home for the Booksmith . . . after more than 12 years at 37A Brattle Street, the Paperback Booksmith has moved into larger quarters at 25 Brattle in Harvard Square. To expand their "dedicated to the fine art of browsing" theory, the Booksmith will have an open house on the first Friday of each month, so that browsers and authors can get together and talk. Writers planning to visit the Cambridge store this fall include Dan Wakefield, Anne Sexton, Thomas McHale and Mark Strand.

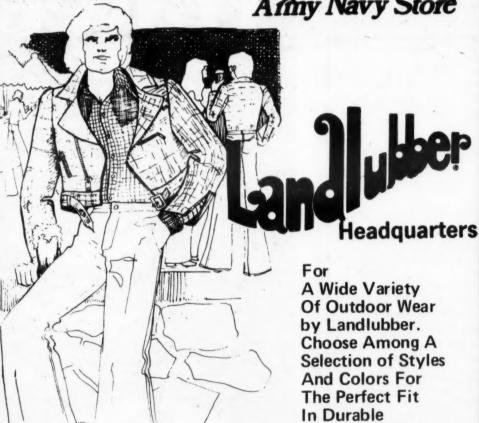
On the Art Scene . . . The World of the Artisan is the theme of a special exhibit at the Society of Arts and Crafts Gallery, 69 Newbury St., through August 28. Everyone is invited to the opening reception on Wednesday, August 7, from 4:30 to 8 p.m. Scene designer Carolyn Ross's recent works, including minature stage sets of *Purlie, King Lear* and *Duenna*, are on view in the Beaumont-May Gallery at Dartmouth College through August 25. Works in Progress: Artists in Residence to the Public is a project developed by the Institute of Contemporary Art that invites the public to observe ten local artists at work in ten Boston locations. Call 266-5151 for a complete schedule of times and places. Nine contemporary Boston artists will show their Works on Paper, executed in a variety of media, through the summer at the Fogg Museum.

Music Happenings . . . A series of free August concerts will be presented in the Fogg Museum Courtyard on Tuesdays at 2 p.m. The first program, on August 6, features The Columbia Street Singers' Double Quartet performing 16th and 17th century English and French vocal music, and two contemporary songs by Hindemith.

Dance Events . . . new works by Bill Evans, Elizabeth Keen and Martha Armstrong Gray will be performed at the Agassiz Theatre on August 8, 9, and 10. Tix are on sale now at the Loeb box office. Robb Baker, Associate Editor of Dance Magazine will talk about New Dance on August 7 at 11 a.m. It's a free lecture at Agassiz House on the Radcliffe Campus.

-Laura Katz

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Wednesday Francois Truffaut's Ingmar Bergman's August 7 SHOOT THE PIANO PLAYER SMILES OF A SUMMER NIGHT 3:20, 6:35, 9:55 1:30, 4:45, 8:05 Marcel Camus Thursday

Francois Truffaut's JULES AND JIM 2:15,5:55,9:35

August 8 BLACK ORPHEUS 2:30, 5:55, 9:25 Ingmar Bergman's THE SEVENTH SEAL 2:30, 6:00, 9:30 Friday August 9

Saturday August 10

Ingmar Bergman's WILD STRAWBERRIES 3:40, 6:45, 9:50 Sunday August 11 The Marx Brothers in ROOM SERVICE Monday

August 12 Tuesday

4:00, 6:45, 9:45 Claude Charbrol's LES BONNES FEMMES 2:30, 5:55, 9:35 August 13

Francois Truffaut's THE 400 BLOWS

4:15,7:40 Jean Renoir's THE RULES OF THE GAME 4:10, 7:40

Jean Renoir's GRAND ILLUSION 4:05, 7:45 Orson Welles'
THE MAGNIFICENT AMBERSONS
2:15,5:15,8:20

Alfred Hitchcock's THE 39 STEPS 2:30, 5:20, 8:20 Claude Charbrol's 4:15,7:50

Hot Dots

NOTE: it's difficult to write a TV column when there's nothing worth watching on the tube, and August is the low point of the year. However, we may be saved by a new special dramatic production called "Impeachment Proceedings" starring Peter Rodino as Marlon Brando and Charles Sandman as Joe Pyne. The show is carried in rotation by all three major networks and pre-empts some of the listings to follow. "Impeachment Proceedings" is a good, well-paced show, though the humility can be oppressive. Remember, even if the committee members have to say how reluctant they are to carry on, you're still allowed to chortle and cheer.

12:00 (7) "Robinson Crusoe on Mars," (movie). A space opera classic in which an astronaut is marooned on the red planet with a sullen native, and is subjected to periodic assaults during which tons of used coffee grounds fall from the sky.

from the sky. 1:00 (4) Red Sox Baseball: Sox vs.

New York. 2:00 (5) "The Barretts of Wimpole New York.

2:00 (5) "The Barretts of Wimpole Street," (movie). Jennifer Jones and John Geilgud star in the story of the troubled romance between Elizabeth Barrett and Robert Browning. God's in his heaven, Robert's in Italy, Elizabeth's arguing with her father and everything's fairly melodramatic with the world.

2:00 (9) "Song of Arizona," (movie). Roy Rogers, Dale Evans, Gabby Hayes and Lyle Taibot.

6:00 (56) "The 30-Foot Bride of Candy Rock," (movie). Lou Costello and Dorothy Provine star as a spaceship and a 30-foot woman.

7:30 (2) The Great American Mouth Myth. Laughing all the way to the dentist. This is a light-hearted look at tooth brushes and pyorrhea.

9:00 (2) Clouds of Witness. Repeated broadcast of the serialized British mystery-drama, episode one.

MONDAY

8:00 (2) The ATP Summer Tennis Classic Lassic.

8:00 (2) The ATP Summer Tennis Tour. First National Tennis Classic from Louisville, Kentucky. Manuel Orantes, Stan Smith, Ilie Nastase and

Orantes, Stan Smith, Ilie Nastase and Arthur Ashe.
8:15 (4) NBC Major Léague Baseball: Cincinnati vs. Los Angeles.
9:00 (5) "The Mad Room," (movie). Stella Stevens and Shelley Winters star in a confusing story about a brother and sister released into the care of another sister who lives with a widow who is eventually murdered.
9:00 (56) "The Assassination Bureau," (movie). Diana Rigg subverts an Edwardian contract murder business by assigning its members to get each other.

TUESDAY
8:00 (2) Pioneers of Modern Painting: Edvard Munch. A profile of the founder of a movement called "Expressionism."
8:30 (4) Red Sox Baseball: Sox vs. Milwaukee.
4:26 (5) "Shirts/Skins," (movie).

Milwaukee. 8:30 (5) "Shirts/Skins," (movie). Made-for-TV movie with Bill Bixby and Doug McClure about six young businessmen and a basketball game

gone mad.

9:00 (2) The Sinners, "The Holy Door." Fourth drama in the series. This story deals with the tribulations of a young woman who disappoints her husband by failing to produce the sons he needs to cash in on his inheritance.

11:30 (7) "The Face of Fu Manchu,"

(movie). Christopher Lee and Nigel Green.

WEDNESDAY 8:00 (2) Journey to Japan. A look at bamboo basket weaving, and a tour of

bamboo basket weaving, and a tour of Nijo Castle.

8:30 (2) Hollywood Television Theater: "Police and Lemonade." That's a good title, but actually there will be two plays tonight - 1.) "The Police," a fantasy about a country where the cops run out of work; and 2.) "Lemonade," in which Martha Scott and Eileen Herlie set up a spiked lemonade stand.

8:30 (36, 53) The Great American Dream Machine. Reruns of some of the best TV ever produced from this show's '71 - '72 season. Interview with Evel Knievel, a French movie parody and Marshal Efron's famous olive explanation.

planation. 8:30 (4) Red Sox Baseball: Sox vs.

Milwaukee. 10:00 (2) Festival Films. Award-winning films by film and TV

students.

10:30 (2) Video Visionaries: The Medium is the Medium. First of a thirteen-part series exploring what they call the "new video art." Tonight's show deals with the earliest attempts at TV art with a tape produced in 1968 by WGBH.

THURSDAY

1-20 (5) Just For Laughs: "Ernie,

8:30 (5) Just For Laughs: "Ernie, Madge and Artie." Half-hour anthology of four new sit-coms starr-ing Frank Sutton, Cloris Leachman

ing Frank Sutton, Cloris Leachman and Dick Van Patten. 9:00 (7) "The Looking Glass War," (movie). Christopher Jones stars as the spy who wants nothing more than to come in from the cold in this story of espionage in East Germany. 10:00 (2) Say Brother: Root Music. Early Black music in America traced through the South and Chicago. Performances by John Jackson and J.B. Hutton.

Hutton.
11:30 (5) The Dick Cavett Show. 90minute interview with Bette Davis.
FRIDAY
Ausante and

minute interview with Bette Davis. FRIDAY
9:30 (5) Toma. Tony Musante and Susan Strasberg star in one of the best crime series on TV doomed to extinction in the fall.
10:00 (56) "Sherlock Holmes and the Pursuit to Algiers," (movie). Holmes and Watson escort a young potentate back to his Eastern throne — a clever twist at the end.
11:30 (5) Desi Arnez, Jr. — California My Way. Desi Jr. can't even play the conga drum as well as his Dad, but they put on this show to build him up as a personality. Guests include Dino Martin (another one), Paul Williams and Chi Coltrane.
12:30 (7) "Dracula Has Risen From the Grave," (movie). Christopher Lee in a Travsylvanian saloon.
1:00 (4) The Midnight Special. Sly and the Family Stone host Roger McGuinn, Elvin Bishop, Henry Gross and Littlefeat.

and Littlefeat.

SATURDAY
4:30 (4) Red Sox Baseball: Sox vs.

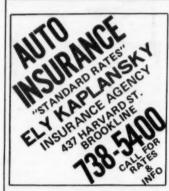
Oakland. 10:00 (2) The David Susskind Show. A segment of this show is enigmatically titled "Marlene Dietrich, Bette Midler and Mae West - Female Imper-sonators."

and Mae West - Female Impersonators."
1:00 (4) Rock Concert. 10 C.C., Billy Joel and Doble Gray, 2:20 (5) "The Invisible Ray," (movie). Karloff and Lugosi in one of those science fiction movies written without consulting any science. The story of the discovery of Radium X.



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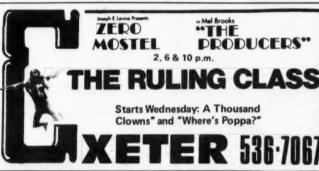
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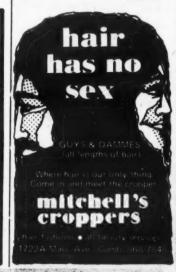
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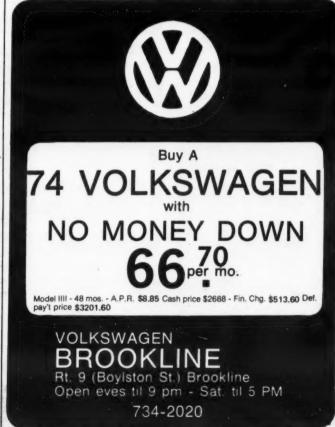
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2:30, 5:30, 5:30, 5:30, 5:30, 5:30, 5:30, 6:30
White Dawn
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Maltise
2:15, 4:15, 6:15, 8:15, 10:15 on Saturday Hight

196 Cambridge Sf. nr. Holiday ir Melizia 2:15, 4:15, 6:15, 8:15, 10:15 CMERI COMPLEX (S34-2878) Delfon Sr. nr. The Prudential Ce The Three Muskefeers 1, 2:45, 4:30, 6:15, 8:10, 10:05 Sun: 1:30-9:30, every 2 hrs. Animal Crackers 1, 2:45, 4:35, 6:20, 8:10, 10 Sun: 1:30-9:30, every 2 hours Bank Shot 1:40, 3:15, 4:55, 6:30, 8:15, 10 CINEMA 733 Boylston St. by Paul's Mall Mon-Tues: Jenefhan Livingston Seaguil 12, 4:05, 8:15 Remee and Julief 1:45, 5:50, 10 Wed-Thurs. Everything . . About Sex 1:55, 5:25, 8:55 The Leved Gme 12, 3:30, 7, 10:25 Fri-Sat; such Casaldy and Sundance Kide Sex 1:50, 10 Casaldy a

Butch Cassidy 12:30, 4:15, 8

Bedazzied 2:25. 6:10, 9:55 Fri., Sat. et Midnight Yellow Submarine 1:55. 5:20, 8:45 EXETER THEATRE (\$34-7047)

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5:30, 6:35
Midnight Fri., Saf.
A Film About Jimi Hendrix
MUSIC HALL (423-3300)
268 Tremon' St. nr. Shuari
Dark for now,
PARAMOUNT (422-4230)
555 Washington Street
The Black Stx
Dynamite Breithers
Stx West.

The Black Six
Dynamite Brothers
Sts. Wed:
Zodiac Killer
Doll Squad
Please call for times
PARIS (287-4181)
R41 Boviston
For Petr's Sake
1:45, 3:25, 5:05, 6:45, 8:30, 10:10
PARK SQUARE (345-2289)
31 St. James St. across from GraySun-Tues:
Gay Diverces
6, 9:50
Swing Time

o. 9:50 Swing Time 7:55; Sun. met. 4:10 Wed-Thurs. Public Enemy 6. 9:45 Streetcar Hamed Desi Fri-Sat: 7:35 Alice in Wenderland

Alice In Venice
5, 9
6-popeye Fettles
7:30, 10:25; Sat. mat. 4:30
1 ALLEY (CA 7-4474)
237 Wash. 5, opp. Old State Inlating Saddles
1, 2:40, 4:25, 6:10, 8, 9:55
UBLIX CINEMA (482-1283)
166 Washington Street

PUBLIX CINEMA (482-1285)
166 Washington Street
Sun.-Tues:
Cowboys, Gedspell
Wed-Sat:
Blume in Leve
El Condor
Call theatre for firms
SACK SY (482-1283)
200 Shurt Street
That's Entertainment
9:30, 12, 2:30, 5, 7:30, 10
The Intersection Project
10, 11:45, 1:30, 3:15, 5
6:45, 8:30, 10
SAVOY 1 (426-2780)
359 Wash 31, nr. Reymond's
Upleon Saturday Night
10:15-10:15, every 2 hrs.
SAVOY II (426-2780)
539 Wash 31, nr. Raymond's

The Terminal Man
10-10 every 2 hours
Sundays shows start at 1
SAXON (L.1 2-4600)
219 Trement 31.
Spys
10, 11:30, 1, 2:45, 4:30
6:15, 6, 9:45
Sun: shows start at 1
STUART THEATRE (424-8183)
700 Wash. S1.
Sun-Tues:
Hitti

Buck and Prescher
Call theatre for Ilmes
SYMPHONY 1 (262-3888)
252 Huntlington Ave. nr. Symph Hail
Three the Hard Way
The Slams
Call for Ilmes
SYMPHONY II (262-3888)
252 Huntlington Ave. nr. Symph Hail
Legend of Heil House
Dirty Mary and Craty Larry
Sts. Wed:
Chinese Connection

Enter the Dragon Fists of Fury Call theatre for fimes

BROOKLINE

CIRCLE (544-4040)
Chestnut Hill Ave. at Cleveland Circle

CIRCLE (546-4040)
Cheshut Hill Ave. at Cleveland Circ
Chinalown
2, 4:30, 7:15, 9:55
COOLIDGE CORNER (734-2500)
290 Harvard St.
The Sing
1, 5, 9:20
Charley Varrick
3:10, 7:15
PLAZA (546-907)
111 Washington St. Brookline Village
Serpice) Don't Look New
Sts. Wed:
Three Musketsers
Heartbreak Kid
Call theetre for films

CAMBRIDGE

BRATTLE (TR 6-4236)
40 Brattle St. near Harvard Square
To Have and Have Not
6, 7:45, 9:30
Sts. Wed:
Caseblance
6, 7:50, 9:40
CENTRAL I (864-8436)
425 Mass Ave. near Central Square
KING OF HEARTS (De Broce)
6:30, 9:45;

6:30, 9:45; Devil By The Tall

Devil by ***
8:15;
CENTRAL II (844-9436)
425 Mass. Ave. near Central Square Valerie
6:30, 9:45
Shadows of Forgotten Ancestors 7:55 Sts. Wed:

Sts. Wed: Promised Lands (Seniag) 6:15, 9:30 The Two of Us 7:55 HARVARD SQUARE (844-4580) At Hervard Square Blazing Seddles 3:35, 6:35, 9:45 What's Up, Tiger Lithyt 2:15, 5:15, 8:20

Aug. 7-8

Fri.-Sat.

.....

Wed:
Sheof the Plane Player
3:20, 6:35, 9:55
Smiles et a Summer Ni
1:30, 4:45, 8:05
Thursday:
Black Orphees
2:30, 5:55, 9:25
The 400 Blows
4:15, 7:40
Friday:
Seventh Seal
2:30, 6, 9:30
Rules et the Game
4:10, 7:40
Saturday:
Jules and Jim
2:15, 5:55, 9:35
The Grand Illusion
4:05, 7:45 2:15, 5:15, 8:20 . uesday: Les Bonnes Fernmes 2:30, 5:55, 9:35 Leda 4:15, 7:50 ORSON WELLES (848-3400) 1001 Mass. Avenue Cimeme One African Quema 4, 7:20, 11:50 Trouble in Paradisa 5:50, 9:20 Was.

Trouble in Paradiss
5:50, 9:20
Wed-Sat:
Jene Byre
5:50, 9:30
Robin Heed
4, 7:35, 11:15
(no late show FRI, BAT.)
Inema Two:
The Harder They Come
Thank You, Masked Mun
4, 7:15, 9:15
Inema Three:
SUN-TUBS:
Mulliny on the Bounty
4, 7:03, 10:10
Sts. Wed:
While Heef
4:15, 7:55
Each Dawn i Die
6:15, 9:55
Midnight FrI. and Sat:
Everything You Always Wanted.
To Knew About Sex
Magical Mystery Tour
The Dope Show with Reefer Mad
and Carteons

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FILM SPECIALS

WOVIEBUS moves all over Boston neighborhoods in summer. Brought to us by the fine folks at Summerthing, its a mobile picture show. All shows free, of course. For time, date and piace please call 261-1660.

CAMBRIDGE FILM FESTIVAL benefits polifical prisoners presently encarcerated in greece. Shows FRI, SAT at 7 and 9:30 pm at Harvard Science Center, One Oxford Street in Cambridge. TIX \$1.50. Aug. 9-10: "The Organizer" featuring Marcello Mastrolanni.

DANCE FILMS at Agassiz House, on the Radcliffe campus near Harvard Sq., TUES at 8 pm. Tix 50c. Aug. 6: 3 Martha Graham filix, including "A Dancers World."

SUMMER CINEMA at Brighton Branch Library. 40 Academy Hill Rd. in Brighton, THURS eves. FREE. Aug. 1: "Gunga Din."

HATCH SHELL FOLLIES, sponsored by Costa Do Sol and Polyarts, TUES and THURS at 7:30 pm at Hatch Memorial Shell, on the Charles River Esplanade. FREE. Info. 492-2900.

MIT FILM SOCIETY screens filx FRI at 7:30 and 9:30 pm in MIT rm. 6-120, Cambridge. Donation \$1. Aug. 9: "Secrets of Women."

LAUGH RIOT presents the best of British comedy THURS at 8 pm, in Gutman Library, Harvard Grad. School of Education, at Bratife Street and Applan Wey. Donation \$1. Aug. 9: "Too Many Crooks."

YELLOWSTONE NATIONAL PARK is highlighted in a half-hour color film show twice daily through August 4 at the Museum of Science, o charge above Museum admission. Shown a 11:30 am and 3 pm; SUN at 12:30 and 3 pm. DRACULA will be screened WED, Aug. 7, at 8 pm in Sherman Union Conference Auditorium, an Derman Union Conference Auditorium, and Spream and 3 pm. DRACULA will be screened WED, Aug. 7, at 8 pm in Sherman Union Conference Auditorium, and Spream and 3 pm. DRACULA will be screened FRI, SAT, Aug. 9 and 10 at 8 pm at the Red-book. 136 River 5t., off Central Sq., Cambridge. Donation \$1 to benefit the Affice Brother's Defense Committee.

MOURHING SECOMES ELECTRA will be screened FRI, SAT, Aug. 9 and 10 at 8 pm at the Red-book. 136 River 5t., off Central Sq., Cambridge. Donation \$1 to benefit the Affice Brother's Defense Committ

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MUSIC

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'PARALLAX VIEW' IS A MUST TO SEE Charles THE PARALLAX VIEW

Charles east

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2:00, 4:00, 6:00, 8:00 & 10:00 p.m.

Malizia

"A very funny movie.

2:15, 4:15, 6:15, 8:15 & 10:15 p.m.

- John Koch Herald American

SERPICO" Wkdays: 7:15 p.m. "DON'T LOOK NOW"

days: 9:30 p.m. nds: 1:30, 5:40 & 9:50 p.m.

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Jonethen Livingston Seagull 12:00 - 4:05 - 8:15 Romee & Juliot 1:45 - 5:50 - 10:00

Everything you ever wanted to know about sex The Loved One 12:00 - 3:00 - 7:00 - 10:25 Butch Cassidy & Sundance Kid 12:30 - 4:15-8:00

August 9-10 Yellow Submarine/200 Motels

Sun.-Mon. Tail Blond Man with One Black Shoe 1:00-4:30

Aug. 11-12 Caesar & Rosalie 2:25 - 6:06 - 9:40

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THE FINEST IN

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AND THE DEVIL IN MISS JONES

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Film Strips



MOVIE OF THE WEEK: Murder. The MOVIE OF THE WEEK: Murder. The Park Square/Kenmore chain revives this vintage Hitchcock work (and one of his few real whodunits) in conjunction with a grand scheme of early Hitchcock revivals. The original Man Who Knew Too Much is back on the same bill, and later in August expect Sabotage (an adaptation of Conrad's The Secret Agent) and Blackmail. The latter features Basil Rathbone as its villain, which is Rathbone as its villain, which is noteworthy since we know at least one rabid Rathbone cultist. Through Thursday, at the Kenmore Moviehouse.

JANE EYRE. One of the most brazen

JANE EYRE. One of the most prazen tear-jerkers of all time features a maudlin Orson Welles, not to mention tiny Elizabeth Taylor in her pre-National Velvet days. Wednesday through Saturday, Orson Welles.

LOVE AND ANARCHY. A brutal and benefits of the property of the control of the control

bewildering film more about guilt, fear, impotence, and sexual roles than either passion or politics. A rustic madman com-es to town to assassinate Mussolini, but the whores who grow to love him thwart his plans. Lina Wertmuller's film looks like Fellini, and there are many moments of sympathy and power, but the fever

pitch is constantly undercut by the reflex-ive, illegitimate hysteria. Still, it's worth being jarred by. At the Allston Cinema. UPTOWN SATURDAY NIGHT. Black comedy busts loose here as a winning lottery ticket gets chased through Harlem. The all-star cast shows the marvelous faces people wear in order to get by. At the Beacon Hill and Savoy.

BLAZING SADDLES. Funny and gross;

BLAZING SADDLES. Funny and gross; a black lawman (Cleavon Little) saves the day in Mel Brooks's bizarre vision of the Old West, but Gene Wilder has most of the good moments. At the Pi Alley.

FOR PETE'S SAKE. Money does buy happiness, as Zany Barbra runs through all manner of hijinks to make her husband rich. Everybody winds up in trouble, naturally; Barbra's a simpleton, hubby's a simple and the caricature characters. simp, and the caricature characters generally offend. Finally, all the jokes are cheap, since director Peter Yates wouldn't know good comedy if he tripped over it. At

the Paris.

THE STING. Since it's really not the best picture of the year and all that, don't go expecting too much — and a pox on Marvin Hamlisch. Still, it's carefully done, the two leading men are nice to look at, the story is cleverly told, and altogether it's almost as good as Butch Cassidy. At the

Gary.
THE BANK SHOT. An unfunny comedy THE BANK SHOT. An unfunny comedy about a nitwit robbery scheme, with George C. Scott. Predictable surprises, broad and shallow humor, but with a pleasing balletic quality resulting from choreographer Gower Champion's direction. At the Cheri. CHINATOWN. Polanski returns with this sleek thirties' detective drama about corruption in drought-stricken L.A. Neither original nor entirely coherent. but

Neither original nor entirely coherent, but its cliches and appearance are pleasing, and it quietly convinces even as the screenplay puzzles. Jack Nicholson is a magnificent smartass gumshoe; Faye Dunaway is the center of the mystery; John Huston is evil. Lots of Polanski perversities — fish eyes, incest, a slashed nose. At the Circle, Brookline.

perversities — fish eyes, incest, a slashed nose. At the Circle, Brookline.

THAT'S ENTERTAINMENT. This collection of clips from vintage movie musicals is a guaranteed winner, with Garland, Kelly and Astaire, Esther Williams, Mickey Rooney and a lead-footed Joan Crawford. At the Cinema 57.

DAISY MILLER. This vehicle for Cybill Shepherd has run over Henry James's vacuous, innocent Daisy; the story's weight has shifted from Winterbourne, the narrator of the novella, to director Bogdanovich's girlfriend. Smoothly directed, intelligently shot, badly rewritten James — ultimately without the integrity or interest of Masterpiece Theatre. At the Abbey.

THE PARALLAX VIEW. Warren Beatty is very good as the hero-reporter who uncovers a firm that hires psychopaths to assassinate executives and politicians. The film is economical and full of trickery, but it convincingly creates a ghastly modern panorama of implicit horror, in which everything has become suspect. The main problem is the easy ending, which is rather a copout, and makes one feel the film has really just begun. At the Charles.

MALIZIA. Regardless of one's sexism

feel the film has really just begun. At the Charles.

MALIZIA. Regardless of one's sexism barometer, this is a nauseous movie. A pretty young woman gets fantastically manipulated by a widower and his three sons, and by the director as well. Not hard-core, just obscene Mediterranean misogyny. At the Charles West.

THE GREAT GATSBY. This turkey walks very alowly indeed. The women are uniformly bad, the men uniformly good, especially Robert Redford as Jay Gatsby. The overhead shots of Mia Farrow's large forehead make her look like an ant. The film takes as long to sit through as the novel does to read; director Jack Clayton did the latter most primitively. At the Exeter.

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August 2-6 THE BRITISH HITCHCOCK MURDER

the man who

knew too much

wed.thu. fri.sat.
August 7-10
THE MARX BROTHERS IN

A Night in Casablanca

LOVE HAPPY

JIMI HENDRIX

sun.mon.tue. August 11-13

SWING TIME



A 7:35 enty. Streetcar Named Desire

fri.sat. August 9-10 The Popeye

Follies

W. C. Fields, Cary Grant, Gary Cooper in the all-star version of ALICE ID WORDERLARD

> August 11-13 HIGH SIERRA ONE-EYED JACKS

LOEWS ABBEX 1 STARTS WED. AUGUST 14th!

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"Love and Anarchy" is a dazzling film, wholly compelling, that revives the summer doldrums with a terrific power to entertain. Few movies are so provocative, so thrilling and so boldly original. And few movies too are directed so strikingly, with such tremendous visual style...
The movie is enthralling and signals Wertmuller as a major talent. So see it and be prepared for an ending -the interrogation and bludgeon murder, shot in stark shadows, of Tunin - that will leave you on the verge of tears, utterly exhausted.

-- Patrick McGilligan, Boston Globe

"A REMARKABLE, SUPE-RIOR PICTURE. START-LING, VERY POWERFUL AND MOVING. It is gripping, technically brilliant, commercial and universally appealing to all. A wide canvas of decadence and



vulgarity. Rush to see it." -Rex Reed, New York Daily News

LOVE & ANAR



SUBTITLES

Mon.-Fri:7:30 & 9:30 Sat. & Sun: 3:30, 5:30, 7:30 & 9:30

Quiet in the theatre! 2

When people talk during a movie, that's not news, When they talk with the movie, as at "HAROLD AND MAUDE",

that's news.

A qualification for a movie classic is that it have rich or pithy or clever dislogue—lines that you anticipate each time you see the film. Some buffs even pride themselves on the script, and reciting it along memorizing whole chunks of the script, and reciting it alor with the on-screen actors. We've heard of this happening a screenings of films like "All About Eve", "Casablanca",

"King Kong", etc.

It now seems to be happening with "HAROLD AND MAUDE". We're not surprised, because Colin Higgins' script does have many joyful, unforgettable lines. Personally, we don't care if you memorize the whole movie, but could we request that you hold down the talking—out of respect for those who may be seeing the film for the first time.

HAROLD and MAUDE

RUTH GORDON BUID CORT

Mon.-Fri: 7:30 & 9:15 Sat. & Sun: 2:15, 4, 5:45, 7:30 & 9:15 p.m.

1001 Mass. Avenue, Cambridge 868-3600

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free pass to the first 25 callers with the correct answer to the following question (868-3603 after 4:30 PM please). Who starred in the Powell/Lombard roles in the 1957 remake of My Man Godfrey? Last week's answer: The Treasure of the Sierra Madre.

Wed., August 7 — Sat., August 10

One of the great movie love stories of all time. Told with Welles' sinister and murky style, it becomes a superb gothic horror tale as well. 5:50, 9:30

The Adventures of Robin Hood h Errol Flynn, Olivia de Havilland, Claude ns, Basil Rathbone.

Rains, Basil Rathbone.

The ultimate swashbuckler from the legendary tale of love and adventure is also known as one of the most beautiful technicolor movies in history.

4:00, 7:35, 11:15 (except Fri & Sat.)

Sun., August 11 - Tues., August 13

THE RULING CLASS

with Peter O'Toole
In England this is one of the most popular modern
British Comedy films. In the USA it's been largely
ignored. Don't you miss out on the good time.
O'Toole upsets the Establishment as the heir to title and fortune who thinks he's Christ. "How do you know I'm God? Because when I pray to him I find I'm talking to myself!" Utterly Zany.

G. La Cava's MY MAR GODFREY with Carole Lombard, William Powell, Eugene Palette.

The height of American screwball comedy. During the Depression a former Harvard aristocrat finds himself working as a butler for the nouveau riche. 6:05, 9:50

MIDNIGHT Fri. & SAT Woody Allen's ... SEX ... CINEMA

Magical Mustery Tour CINEMA II

the dope show Reefer Madness (1936) The Government's campy drama shows you how dope can turn a high school kid's brains to jelly,

and it's very funny. Sinister Menace (1934) The Producer of Freaks tells us about hash perils

For His Son (1912)

D.W. Griffith great satire of the invention of Coca-Cola when it was reputedly made with cocaine! PLUS . . . CARTOONS

THE HARDER THEY COME

Nearly 75,000 people have already come here to see this film. What are you waiting for? Now in its 10th SMASH MONTH! Jimmmy Clift's adventures in the rock music world of Jamaica and his misadventures in the dope world show a side of the lush Caribbean we've never seen before. In vivid

color!
"MOVIE OF THE YEAR" — ROLLING STONE
More guts, wit, humor, and sheer exuberance
than most movies you'll see in any one year of
movie-going." — CANBY, NEW YORK TIMES

CAGNEY/BRANDO: Heroes and Rebels Wed., August 7 - Sat., August 10

WHITE HEAT

with James Cagney, Virginia Mayo, Edmond O'Brien

One of Cagney's best performances in one of the psycopathic gangster with an over-powering Oedipus complex.

EACH DAWN I DIE

with James Cagney and George Raft Journalist Cagney is innocently sent to jail where he learns what real "tough guys" are like.

Sun., August 11 - Tues., August 13

JULIUS CAESER with Marlon Brando, John Gielgud, James Mason, Greer Garson

Shakespeare's classic of political power. 4:00, 8:30

A Midsummer Night's Dream

with James Cagney, Mickey Rooney, Olivia de Havilland, Dick Powell, Joe E. Brown Shakespeare can be fun! Cagney, in a donkey's head, is Bottom; Rooney is Puck. 6:10, 10:35

2:30 MATINEE \$1.50

VIANO'S ARLINGTON CINEMAS REGENT Arlington Ctr 643-1197 Capitol s Aug. 7 - 13

THE THREE MUSKETEERS Raquel Welch Oliver Reed 7 & 9 Sun. 5, 7 & 9

SUN THRU **THURS** ALL SEATS \$1.00

Aug. 7 - 13 **Mel Brooks** BLAZING SADDLES 7 & 9 Sun. 5, 7 & 9

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A MARTIN RANSOHOFF PRODUCTION

THE WHITE DAWN Warren Timothy OATES BOTTOMS GOSSETT

Based upon the novel by JAMES HOUSTON Music: HENRY MANCINI
Screenplay by JAMES HOUSTON and THOMAS RICKMAN Adaptation by MARTIN RAHIOHOFF R RESTRICTED Produced by MARTIN RANGOHOFF Directed by PHILIP KALIFMAN

In-Color

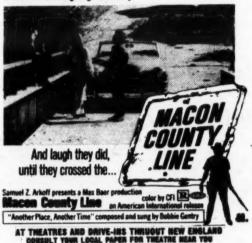
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It was the Fall of '54

a time when laughing was easy.



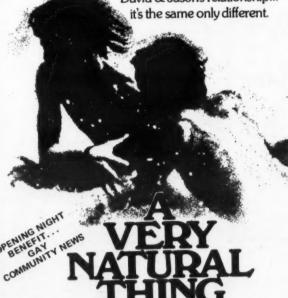
"A MOVIE TO MAKE YOU REMEMBER YOUR OWN LOVES, WHATEVER YOUR PARTNER PREFERENCES ...an eye-opener and a heart opener."

- Norma McLain Stoop, AFTER DARK

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IMPRESSIVELY NATURAL." - A. H. Weiler, N. Y. TIMES

> David & Jason's relationship... it's the same only different.



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Schedules

All listings on the next few pages are free. If you want your message to reach millions have all the details in by the Tuesday prior to publication. Send notices of local cosmic events to What's Happening, c/o Listings Editor, BAD, 100 Mass. Ave. Beantown 02115. All copy subject to our revision.

NOTE: NEW DEADLINE FOR LISTINGS IS TUESDAY AT 5 P.M. SEND 'EM IN FOLX!

SPECIALS

VARIETY NIGHT in the plaze outdoors at Boston City Hall. Government Center, WED, August 7 at 7:30 pm (rain date Aug. 8). Singers, dancers, ecrobals and vauderville. FREE.

PREVIEW AT THE PRU, presenting four of the nations for designed business.

bats and vauderville. FREE.
PREVIEW AT THE PRU, presenting four of the nation's top drum and bugle corps, THURS, Aug. 8, 7:30 pm at the Prudential Center. FREE.
CELEBRATIONS AND REFLECTIONS, HAYYAHI presented by the Wuhabi Mime Company at Elma Lewis School of Fine and Applied Arts, 122 Elm Hill Ave. in Rokbury, FRI, SAT, Aug. 9 and 10. 16 and 17 at 8:30 pm, and SUN, August 18 at 3:30 pm. All fix \$1. Part of the NCAAA's annual Marcus Garvey Festival. Info: 442-8820.
WORK IN PROGRESS, city-wide art program opening MON, August 5, 10:30 am at the Auditorium MBTA station walkway on Boylston Streef, next to he institute of Contemporary Art. There will be a special demonstration of air-brush painting on plexipless by Maureen Oliver. Other artists will be creating all over Beanburg—call the ICA at 266-5151 for details.
OLD IPSWICH DAYS, week-long celebration up on the North and South Greens in Ipswich. Clambakes, dances, arts and crafts, and tunes of course. For complete details please call 1-356-429.
BOOTH BAY HARBOR cruise sponsored by Cambriddge YWCA, SAT, August 10. Bus blasts off from the Y in Central Square at 7 am. Info: 491-6050.

NOTICES.

CONFERENCE ON TAX REFORM, sponsored by the Church of Scientology at the Commonwealth Room of the Sheraton Boston Hotel, SAT. August 10 from one to five. Several spokers will provide little known info on four old pals in the IRS. Info: 262-4914.

ARE YOU ORDINARY enough to become a Samaritan? The Samarifaris, a suicide help spency in Boston and the only organization of its type. In the area, is recruiting volunteers for Franing. Call 247-0220.

UNREGISTERED CAMBRIDGE MOTERS may become eligible to vote in the Sept. primaries by coming to the Election Department office at 362 Green Street in Central. Square, any THURS (except July 4) from 6-9 pm through August 8. Bring some ID with your name and address.

BOSTON ANTIQUES and Arth Summer Festival, featuring all sorts of collectibles and music, rodeo ridging children's theater and much more, SAT from noon to eight at Surfolk Downs: Through August 24. For info pideas call 567-3960.

BOSTON FLEA MARKET, every Sunday from 1-6 pm at Fanguli field: market.

August 24. Por min property 3960.

9570N FLEA MARKET, every Sunday from 1-6 pm at Faneuli Hall market, rain or shine. Admission \$1. kids free. Featuring old-time music and over 100 antiques and crafts exhibits. Aug. 4: Folk singer George Gritzbacht. 1:30-5 pm.

Folk singer George Gritzbach, 1:30-5 pm.

SUMMERTHING roars into your own neighborhood with a ton of free summer fun. In addition to such veteran favorites as the Moviebus and the Zoomobile, there is music, dance, theatre and much more. For the daily rundown of what's happening where, please call 261-1660.

SUNSET GATHERINGS are freeform unstructured energy excursions featuring singing and dancing, and food if you have some. TUES ad THURS at 7 pm. on the banks of the rustic Charles near the Dartmouth Street walkover. Come on over and burn up some calbries with fine people.

on over and burn up some calories with fine people.

YANKEE STREET FAIR in Hervard Square, every SAT, 10-4, and SUN, 1-6, on Mt. Auburn Street near the Hervard Lampoon castle. Info: 492-2900.

BEACON HILL FREE SCHOOL has its summer catalogue of free courses ready. Please send a stamped, self-addressed-envelope to BHFS, 315 Cambridge Street in Boston. No requirements, credits or tuition — just learning.

ments, credits or tultion — Just learning.

BDUCATION WAREHOUSE, at 698 Mass.

Ave. in Cambridge, needs volunteers to
tutor math, English or reading to
teens and adults. Please call 868-3560.

FREE UNIVERSITY of the Fenway offers
relevant courses including Women's
Culture and Humanistic Learning. Contribution is only \$2 per course. Please
send stamped self-addressed envelope
to Free U, 68 St. Stephen St. in Boston, or call 266-4457.

CHILD ADVOCACY PROJECT needs
volunteers a few hours a week to help
famillies of physically handicapped
children in Cambridge. Orientation and
training provided. Call 227-9608, 8684421.

Training provided. Call 227-9608, 869-4421.

TUTORING SERVICE for low-income families in the Allston-Brighton area. Phone 783-1485.

LOTS OF HELP is needed by the Cambridge School Volunteer Project. College background is not necessary, training provided. Please call between 9 and 1 weekdays. 492-7046. 492-0704.

CIVIC CENTER and Clearing House has ties.

fles. all types of volunteer jobs available to fotx who wish to work towards prison reform, mental health, tutoring, ecology, hot-lines, with the elderly or Spanish-speaking — much more. Call 277-1762.

Spanish-speaking — much him.

227-1762.

VOLUNTEERS NEEDED to work with all types of voluteer jobs available to children in a recreation setting. Call Ms. Halverson, 876-6800 x279, week-days.

days, volunteers ungently NeeDeD at Kent Community School in Charlestown: Physical Education for exceptional children, also crafts, sports. Call 241-7846 between 9 and 5.

GET EXPERIENCE in the classroom,

in fibraries, with kids. Call Cambridge School Volunteer Project, 492-7046.
ADULT LITERACY PROGRAM needs tufors; evenings, teach an adult to read. Call 423-5725 ext. 594, weekdays.
BOSTON YWCA offers courses for women, arts and crafts, job and home skills, languages and sports. Call 336-7940. Unique courses this term include Indian dencing and Guide to Dentistry.

skills. languages and sports. Call 5367940. Unique courses this term include Indian dancing and Guide to
Dartistry.
FORMER OFFENDERS, men and women, are served by the Brooke House
Drop-in Center, 79 Chandier Street in
the South End (482-2220, 261-1864),
everything is free. Open every night
but Monday with live tunes, congenial
atmosphere. Drama Workshep series
every WED at 7 pm. Chamber lazz
TUES nite.

CAMBRIDGE CENTER for Adult Education has courses in everything ranging from Astrology to Zen. Call 5476789, or drop by 42 Brattle St. in
Harvard Square.

LEISURE REPORT is a concise recorded
clearing house for the arts. Cell anytime for free info 492-5400.

EAST BOSTON APAC needs volunteers
to help children in reading, math, and
English as a Second Language. Also
futors with knowledge of Spanish or
Italian. Please call 567-8857.

NEEDHAM DRAMA WORKSNOP ofers
to young persons FREE theatre arts
instruction and holds open try-outs for
its shows SUN-TUES, 7-10 pm at
Presbyterian Church, Great Plain at
Central Aves, Needham. Info: 444-1178.

BOSTON CENTER for Adult Education
orfers a varied program of courses
designed with your mind in mind.

Drop by for a catelogue at 5 Comm.

Ave. or call 267-4430.

SCHOOL VOLUNTEERS FOR BOSTON
needs men and women during the day
as futors, classroom assistants and
library workers. Call 267-2626.

CAMBRIDGE YWCA offers a vast array
of activities for all ages. Call 491-6050
or drop by 7 Temple St., near Central
Square. Exceptional program for mothers and third World Teens.

ARTS LINE is a recorded calendar of
cultural happenings around Mother
Boston. Call 261-1640.

NEW COMMUNITY PROJECTS can help
you explore living atternatives. Pofluck supper (bring a pof), discussion
groups and community clearinghouse.
SUN 5-9:30. Also workshops. Call 2623740 or come to 32 Rutland St. In Boston.

SOMERVILLE ALTERNATIVE HIGH
school needs volunteers to teach

ton.

SOMERVILLE ALTERNATIVE HIGH
school needs volunteers to teach
courses in all creative areas. For
into cati 623-8812 or 628-0985.

BOOKS & POETRY

POETRY

10e FLOWERS sponsors weekly readings at the bookstore at 186 Hampshire Street, near inmen Square, Cambridge. Optional donation goes to reader. For Info: call \$47-1691. Aug. 7: Maxine Shew and Karen Lindsay.

HARVARD ADVOCATE sponsors informal poetry readings. 21 HURS, 8 pm at Advocate House. 21 South 31. in Cambridge. FREE. retreshles too.

POETRY READ-IM, Rap-in at Stone Soup Gallery, 313 Cambridge Street on Beacon Hill. everyone welcome to read. Info: \$23-930 weekdays.

OREAT BOOKS DISCUSSION GROUPS happen at Cambridge Public Library.

APP Broadway, 3ign up now 876-5005.

BROOKLINE GREAT BOOKS DISCUSSION GROUPS happen at Cambridge Public Library.

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APP Broadway, 3ign up now 876-5005.

Branch, 31 Pleasant St., led by R. G.

Albert, Info 965-1595. FREE.

GOOD 6AY POETS read every SAT at a pm in the gallery coffee house at 70 Charles St.

Beacon Hill. Donation \$1 if you can strond it, info: \$23-9481.

GREAT BOOKSI Discussion Group meets at the Boston Public Library in Copley Square, every THURS at 7 pm. FREE, but call for assignment: 536-5400.

POETS AND WRITERS who are interested in reading and discussing their works in a workshop format, come to Poetry 74. SAT at 1 at Boston Centre. 236A Huntington Ave., Boston. FREE.

Participants range in age from 18 to 80. Info: 242-4350. (over 80 okay tool)

POETS, meet weekly to read and discuss poems. For time and place, write poets. Co 355 Broadway No. 222.

Cembridge G2139.

CHILDREN

THE GIVING TREE and other tree fables presented by Stage I at Boston Center for the Arts, 551 Tremont St. in Boston, SAT at 2:30 and 4 pm, thru August. Tix 31:30 kids, \$2:50 adults. Info: 426-8492.

PUPPET SHOW PLACE in Brookline Cillage, at 30 Station Street, presenting "Frog Prince" and "Red Riding Hood" SUN at 2 and 4 pm. Tix \$1. Ages 5:10 are best. Info: 731-6400.

THE TARPAN is no longer extinch it is alive and well in Franklin Park Zoo, along with antelopes and Illamas and other beautiful beasts. Organized groups may take free one-hour fours on Monday. Tuesday and Thursday mornings at 9:30 and 11 am. Reservations: 442-2002. Boston Zoological Saciety.

THE MIRROR MAN, presented by the Nati. Theatre for Children at the Caberel at the Charles Playhouse. 76 Warrenton St., every SAT at 11 and 2. For ages 3-12 especially. Tix \$1 for kids, \$1.50 adults. Info: 661-0830. ARCHY AND MEHITABEL, a back-alley opera for children at Theatre Two. 196 Broadway in Cambridge every SAT and SUN at 2:30 pm. Tix \$2.50 adults. \$1.50 children. Info: 547-9110.

PUPPET PLAYHOUSE of Polyaria, 861 Main Street, Central Square, Camb., SAT at noon and 1:30. Info: 492-2900.

CHILDREN'S ROOM at the Museum of Fine Arts. 490 Huntington Ave., Boston, THURS and FRI, 3-4:30 pm, SAT 10:15-11:45 and 1:30-3, ym. Creative studio work and related activities for kids in grades 1-6. Admission FREE on frst come besis. Use Fenway entrance.

trance.

SATURDAY PROGRAM for children at Camb. YWCA. Varied activities for kids including swimming, arts and crafts and gymnestics. Only \$1 per

fime. Also Day Care. For Info. call 491-6050.

KIDS AND TEENS can learn to act with Actors Workshop (266-6840). Inexpensive, Monday or Wed 2-5:30. Music, movement, improv, scene study, more. Summer term starts June 24.

FILMS FOR CHILDREN at Newton Free Library, TUES-THURS, various branches. Info: 527-7700.

CAMP MERRY-90-ROUND is the Boston YWCA's City Day Camp for children's 8.00 fee. Call Paula at 491-6030 for more info.

SOMETHING TELLS ME its all happening at he zoos. For a recorded message describing what's going on at the Children's Zoo, Blue Hills Trailaide Museum, Franklin Park Zoo and Stone Aemoriela Zoo, call 42-0991.

KINDERFUN for four and five year olds. Saturday morning at the Boston YWCA. 8 weeks for 8 dollars! Call 536-7940.

EXERCISE CLASSES for kids spec. 510. SAT 10:15-11:15 at Fit for Life Exercise Studio. 1230 Mass. Ave., Cemb. FREE.

DANCE

SOSTON BALLET at the Hatch Shell, Charles River Esplanade, performing nightly from August 7-11 and August 14-18 at 8:20 pm. FREE. Info: 542-

nightly from August 7-11 and August 14-18 at 8:20 pm. FREE. Info; 542-3945.

NEW WORKS, by Bill Evans. Elizabeth Keen and Martha Armstrong. August 8-10 at Agassiz Theatre, on the Rad-cliffe campus in Cambridge. Tix \$3. Evening show; for lime please call 564-260.

POLK DANCING by the fountain in Copley Square, TUE5 evenings at 8 pm. Donations accepted.

BOSHOI BALLET, the stars of the celebrated Russian company MON-WED, Aug. 12-14 at 8 pm at the Music Hall. Tix \$4-12.50.

SPANISH AND TAP dancing, in addition to children's ballet, offered at Boston Conservatory of Music, 8 the Femway. July registration; please call 536-6340.

PEABODY COMMUNITY SCHOOL offers its modern dance course with Verna Rakofsky Blair. Beginners and Intermediates, Cambridge teens. \$47-8375, 354-9760. Adults classes too.

BALLET. LIMON and modern dance techniques, all levels, well trained leachers. Cell 261-3449, 547-0744; Independent Choreographers and Composers.

leachers. Call 261-3449, 547-07441 Independent Choreographers and Composers.

INSTITUTE OF CONTEMPORARY
DANCE, summer courses in modern, lazz, blues, Afro-Carribsen, T'al Chi, comp, improv, ballet for modern dancers and more. 423-2623.

SUMMER PROGRAM of North End Dance Program; registration July 1-3 et North Bennet Industrial School. Info: 227-0155. Ballet.

NATIONAL MIME THEATRE under the direction of Kenyon Martin offers summer classes in mime, dance and acting. Call 353-1440.

BILL MACKEY will teach summer dance classes at Martin Luther King, Jr. Community School; for Info. call 491-3820. Dally classes Monday through Thuraday.

MODERN DANCE and Improvisation, small classes in Newton, emphasis on relexation. Call Judith at 965-1882.

DALLY CLASSES for all levels in Ballet and modern dance, Limon technique and contemporary styles, well-qualified teachers. Cell 261-3449.

TAP DANCINO. plus African, ballet, belly dance and modern, all offered at Camb. YWCA this summer. Please call 491-600.

DANCERS STUDIO has classes available in classical ballet and modern technique, all levels thru prof., adults and children, Please call 262-0454.

ADOMNA'S School of Middle eastern dance, 67 Winthrop 31. Cambridge offers Instruction in the ancient art of belly dance. 646-1281, 334-9267.

Also Egyptian Stick Dancing and children's classes. Free Kids' classes SAT a 2.

ENGLISH COUNTRY DANCING every WED evening at Cemb. YWCA. 7

of belly dance. 646-1281, 354-9267.
Also Egyptian Stick Dencing and children's classes. Free Kids' classes SAT a 2.

ENGLISH COUNTRY DANCING every WED evening at Camb. YWCA. 7 Temple St., Camb. Country at 7:45.
Morris at 9:15, Sword at 10:15. Newcomers welcome, live tunes.

MEW ENGLAND SQUARE DANCING.
Contra-Dencing, every TUES at 8 pm at Camb. YWCA in Cantral Square.
All welcome.

GREEK DANCING taught by Mansur Johnson, 2nd floor above 557 Tranont 51, every TUES at 8 pm. \$3.

ISIS REVAN. Academie Orientale, belty dance for men and women, separate classes. 325-7323.

JOY OF MOVEMENT CENTER offers classes. 325-7323.

JOY OF MOVEMENT CENTER offers classes. In creative and fraditional dance forms for all ages, plus yogs. massage, T'al Chi. 492-4680. Creative dance for everybody. Summer ferm starts June 24. Free Open house, June 15 and 16. Perfs. by Boston Flamenco Bellet Co.

DANCE FREE is "a celebration of Improv. dance". Every WED, 7:30 pm. Christ Church, 0 Garden Street, Camb. Also FRI at 8:30 at Joy of Movement Center, 536 Mass. Avs. Camb. Donation \$2. College ID or over 18. Info: 492-4680.

MIMI KAGAM School of Contemporary Dence for those with serious inferest in excellence. Fundbrentels of modern dance, plus Infermediate and advanced. Call 536-4162. Three hour dality class; others Mon. Thurs. eves. ISRAEL | FOLK DANCING happens every SUN at 3:30 in Harkness Commons, on the Harvard Law School Campus in Cambridge.

CITY DANCE THEATRE offers classes in technique and Improvisation, Call 267-1455.

FEMINISM

NEW WORDS BOOKSTORE at 419 WashIngton Street in fair Somerville, hosts
summer programs: women hearing
each other and themselves. FREE,
donation for speaker welcome. Aug. 5:
"Period Piece," a woman's film.
WOMEN'S CENTER in Brookline offers
a variety of services and classes, from
10-10 WED-SUN and noon-10 pm MONTUES. For info call 566-8507, 232-7477.
THE WOMAN'S CENTER is at 46 Pleasant St., near Central Square in Cambridge. Numerous services available,
including abortion referrals and birth
control counseling. Call weekdays 1-6,
or weekend afternoon, 354-8807.
THE BOSTON YWCA offers groups for
women alone, women working, mothers;
courses on health care, literature and
politics, much more. Call 536-7940 x36
WOMEN'S COUNSELING and Resource
Center is at Harvard-Epworth Church,
1555 Mass. Ave. (rear entrance) in

Cambridge; 492-8568. Hours MON 9-1 pm; TUES 5:30-6:30; THURS 4-7. IOMEN'S YELLOW PAGES may be ob-lained from Boston Women's Collec-live, inc., at 490 Beacon St. in Bos-ton, 9-5 weekdays, 266-9392. Now on the stands.

ton. Y-3 Westwarys. Not-1972. The stands.

FEMINIST COURSES are being offered at the Cambridge YWCA, including self-defense, home repair, Our Bodies and Ourselves. Auto Mechanics. Call 491-d056.

BU WOMEN'S CENTER, 185 Bay State Road, 4th floor, open 10 am to 9 pm. Mon to Fri. Info on BC and VD, plus a library and info on groups. 353-4240.

a library and info on groups. 353-4240.

DAUGHTERS OF BILITIS, 419 Boyistor St., Boston (room 323). 262-1592. A lesblan organization for women only. MATIONAL ORGANIZATION FOR WOMEN. 45 Newbury St., Boston 02116 (267-6160) Multi-faceted national group composed of men and women effecting change thru education and political action in many areas. Birth control and abortion referrals, speakers bureau, legal referral service. Consciousness-raising groups.

BOSTON WOMEN'S ABORTION ACTION COALITION (BOWAAC), Box 539, Back Bay Annex, Box, 02117 (lights for women's rights to choose abortion, voluntary sterilization, or birth control.

POCUS, counselling and consultation for women and their friends, at 186 Harm-shire St., Inman Sq., Cambridge, Fees on stiding scele; professional staff, 876-

HELP

EMERGENCIES

BOSTON POLICE: 338-1212
BROOKLINE POLICE: 338-1212
BROOKLINE POLICE: 484-1212
SOMERVILLE POLICE: 625-1212
STATE POLICE: 564-4500, 782-2335
BOSTON FIRE: 336-1500
BROOKLINE FIRE: 232-4446
CAMBRIDGE FIRE: 874-5800
SOMERVILLE FIRE: 623-1500

MEDICAL EMERGENCIES -BOSTON-BROOKLINE: Emergency Physicians Service: 482-5252

Emergency Physicians Service: 4825252
POISON: Information Center, 232-2120
SUICIDE: Samaritans 247-0220
CAMBRIDGE AMBULANCE: 868-3400
CAMBRIDGE CITY HOSPITAL: 354-2020
MASS, GENERAL HOSPITAL: 726-2000
MASS, EYE & EAR: 523-790
BOSTON CITY HOSPITAL: 424-5777
BOSTON HOSPITAL: 424-5777
BOSTON HOSPITAL: 704-5000
BETH ISRAEL HOSPITAL: 734-4400
BETH ISRAEL HOSPITAL: 734-4400
PROJECT PLACE EMERGENCY VAN, SUICIDES, overdoses, all medical emergencies, 24 hours, 7 days: 247-4000.

- ALCOHOLISM -

ALCOHOLISM COUNSELING. Department of Public Health, Division of Alcoholism. 536-6983 from 9-5 deily. Or write to 755 Boylston St., room 616. Boston 02115.

ALCOHOLISM INFORMATION AND REFERRAL 504-7884, anytime, day

ALCOHOLISM INFORMATION AND RE-FERRAL. 524-7884. enytime, day or night. Lemuel Shaffuck Hospital, Ja-maica Pialin. ALCOHOLISM CLINIC of Dimock Com-munity Health Clinic provides free in-dividual and group counseing, alcohol-ism education, family services, and re-ferral to detox, half-way house, etc. 55 Dimock St. in Roxbury; call week-days 9 to 9, 442-8800, x 201, 202 or 203.

days 9 10 9, 442-8000, A 2017 AND 203.

WASHINGTONIAN CENTER for Addictions offers inpatient and outpatient programs for those hooked on alcohol, barbiturates or opiales. Medical and psychiafric counseling, defoxification services, rehabilitation, job finding. 41 Morton Street in Boston, 522-7151.

ALCOHOLICS ANONYMOUS, 20 Spruce St., Boston, 227-1236.

GREATER BOSTON COUNCIL ON ALCOHOLISM, 350 Beacon St., Boston (534-3269).

CONOLISM, 350 Beacon St., Boston (536-3269).

THE SALVATION ARMY Harbor Light Center provides overnight lodging, inpatient alcoholic rehabilitation for men and women, clothing, food, counseling ad a drop-in center open 8 am-3 pm except Saf, 12-4 pm. 2 free meals daily, 10 am ad 2 pm; Saf, 2:30 pm; Sun, 11:30 pm 407 Shawmut Ave. Phone 24 hrs daily, 536-7469.

ALCOHOLISM CLINIC at Peter Bent Brigham Hospital: out-patient treatment, individual and group therapy, 734-8000 x2376.

734-8000 ×2376. BIRTH CONTROL & PREGNANCIES

PREGNANCIES

MORAL / CONSTITUTIONAL DEFENSE
PROJECT Is at 3 Joy St. In Boston
(523-5791). Several projects including
protection of the Supreme Court decision legalizing abortion.

CAMBRIDGE BIRTH CONTROL EDUCATION SERVICE. For immediate
assistance call 338-6500, a 24 hour a
day answering service. They offer
counseling (birth control, VD), referrals, lecture service.

CLERGY COMSULTATION SERVICE.
527-7188, any time. A network of
ministers of all faiths who will provide
assistance.

ministers or all results and assistance.

PARENTS' AID SOCIETY, 673 Boyiston St., Bos. (536-2511).

HELP PROGRAM OF BOSTON, 4 Derimouth St., 266-6489, Counseling and referral, small scale.

FAMILY PLANNING INFORMATION SERVICE. Operated by New York City Planned Parenthood, 212-777-2015. Refers callers to hospitals and doctors who

fers callers to hospitals and doctors who perform abortions for under 3380 inclusive.

NEW EMGLAND WOMEN'S SERVICE, birth control and abortion counseling; referral service for problem pregnancies testing. Open 7 days a week, 9-5. Call 730-1370.

WOMEN'S CENTER. Birth Control and Abortion Counseling, 46 Pleasant St., Camb. (547-2255). Open Tuesdays 2-8.

CAMBRIDGEPORT Problem Center offers free counseling by volunteer: professionals or professionals in training, at 10 Mt. Aubur St., Cambridge, from 2-5 MON-FRI and 6:30-9 pm MON-THURS. For info call 661-1010.

CLERGY CONSULTATION SERVICE ON ABORTION. New York City 212-GR7-0034. A network of 120 ministers and rabbis with offices in 23 states who do free abortion counseling and referrals.

PLANNED PARENTHOOD, 93 Union St., Newton Centre, 323-8750. Provides counseling, literature, legal advice on a number of matters, and serves as an information and referral agency as well. Student Sex Information Centres 31 UMass (542-6500 x619), BU 453-3767).

3767).

BIRTHRIGHT of the South Shore, 78 Hancock St., Brainfree (843-4556). Helps pregnant women continue in pregnancy; service free and confidential. Boston office 736 Cambridge St., Brighton (782-5151). Offices in Lynn, Hyannis, New Bedford.

WOMEN' COUNSELING SERVICE, pro-

1170.
COUNCIL on Abortion Research and Education, in New York (212) 674-5220. Non-profit low cost abortions, licensed clinics and hospitals.
PRETERM. 1842 Beacon St., Brookline (738-6210), a licensed non-profit clinic for first trimester, out-patient abortions; pregnancy tests, GYN checkups. Open Mon-Sat. on appointment hasis.

flons; pregnanry fests, GYN checkups. Open Mon-Sat. on appointment
basis.

FAMILY PLANNING, 75 Day \$1., Fitchburg (345-6272). M-F., 8:30-5. Into,
speakers, films on VD, intertility.
sterilization birth control, etc.

COPE is Coping with the Overall Pregnancy Experience, before and after. A
professional non-profil service agency
where women can share feelings. Insight and support with other women
who are planning to have a baby,
pregnant, and recently given birth—
in supervised group settings.
COPE offers discussion groups for
pregnant and post-partum women and
couples; post - abortion discussion
groups; recycling mafernity and baby
goods, free; volunteer program including free babysitting for members;
public speakers group; plus information, resource and referral service.
You don't have to have a problem to
call COPE: 357-5588. They're at 2
Henson St. in Boston. Also welfare
coverage, groups for men and parents
of toddlers.

BIRTHDAY, a homebirth group and nonprofit organization of and for families

of todders.

BIRTHDAY, a homebirth group and nonprofit organization of and for families
who want childbirth at home. 776-8254.

HAVE BABY safely at home. Assoc. for
Childbirth at Home can help with discussions, calses, and referrals to medicine people, mid-wives and supplies;
oxygen rental. Younguns always welcome. Call 646-6506.

COUNSELING -

COUNSELING

CHOICE is a birth control service located at 1031 Beacon St. in Brookline. Complete facilities for pregnancy termination, reasonable rates. Call for an appointment 9-4, 739-1370.

WATERTOWN RESIDENTS may partake of the services of the Multi-Service Center at 465 Arsenal St. (926-3600). Hours MON-FRI 9-5; eves arranged. Referrals, counselling on all matters. Walk-in clinic TUES 2:30-4:30. Everything FREE and confidential.

PEOPLE receive understanding treatment from Family Service Association, 34 and a half Beacon Street, Boston. Call 523-6400.

HELP FOR CHILDREN provides inic and assistance for children and teens. Staff works to cut red tape and will actively seek out the agency or program that provides the needed service. Any child in need of help may call, as well as anyone who knows a child in need. Call 727-8997, Art. 9-5.

BOSTON OFFENDER SERVICE PROJECT, two to four weeks self-help program run by Mass. Half-Way Houses, Inc., solely for paroless and releasees from Deer Island. 261-3851. 261-1864.

WORCESTER CRISIS CENTER, 24 hours.
7 days a week, crisis intervention. 791-6562.

GENDER IDENTITY SERVICE, Comprehensive evaluation and treatment program for men and women with gender problems. Counseling, legal, medical, vocational service. 24-hour answering service: 864-8181. Reasonable fees.

able fees.
HELP PROGRAM OF BOSTON, 4 Derimouth St. Boston. (426-5200, 5201).
Counselling and all sorts of help

Counselling and all sorts of help offered.

ARLINOTON YOUTH CONSULTATION CENTER, 12 Prescott 51., Arlington (646-5880). Individual and group counselling for youths and parents. 24-hour hot line: 643-1980.

MORNINGSTAR, 254 Middlesex S1., Lowell (453-1352). Individual, group and family counseling, crisis intervention and referrals. The Education and Drug Prevention Division of Share, Inc. CARE ABOUT NOW, hot-line, referrals, day-care, and counseling for all kinds of people problems. Call 884-0222.

MON-FRI, 9 am 1 11 pm, SAT, SUN 6 pm - 11 pm.

MON-FRI, 9 am 1 11 pm, SAT, SUN 6 pm - 11 pm.
SELF-DEVELOPMENT GROUP, 3 Joy 5t. Beacon Hill (S23-7965). Crisis Intervention center for prisoners and ex-offenders: counseling, housing, lob placerment, etc. MON-FRI, 9-4.
ATLANTIS, 273 Main 5t. in Stoneham, offers group, individual and famility counseling for people of all gess at no charge. Other help and referrals possible. Open M-F, 11-11. Call 438-4448.

6648.

RADICAL THERAPY—referrals, counseling and psychological help for life struggles, crisis, growth, social/spiritual consciousness. Call 776-7285. After 2

pm: 734-3398

pm: 734-3398.

DRUGS

PROJECT PLACE EMERGENCY VAN.
seven days, 24 hours, 267-9130.

PROJECT TURN-OFF: 261-2600. For
drug referral. Open 24 hours. Counseling and general help, especially with
drugs. Located in Boston City Hospital,
access to medical facilities.
CENTER FOR ATTITUDE CHANGE, J.
Building, Boston State Hospital, 591
Morten St. 267-1510. For anyone with
drug related problems.

DRUG INFORMATION CENTER. Beston
City Hospital. 261-2600. Emergency
ward medical and psychiatric assistance.

ward medical and psychletric assistance.

ATLANTIS, a problem center offering counseling and referral for people with drug-related and other problems. No charge. MON-FRI. 11-11, at 273 Main St. Stoneham. 438-648. 438-649.

VA DRUG CENTER, 92 Water Street in Boston, offers drug treatment including methadone to all vets. Free, confidential, now. Call 223-4571.

OUT-PATIENT TREATMENT CENTERS. East Boston, 15 Porter St., 596-5200: Boston City Hospital, Out-Patient Department. 424-5000.

THE THIRD NAIL, 1170 Columbus Ave., Roxbury Crossing, Boston. (445-6142).

24 hr. therapeutic drug rehabilitation center. Educational and vocational training.

center. Educational and vocational training.

BU DRUG PROGRAM provides FREE help to residents of the South End. Back Bay, Roxbury and North Dorchester. Methadone de-toxification program for heroin addicts, counseling, aid to Spanish-speaking people, help for pregnant addicts. Hours M-F, 9-6; Sat, Sun. and holidays 9-1. 90 East Concord St., Bos. 262-4200 x 6195.

METHADONE DETOXIFICATION, drug counseling, crisis intervention health and drug info at Street Youth Program inside Mass. General Hospital. Weekdays 9-5. 726-2907.

EAST BOSTON DRUG ACTION COUNCIL. 509-5390, 589-5391. Open Mon-Sat, 9 am to 10 pm.

EAST BOSTON DRUG ACTION COUNCIL.
569-5390. 569-5391. Open Mon-Saf, 9 am
to 10 pm.
POISON INFORMATION CENTER
232-2120.

MASS. RESIDENTIAL PROGRAM, INC.
a live-in drug problem center for males
and females 16-25. Call 868-2900 x 10.
weekdays 9-5.

DRUG ADDICTION Rehabilitation Center.
G Bidg., Boston State Hosp., 591 Morton St., Dorchester, 288-1968. A therepeutic community offering inpatient,
outpatient programs, related services.
Open to everyone no charge. New
phone 436-000 x328.

CAMBRIDGE RESIDENTS may obtain
counselling, group therapy, methadone
defoxitication, methadone maintenance,
and drug free treatment; also drop-in
groups. at Cambridge Hospital. Call
354-202 x335, 36, 37.

FIRST, 167 Centre St., Roxbury (4271588) or at 336 Blue Hill Ave. (4555230) in Dorchester, offers help and
counselling for drug related problems.

ECOLOGY

BOSTON ENVIRONMENT, INC., 14
Bescon 51,, Bos. (227-2669). Mon-

BOSTON ENVIRONMENT, INC., 14
Beacon 51., Bos. (227-2669). MonThurs. 8-4. Deals with questions on
poliution waste recycling, air, water,
land use. (Not for population problems).
SUFFOLK U. LAW AND ENVIRONMENT SOCIETY, 41 Temple 51., Boston. Emphasis on action projects.
SIERRA CLUB 14, Beacon 51., Rm. 719,
Boston (227-5339). Local branch of the
oldest ecology organization. Literature,
information. Open 10-4 weekdays.
Committees on wildlife, transportation,
land use, etc. Save our planet! Volunteers and participants always welcome.

RECYCLING: The following places will accept newspapers and magazines for

tecycline: The rollowing pieces with accept newspapers and magazines for recycling:
Kemble Waste Co., 27 Kemble St., Roxbury, 445-5758, 445-1454, Familiant Corp., 190 Mulberry St., Brockton, James J., Grahem, 25 Otls St., Cambridge, 876-7305.
H. Freedman and Sons, 115 5th St., Chelsee, 889-0476.
H. L. Roller, 360 Pleasant St., Watertown, (This one will credit the profits to Sterra Club if you so request). 923-1440, 924-9825.
Salvation Army will pick up papers in small lofs.

fits to Sierra Club it you so request.

923-1440. 924-923.
Salvation Army will pick up papers in small lofs.

GOVERNOR'S TASKFORCE ON THE ENVIRONMENT. Youth Affairs, Salt-eastall Bidg, Bos. (727-4368) Currently working on recycling Mass Trash and environmental education.

ZERO POPULATION GROWTH. 14 Beacon St. Boston (742-6840). Makes legislature's views on things like population, birth control and abortions known to the people. Can be reached Mon-Fri 10-5.

METROPOLITAN ECOLOGY WORK-SMOP, 74 Joy St., Beacon Hill, Boston. Open Mon-Fri. 9-5 pm. (723-4699. 267-9772). Emphasis on community-sevel projects and research on problems. Many people involved in education and research too. Many diverse and worthwhile activities, but basically an educational organzation.

MBITAT, a School of Environment located in Belmont, seeks to increase environmental awareness and action. Phone: 489-3850. Courses and work-shops for everyone. Spring program includes Natural Foods Workshop, Terrarium Workshop, Landscape Design, Native Plants for Natural Dyes and much more. Write Box 136, Belmont 02178 for brochure.

REACH stands for Recycle Everything in Aliston City Homes. The Center is next to the Model Cafe on 7 No. Beacon Street, Union Square, open SAT 10-4. Accepting now flat paper and aluminum. NAT'L. FOUNDATION FOR ENVIRONMENTAL CONTROL, 151 Tremont St. Boston (426-0476). Publishes an exhaustive directory of all sorts of info on the environmental study center. Curlous folx welcome, illerature available; call 266-1669. Open House SUN at 3:30. RECYCLE in the Children's Museum or the Jamalcaway collects unusual industrial by-products and makes them available to educational and recreational groups. Styrofoam, foam rubber, plexiglass, etc., plus ideas on how to use them. MON-FRI, 10-6, SAT 1-5. Workshoos THURS 6-8. 522-4800 x41.

HOMOPHILES

GAY MEDIA WATCH is concerned with fair and accurate representation of the service and concerned with fair and accurate representation of the program of the service and the service and the program of

- HOMOPHILES -

GAY MEDIA WATCH is concerned with fair and accurate representation of gay people in mass media. Meetings arranged; call 86-8729, 277-0687.

DAUGHTERS OF BILITIS (DOB). 419
Boyliston SI., room 323 (262-1592). A lesblan organization for women only. Social and political activities.

See "Feminism."

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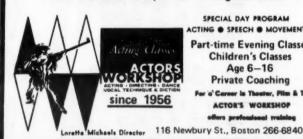


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SERVICE, 419 Boytsten St., Boston. rm. 403; 266-5477. Phone counseling rm. 403: 266-547/.
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persons with a special ministry in the gay community. Worship servces SUN at 6:45 pm.

GAY, Bi, confused students or perents needing friendly counselling or referral write Fr. Paul Shanley, the Street Priest, 128 Tremont St., Braintree.

TRANSVESTITES are offered legal, medical, and religious help; monthly meetings. Write to F. Craig. P.O. Box 291, MIT Branch. Camb. 02139.

Boylston St., room 509, Bos. A service to gay women and men. Referral help in all areas, rap groups. education agent to society, experienced speakers; illaison with police, legislators, clergy. Office hours: 7-10, MON-FRI; 1-4, SAT. Phone-In 10-10, 336-6197. Bild, locked 6 pm; ring bell 5 times.

DIGNITY, an organization for gay and

firms.

DIGNITY, an organization for gay and concerned Catholics, meets the first Sunday of every month at St. Clement's Church (Mass and social), 1105 Boylston St., Boston, at 1:30 pm. Info. write Dignity at 755 Boylston St., Boston 02116, room 514.,

- HEALTH SOUTHERN JAMAICA PLAIN HEALTH CENTER, 20 South St. 524-6115. Re-ferral, medical care for infants and children, gynecological exams, family planning consultation and treatment for

children, gynecological exams, family planning consultation and treatment for women.

WOMEN'S HEALTH COUNSELING AND REFERRAL CENTER, for Mission Hill and Jamaica Plain residents. Free individual and group counseling by lay women counselors in birth control, VD, pregnancy, emotional problems, etc. Referrals. Open TUES., 6:30-10:30 pm. 1375 Tremont St. Into: 566-7110.

VD CLINICS exist at the following hospitals; call for exact hours. Berth Israel (734-4400 x187 or 193), Boston City (424-4681, 424-4682), Boston Dispensary (482-2800 x2846), Mass. General (734-8000 x2363), Waltham Hospital (262-4200 x5356), Peter Bent Brigham (734-8000 x2363), Waltham Hospital (899-3300 x421) and Newton-Wellesley 244-2800).
FERMWAY Community Health Clinic is at 16 Haviland Street; call 267-7573. General medicine, GYN, mental health, pediatrics, gay health problems. Call for appt.
FRANKLIN LYNCH PEOPLE'S FREE HEALTH CLINIC. Tremont and Rugdes St., Boston. 442-0100. Open Tues. Thurs, Sat, 7-11 pm; Frl. 7 pm-4 am. VD INFORMATION: Boston Hospital for Women, Lying-in Division, 221 Longwood Ave., Boston. 734-5300, ext. 434. Parkway Division, Pond Ave., Brookline. 734-6200, ext. 31 or 32.
COMMUNITY SEX INFORMATION. INC. A telephone service devoted exclusively the questions of human sexuality. 232-2358.

232-2335.
RIDGE OVER TROUBLED WATERS
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ment.

VD CLINIC at Framingham Union Hospital open MON and THURS, free, open to all and strictly confidential. 879-7111.

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BELMONT HOTLINE. Open 7 days a week, 7 pm to midnite. 484-9224. 396 Concord Ave. Individual and group counseling for youths, familles, califern up.

Concord Ave, Individual and group counseling for youths, families, call em up.
LISTEN offers crisis intervention, counseling and referals, alternate homes program for young women, lob training program. Hotiline open 7 days a week. 233-8911 in Saugus.
REPLACE, Lexington, 862-8130. Hotiline crisis intervention center, free short or long-term professional counseling. SUN-THURS, 11 am to 11:30 pm. FRI and SAT till 1 am.
HELP PROGRAM OF BOSTON (426-5200. 01) 4 Dartmouth \$1. Bos. 10 am-10 pm.
PROJECT PEOPLE, Medford. 396-1190 Fri. Sat. Sun. 6 pm-2 am.
HANG IN THERE help-line, 738-0485, offers medical referrals, legal referrals, sex and health information, crisis intervention and drug information from i-7 pm except Wed., 1-11 pm. Anyone can call.
NEWTON HOTLINE, 969-5906. Fri., Sat. 8 pm-11230 am, other nights 8 pm-11 pm.
PROJECT PEOPLE of Weymouth and

pm.

PROJECT PEOPLE of Weymouth and Braintree; Thurs.-Sun., 7 to Midnite: 848-2922.

COMMUNITY ASSISTANCE LIFE-LINE, South Boston, Dorchester 482-CALL. 8 pm-1 am.

ACTION HOTLINE, drug help, personal problems, etc. 263-8777, 486-3130.

HOTLINE, Weston-Wellesley, 235-7441.
Thurs-Sat 6 pm-2 am.

HELPLINE, Waitham. 899-6426. 7 pm 11 pm.

Thurs-Sat 6 pm-2 sm.

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ALLSTON-BRIGHTON HELPLINE, 7830950, 7-1 FRI. SAT eves. Counseing,
referral, community info. Also SUNTHURS, 7-10. They need volunteers!

HOTLINE, Waitham, 891-4552, Open between 6 pm and midnite every night.

HUB-CALL, 482-2255, 7 nights a week.
8 pm to midnight. Serving the South
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SOMERVILLE HOTLINE is open 7 nites
a week: 623-8407.

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PROJECT PLACE, 37 Rufland St., South
End. Boston, 267-9150.

PROJECT PLACE, 37 Rufland St., South
End. Boston, 24 Hours, 267-9150.

PROJECT RAP, 156 Cabot St., Beverty,
922-0000. Open every day 10 am-Midnite. Hotline, referral center for every-

one in need. OUTREACH, Dedham, 7 pm-1 am every

one in need.
OUTREACH, Dedham, 7 pm-1 am every night. 326-2955.
PLYMOUTN HELPLINE, Friday thru SUN, 6-9 pm. 746-7106.
WATERTOWN HOTLINE-HELPLINE, for telephone or face-to-face counseling. call 926-3600. nightly from 7-12.
SURVIVAL (471-7100). Open 24 hours. 7 days a week. Serves entire Norfolk County. South Shore area.
735 HOTLINE, 7 days a week. 24 hours a day, crisis intervention and referral service. 662-7350 (Abelrose). TAUNTON PEOPLE'S HOTLINE, 824-6646. every nite, 7-10 pm.
WAYLAND HOTLINE, 358-4975, SUNTHURS, 7-10 pm; FRI. SAT, 7-12 pm. DUXBURY REGIONAL HOTLINE, FRI. SAT, 5-1 am. SUN, 5-12 pm. 934-6516 or 585-980.
PROJECT FACE, WALPOLE HOTLINE.
WED, 8-12 pm, FRI, SAT, 8-1 am. 668-FACE or 668-3223.
CAMBRIDGE HOT LINE is open 10 am-2 am.

LECTURES

DANCE CENTER of Harvard Summer School presents FREE lectures at Agassiz House on the Radcliffe cam-pus, near Harvard Square. Everyone welcome, program starts at 11 am on Wed. Aug. 7: Robb Baker on "New Dance."

wetcome, program starts at 11 am on Wed. Aug. 7: Robb Baker on "New Dance."

**HEOSOPHICAL SOCIETY at 122 Bay State Road in Boston, sponsors lectures SUN at 8 pm. FREE adminsion, call 247-8180 for Info. August 4: "What is Astrology, with a few points on our moon." Speaker Gladys Pope. Aug. 11: "Zen Buddhism" by Luther Makkey.

**ECKANKAR. the path of total awareness, will be discussed SAT. Aug. 10, 10 am at the Sheraton Boston, Prudential Center. FREE. Weekend seminar includes music, poetry and art, plus lectures by Sir Darwin Gross. Info 776-5113.

**THE SAFETY OF WOMEN will be discussed by a speaker from the Cambridge Rape Crisis Center, WED, Aug. 7. 10:30 am at Somerville Public Library, Highland at Walnut Street, Somerville. FREE, open to women aged 13 and older.

LOUNGES

ACE OF CLUBS, Broadway Circle Revere (289-7600). Las Vegas style entertainment, dancing. Hypnotist Sam

Vine.

BACHELORS III, Park Square, Bos. (opp. Statler Hilton). Dancing to live tunes nightly.

BOSTON CLUB, The Garage, 969 Comm. Ave., Boston (542-1550).

THE BOX Is not for squares, daddio, but its at 590 Comm. Ave., behind Abbey Cinemas, Kenmore Sq.

BRANDY'S I, 1110 Comm. Ave., in Hamilton House basement. 232-4366.

BRANDY'S II, 1222 Comm. Ave., Brighton (566-3998).

BUNRATTY'S 186 Harvard St., Boston 254-9804), No cover, no minimum, Open

254-9804). No cover, no minimum. Uniti 2 am. uniti 2 am. uniti 2 am. uniti 2 am. Cover. Center Boston. (723-4746) Showcase club for fine new bands. Nightiy 9-2. Cover charge, no minimum. This week: Image. CANTAB LOUNGE, 738 Mass. Ave., Cambridge. Great air-hockey! CHARLEY'S PLACE, One Bow Street, Hervard Sq. (354-8181). Cover, no minimum.

CHARLEY'S PLACE, One Bow Street,
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DEBBIE'S, 119 Merrimac St., between
Gov't Center and No. Station, Boston
(523-8960). Jezz, dancing, free juke
box, open 6-2.

DOMINO LOUNGE, 274 Washington St.,
Dedham, Discotheque MON eves. Live
music Tues-Sun. (326-3957). thru August 18: The Techniques.
ELIOT LOUNGE, Mass. and Comm.
Aves., features Boston's longest happy
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EXPLORER LOUNGE, Fenway Metor
Hotel, 1271 Boylston St., Boston (2678300).

FATHER'S FIRST, 122 Harvard St., Bos.
(254-9342) Open 11 am-2 am. No minimum. No cover. Record music.
FATHER'S III, 149 Charles St., Beacon
Hill. Open 11 am-2 am. No minimum. No
cover. Record music. (523-1895).
FATHER'S 111, 149 Charles St., Beacon
Hill. Open 11 am-2 am. No minimum.
601-3394

FATHERS FIVE, 33 Mass. Ave., Boston FITZ 'N NUGS, 738 Mass. Ave., Camb-Food and entertainment. The Cantab

Food and entertainment. The Cantat Lounge.
Food and entertainment. The Cantat Lounge.
FLICKS, at the New Somerset, 400 Comm. Ave., 8os. (267-9000). Live band, pool tables, swimming pool. The Grand Allience.

GAME ROOM, 333 Huntington Ave., 8oston, Pool and tunes.

GAZEBO, at Piccadility Square in Newton Centre. Open seven days a week. Phone \$27-0002.

GROGGERY, Harvard and Cambridge 3ts., Allston. (254-3642). Sounds by Portable People.

THE GROTTO, 96 Winthrop St., Cambridge. Disco from 10 pm, R&B, Latin sounds, wine list, appetizers, no cover, a good place to shake that fat.

GROUND ROUND, in the Prudential Center (247-0500). No cover or minimum. TUES-SAT: Boston Connection. JUMBO LOUNGE, 1133 Broadway, Somerville.

KATY'S, in the Kenmore Club, Kenmore

JUMBO LOUNGE, 1133 Broadway, Somerville.
KATY'S, in the Kenmore Club, Kenmore Square. (536-1950). This week: Naked Truth.
KEVIN'S Somerville Ave., Somerville Country music every night.
KING'S, 30-B Boylston St., Harvard Sq., Cambridge.
(354-9352). Entertainment nightly.
KING'S ROW, Brookline Ave. at Fenway Park.
(261-3532). Vibrations.
KING'S ROW, Brookline Ave. at Fenway Park.
(261-3532). Vibrations.
KING'S ROW, at Sammy White's Brighton Bowl, 1600 Soldiers Field Rd., Brighton (254-0710). D.D. Smith and Co.

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LE NAUTIQUE floats and salls, rein or shine, departing Long Wherf (near Aquarium). Info: 227-4320. Luncheon Cruise, weekdays at noon. Cabaret Cruise nightly 5:30-6:30. Moonlight Cruise significant ship in the same ship in the sa

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Loring. Kurt Lawrence. Tues-Sat:
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OYSTER BAR, upsteirs at Legal Seafoods, 27 Hampshire Street, Camb.
(547-1410). Open Mon-Saf fill late,
folk tunes nightly.

RED COACH GRILL, 43 Stanhope St., Boston (266-1900). No cover. WED-FRI: Steven Benneill.

OXFORD ALE HOUSE (876-5353), 36 Church St., Harvard Square (behind the Coop. Lefe night snacks till 1 am. RESTAURANT-BAR et the Orson Welles. 1001 Mass. Ave., Cambridge. (866-3607). Dinner end live music—felk. blues, jazz. July 28. 2-5 pm: St Buddy, a trio.

SAINTS BAR. 112 Broad Street, Bos. All women welcome, come and dance. For directions call Woman's Center, 334-8807.

SCOTCH 'N SIRLOIN, 77 N. Washington St. neer Boston Garden (723-3677). Drootin Bros. Trad. Jazz, WED-SAT nifes, SUN eves jam session. Mon. and Tues. eves. Mae Arnette joins the brothers. Thru Aug. 4 Teddi King. SANDS TOO, Nanlasket Beach (725-9850). No cover. 1776 PUB, 84 Boylston St., Boston. Entertainment FRI, SAT. No cover. 426-3051.

strainment FRI, SAT. No cover. 420-3051. 571 LOUNGE, 571 Revere Street, Revere. 284-9519. Entertainment nightly. 50NNY'5, 823 Main St. (near Kendali Square, Camb. 50UNDS AND SPIRITS, 85 Harvard Ave., Aliston (254-9629). No cover no

Ave., Aliston (254-9629). No cover no minimum.

SPAGHETTI EMPORIUM, 33 Dunster St. in the Garage, Harvard Square. Live music TUES-SAT. No cover.

SPEAKEASY Restaurant-Lounge. Rearing entertainment, 24 Nortolk St., Central THE STARLIGHT, Rtb. . In Peabody (535-4955). Good vibes and live tunes.

STUDLEY'S, corner Beacon and Kirkland Sts. on Camb.-Somerville line (354-9145). The Oldles Pub with Wahoo Wednesdays.

(354-9145). The Oldies Pub with Wahoo Wednesdays.
SULLIVAN SALOOM, Park Sq., behind Staffer. Entertainment. Wall to wall good people.
THE SURF, Hull Shore Rd., Nantasket Beach 925-(1600). FRI: oldies with Bud Bailou. SAT: teenage dance, no alcohol. TOP DECK, 342 Longwood Ave., Boston. (Children's Inn and Motor Hofel). 731-4700 x3320. Live tunes.
TWO OF CLUBS, 823 Main St., Camb (491-7313). Cocktalls, dancing.

choice wines from France & Germany



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ACE OF CLUBS

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Mon: disco with Jimmy Jay 274 Washington St., Dedham Proper dress required

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ME UNDISCOVERED, 27 College Avs... Somerville (623-9059). WESTERN FRONT, 343 Western Avs... Cambridge (492-7772). No cover or minimum. Aug. 1-4, 8-11: Margo

Thunder.
YESTERDAY: Kenmore Club. Kenmore Sq. (536-1950). Discotheque nightly.
ZDDIAC, 619 Washington Street; no cover or minimum. Jazz Mon., Wed.
Fri, Sat.

MUSIC

CONCERT SPECIALS

CHUCK BERRY at Cape Cod Collsevm
FRI, Aug. 10 at 8 pm with James
Montgomery Blues Band.
THREE DOO NIGHT at Cape Cod Collseum
FRI Aug. 17 at 8 pm with
Souther Furay Hillman Band.
TWILIGHT CONCERTS every MON evening at 7 pm in the North Plaza of the
Prudential Center complex. FREE.
In case of precipitation go to the lobby
of the Pru Aug. 5: Walter Smith and
New Gazebo Band.
JAZZBOAT sails from Long Wharf.
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jazz bands, ragtime, etc. Tix \$3.50
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Next cruise Aug. 7.
BONNIE RAITT, MOSE ALLISON at the
Music Inn in Lenox, SAT, Aug. 10 at
5 pm.
EARL SCRUGOS REVUE at the Music

BONNIE RAITT, MOSE ALLISON at the Music Inn in Lenox, SAT, Aug. 10 at 5 pm.

EARL SCRUGGS REVUE at the Music Inn in Lenox, SAT, Aug. 21 at 5 pm.

HERBIE HANCOCK, with Larry Corveil and the Eleventh House, SAT, Aug. 31 at 5 pm. at the Music Inn in Lenox.

EAGLES at the Music Inn in Lenox.

WED, Aug. 21 at 5 pm.

NEW RIDERS OF THE PURPLE SAGE, plus the incredible Commander Cody and his Lost Planet Airmen, FRI, August 16 at Cape Cod Collseum.

Also David Brombergi

LAWRENCE WELK and his Champagne Music family of 40 stars at the Boston Garden, THURS, August 22 at 7:30 pm.

A wannaful, a wannaful, just turn off the bubble machine.

CAMBRIDGE COMMON concerts continue at Herter Park, near the Charles River and opposite WBZ, SUN at 2 pm. Free. Info: 492-2900. Aug. 4: ZZ Top, Orphan MARSHALL TUCKER BAND, plus the Elvin Bishop Group and the incredible String Band, SUN, Aug. 18 at Cape Cod Collseum. In South Yarmouth. Show starts at 8.

CROSBY,STILLS, NASH AND YOUNG at Boston Garden, MON, TUES, Aug. 5 and 6 at 8 pm.

HARVARD POPS at Hairch Shell, Charles

Cod Collseum, In South Yarmouth. Show starts at 8.
CROSSY.STILLS, NASH AND YOUNG at Boston Garden, MON, TUES, Aug. 5 and 6 at 8 pm.
HARVARD POPS at Haitch Shell, Charles River Esolanade, SUN, August 11 at 3 pm. FREE.
DUKE ELLINGTON ORCHESTRA at the Elma Lewis Playhouse in the Park, Franklin Park, Boston, SUN, Aug. 4 at 8:30 pm. FREE. Come early and picnic with the family.
BLUE WINDS with Dave Eyges, at Stone Soup Gallery, 313 Cambridge Street, Boston, THURS, August 8 at 6 pm. FRI. August 9 at 8:30 pm. Donations preferred.
BLUE WINDS with Dave Eyges at Charles Street Meeting House, 70 Charles St. on Beacon Hill, SAT, Aug. 10 at midnight. Donation \$1.50. Info: 523-9481.
CONCERT CRUISE salls from Bay State Lines Pier, Long Wharf, Stafe St. and Atlantic Ave., MON and THURS at 5:30 and 7 pm. Tix 33; under 12, 32; boat salls rain or shine. Info: Imfo: 492-5667. Aug. 5: Annex String Glartet, Brahms, Beethoven: Aug. 8: No Dogs Allowed, Beethoven. Mozarf. DECORDOVA MUSEUM on Sandy Pond Road in Lincoln, holds outdoor concerts in their amphitheatre on the museum grounds, SUN at 4 pm. Aug. 11: NE Dinosaur Dance Group.
BOSTON SYMPHONY ORCHESTRA offers a full season of fantastic concerts on the lovely grounds of their summer home in Westren, Alass., Tenglewood. Weekend preludes happen FRI at 7 pm; open rehearsals SAT at 10:30 em; and full programs SAT at 8:30 pm and SUN at 2:30, as well as Friday evening. For ficket info. call 266-1492. MONDAY NIGHT Concert Series in Sanders Theatre, Cambridge, presents the resident chamber musicians of the Harvard Summer School. Tix \$2, unreserved. Aug. 5: Ligeti, Mozarf, Beethoven.

NONDAY NIGHT Concert Series in Sanders Theatre, Cambridge, presents the resident chamber musicians of the Harvard Summer School. Tix \$2, unreserved. Aug. 5: Ligeti, Mozarf, Beethoven.

Thoven.

NOONDAY ORGAN RECITALS happen in Appleton Chapet of Memorial Church in Harvard Yard, THURS at 12:10 pm. FREE. Aug. 8: Brian Jones plays Bach, Reger, Franck.

MASTERWORKS CHORALE holds a summer sing TUES at 8 pm at Temple Isalah. 55 Lincoln Street in Lexington. All invited, small admission charge. Info: 862-1560. Aug. 6: "Elliah" by Mendelssohn.

charge. Info: 862-1560. Aug. 6: "Eliiah" by Mendelssohn.
FREE CONCERTS in the lovely courtyard of the Fogg Art Museum. 32
Quincy Street in Cambridge, TUES at
2 pm. August 6: Columbia Street Singers' Double Quartet playing 16 and 17
C. English and French vocal tunes.
ORGAN RECITAL at Arlington St.
Church in Boston, WED, August 7 at
12:30 pm. Jeffrey Brody will play,
FREE.
FREE CONCERT at Nahant Village
Church in Nahant, TUES, August 6

at 8 pm. Annex String Quartet plays Mendelssohn, Brown, Brahms.

Mendelssonn, Brown, Branns.

COFFEE AND CLUBS —

BETTER THAN NOTHIN, at 243 No.

Montello St., Brockton, Tunes FRI at

Montelio St., Brocken. Tunes FRI at 8 pm.

BLACK AYANT GARDE, 85 W. Newton St. 80s. (267-3680). Jazz and bives. BRATTLE PLACE COFFEE HOUSE. Mifflin Place off Mt. Auburn St., Harvard Square. WED-SAT eves, live classical tunes. FREE.

BROOKE HOUSE. 79 Chendler St., Boston (So. End) Drop-in Center for ex-offenders, open 5 nights a week. Music on THURS, from 7. (261-1864-482-2520. Juke box, pool chass, pingpong. Women and men welcome. Interested volunteers may also inquire. CAMBRIDGE FOLK AND TALE, 863 Main St., Cembridge. (492-2900). Closed MON.

CMARLES ST. MEETINGHOUSE COFFEE SHOP, Cherles St. and Mt. Vernon, Boston. Open daily noon to midnite, seven days a week with sporadic entertainment.

entertainment. FALCON'S NEST Coffe House, Student Center Bentley College, Waltham; FRI Center Bentley College, Waitham; FRI at 8:30.

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MANNA, corner Berkeley and Mariborough Sts., Boston. Open FRI at 8:30 pm. Music, bread and people.
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NAMELESS COFFEENOUSE.3 Church St., Camb. (864-1630). Open FRI, SAT. OKS TAVERN. Springfield St., Inmar Square, Cambridge. No cover. Old time country music every FRI. SAT.

O'DEE'S 450 Rindge Ape., Camb. (492-6620) Nilely: 8-1: Fri 8-2.

PASSIM COFFEESHOP 47 Palmer St. Harvard Sq. (492-7679). Good music. Call for aftraction. Aug. 6: Jon Val and NE Bluegress Boys; Aug. 7-11: David Buskin, Small Planer.

PAUL'S MALL, 733 Boylston St., Bos. This week: The Persuasions-they come to PLAY.

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WIT'S END, 1220 River St., Hyde Park (361-2457).

ZIRCON, 298 Beacon St. on the Cembridge-Somerville line. Cover, 50c tc \$1. Jazz TUES, WED, \$1 for the band. Aug. 6: Sianton Davis. Aug. 7: Eers.

- GIGS -

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xylophone, mini-organs. Margo, 232-4181.

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THEATRE

OPENINGS -

OPENINGS

TRINITY SQUARE Repertory Company is coming to the Wilbur Theatre. 252 Tremont Street in Boston (423-4008). Performances MON-SAT at 7:30, WED and SAT matiness at 2 pm. Tix \$3-\$3.50. Aug. 5-17: "Alfred the Greet." THE MARRIAGE OF FIGARO, presented by New Opera Company at Sanders Theatre, Cambridge, August 17, 19 and 20 at 8 pm. Tix \$3.50, students \$2. Tix available at the door, and at Loeb and Holyoke. Info: 495-2921.

HAPPY DAYS by Beckett at Loeb Drama Center, 64 Brattle St. in Cambridge, August 14-24. Perfs. MON-FRI at 8 pm. SAT at 5 and 9. Info: 864-2630.

COME BLOW YOUR HORN at Temple Emmanuel Community Hall, 385 Ward Street in Newton Centre, MON-THURS August 12-15 at 8 pm. Tix \$2. Info: 905-2039. Ward Street Players presenting Simon's comedy.

GLASS; THE COLOR OF HEAT, presented by Playwright's Platform at People's Theatre, 1253 Cambridge \$5. in romantic Imman Square, Cambridge, FRI, SAT, Aug. 9 and 10 at 8:30 pm. Two one-acters. FREE.

- CURRENT -

THE DRUNKARD. presented by the 369 Center for the Performing Arts, at their theatre at 369 Somerville Ave., Somerville; Info. 628-1266. Perts. Avg. 4, 9, 10, 11, 16-18 at 8 pm., and Avg. B. 10, 15 and 17 at 2 pm.

FALSTAFF presented by Boston Summer Opera Theatre at \$1. Alphonsus Theatre at Mission Church (near Boston State), August 8-10 at 8 pm. Tix 5. Info: 232-4076.

MISALLIANCE by George Bernard Shaw, at Loeb Drama Center, 64 Brattle St., in Cambridge (864-2630). Perts. MON-FRI at 8, SAT at 5 and 9 pm. Tix \$4, 25. July 31-Aug. 10.

ANTIGONE, an original full-length play presented by Playwrights Platform at Boston Center for Adult Education, 3 Comm. Ave. in Boston, THURS. Aug. 1 and 8 at 7:30 pm.

THE BEARD; SWEET EROS, a new version in line with our new obscenity law, presented at Theatre, Two, 196 Broadway in Cambridge, THURS-SAT at 8 pm., SUN at 7 pm. info: 547-910. JACQUES BREL is Alive and Well and Living in Paris, at Chanticleer Dinner Theatre, on Route 133 in Rowley, every, FRI at 9 pm. Dinner at 7:30. Prices start at 36 including supper. Info: 948-2569.

SALOME; THE TEMPEST, presented by Publick Theatre at 1175 Soliders Fleid Road in Aliston, on alternate evenings throughout the summer at 8 pm. No show MON or in case of rain. Admission \$2, children \$1; Tues. and Wed. \$1. Info: 523-3311. Bring a blanket or chair.

sion \$2, children \$1; Tues, and Wed, \$1. Info: \$23-3311. Bring a blanket or chair.

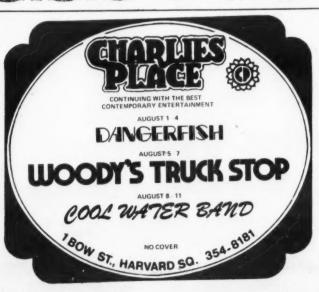
\$1. Info: \$23-3311. Bring a blanket or chair.

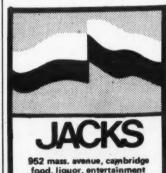
NATIONAL MIME THEATRE presents Kenyon Martin and Co. performing "Beyond Words" and "Unnatural Acts." FRI and \$AT at 8 pm at Welch Auditorium, Lesley College, 29 Everett \$1., Cambridge, Tix \$3; info. 353-1440. Through Aug, 10. JACQUES BREL Is Alive And Well and Living in Paris at the Cabaret at the Charles Playhouse, 76 Warrenton \$1. Bos. (\$42-9441). Perfs. TUES-THUR\$ at 7:30, FRI at 7 and 10, \$AT at 6 and 9, \$UN at 7:30. TixFRI, \$AT are 35 and \$6.50, and \$3.50.

THE PROPOSITION, 241 Hampahire 3freet, Inman Square, Cambridge: Improvised revue. Perfs. WED and THUR\$ at 8:30, FRI and \$AT at 8 and 10. Tix \$3 and \$4, student discounts WED and THURS. Political cartoons by the Globe's Paul Szep, on display in the lobby beginning at 7:30 each performance evening.

MODNCHILDREN, National Touring Co. at Charles Playhouse, 76 Warrenton \$1. In Boston. Perfs TUES-THUR\$ at 8 pm; FRI at 7 and 10:30 pm, \$AT at 6:30 and 10. SUN at 7:30. Info: 423-2255. Thru Labor Day.

THE GIVING TREE, presented by Stage One for children and adults, every \$AT at 2:30 and 4 pm at Boston Center for the Arts, 551 Tremont Street, Boston. Thru August, Tix \$1.50. (children), \$2.50 adults. Info: 426-8492.





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mon. aug. 5 ZAMCHECK

tues-sun aug 6 - 11 CRICKET HILL

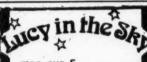
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Wanted Masseuses full time or part time Good pay Charles Health Club 532-3809

STEADY BREAD Clerks, typists, sec'ys permanant, full time Challenging non-routine roll time Challenging non-routine positions for the person who wants more than just typing Openings in Boston and surrounding areas. Fee paid, Uniforce Personnel Agency, 43 Winter St., Boston or call 426-8908

The term male and female are used for the convenience of the reader. Sex discrimination is illegal unless a bona fide occupational quiaification is stated

Go-Go girls or strips will train — high salary Sullivan theatrical Agency 80 Boylston 426-6617

Daily Jobs & daily pay for men & women light factory warehouse general labor \$2 per hour & up Call Handy Andy labor 48 Summer St. 423-7426

TEMP. LABOR
Daily Jobs — Daily Pays
No skils needed for gen labnor
warehouse & drivers class 1-3
UNIFORCE LABOR 43 Winter St.

Wanted Groovy Swinging Chick for housekeeper & companion for slightly handicapped male. Free room and board and bread, Call anytime 536-6155

JOBS
N.E. largest sitting service, needs more qualified couples, with or without a child, to care for homes and children of vacationers around Boston. Work full or part time Good salary plus food and expenses University Home Services South 961-1616
West 449-3590
North 595-4045

SHARP GIRL WHO
LIKES TO RAP! NOW!!
We need 2 girls with energy, entuhusiasm ans stick-to- itvness
good job, informal, small friendly
office — good pay! Call Mr.
Richards 536-6822 5 days 9-6 enjoyable Job

SHARP — QUICK — MALE ENERGETIC — FRIENDLY Nedd in office great pay and good, friendly working conditions small (informal friendly, fast moving, energetic, office Call Mr. Barry 536-6822 Now You'll be glad you called!

MALE WHO LIKES TO RAP -

OPPORTUNITIES

Energetic and wants good bread. Small, informal office, friendly ex-cellent pay position open now. Full time call Mr. Barry 536-6822 now you'll be glad you called!

ATTRACTIVE
Part time days or evenings hostess
masseuse. Free training excellent
chance for top pay Apply in per 48
First St., Cambridge Lechmere
Sq.

TV STUDIO TECH Knowledge of CCTV Studio opera-tion inc; anps lighting, maint and minor repairs video taping and editing phone or write Allan Barnett, Mass College of art Boston 02215

CERAMIC TECH
Experienced in construction and
maint, of kilns, knowledge of clay
and glaze processes write or call
Allan Barnett MassCollege of Art
Boston 02215

APARTMENTS

Allston 1br \$165 261-5231

Brighton large studios off Comm Ave. \$125 to \$170 731-1030

BRIGHTON I BEDS FOR

BRIGHTON 1 BEDS FOR
NOW AND SEPT.
The prices start at \$180 some of
these have fireplaces and all have
new kitchens and bathrooms. They
can be converted to two bedrooms.
They're close to transportation
and shopping and close to B.U.
Call Diamond 261-5573 Open to 7.

MODERN 2 BD. APT. IN BRIGHTON \$265. This apt. has mod. kitchen & bath air cond. Dishwasher disposal. Parking is included with rent. Beautiful layout. For information please call 731-5783 or 738-0532

ALLSTON 2br \$190 261-5231

BRIGHTON 2 bedroom full kitch-bath w shower lock building 225 net 731-1030

Brighton
MODERN 1 BRM APTS
Some in elevator bldg with mod kit
& baths, w/w, from 175.00
Apartments Etcetera, etc. 738-4590

need help in
BRI-BROOK & ALLSTON
We are your best source! Lowest
rents in good areas, luxury bidgs
too! Call us! Stop being hassled,
hustled and frustrated Ed or Ken
731-5783 or 738-0532 - we will be
pleased to help!

BRIGHTON — 1&2 bed apt. in clean well-kept building starting at 140, mod. kitch & bath. Uptown 783-0600

BRIGHTON — Beautiful large 4 bedroom full cab kitch w d/d w-w throughout fireplace in living room 8 closets \$450 731-1030

BRIGHTON — 3br & den, mod kitch, bath huge ir 2 frpl. Old bidg/trees MBTA, shops, grnd fir, scr. prch \$450/mo. 527-6456 after 6

BRIGHTON - Spacious studio

COMPONENT BUFFS

echmere Sales in Dedham currently ha full time sales opening in our stereo component room. If you have put your ow stereo together and have an interest in lascinating sales career, please apply it our Personnel Office Monday through Fried.

LECHMERE SALES
688 Provident HighWay
Dedham, Mass.

Equal Opportunity Employer We are an affirmative ACTION EMPLOYER Females and minorities are urged to apply

CLERICAL HELP



Needs someone 20 hours a week for the month of August & the 1st 2 weeks in September to do light typing and filing.

APPLY AT OUR OFFICE 100 MASS. AVE., IN BOSTON

**** CHARLES **RIVER PLAZA** Part Time WAITRESSES WAITERS

Evenings and Weekends

Please apply in person to Store Manager, 189 Cam-bridge Street, Charles River Plaza, Boston.





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With Boston's oldest, most
reliable and most successful taxi company you not
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bring your driver's license
and apply at our Employment Office (corner of
Gainsborough Street).
See Mr. Russell
Let your driver's license
work for you . . . Drive
for us.
284 St. Botolph St., Boston

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apts, some with mod kit & baths. Now & Sept. from 135.00 Apartments Etcetera, Etc. 738-4590

BRIGHTON 2 bedroom off Comm. Clean & Bright Signet 185 731-1030 many more 731-1030



ALLSTON—CHEAP RENT FOR GOOD APTS— Call Mass Rentals 536-6822 for immediate help in apt. placement. Open 9-9 7 days a week. \$25 fee en-titles you to daily help from one source until you are placed where you want to live. No hassles — no hype!

BRIGHTON—3 BED \$300 KELTON ST—OTHERS! Students and pets OK. Apt is heated! Access to MBTA. Many other available. Give us a call and find out! 536-6822 7 days 9-9 Mass Rentals \$25 fee

BRIGHTON—3 BED \$190! GREAT FOR STUDENTS or working group. Brookline, Bri, Allston 3 & 4 bedroom apts from 190 and up! Most are heat in-cluded! Modern kit. & bath etc. Pets OK, near stores & trans. 536-6822 7 days 9-9 Mass Rentals \$25 fee

BRIGHTON 2 BD—195 LANARK RD—GD AREA! Htd., modern kitchen and bath, freshly painted. Pets allowed, good landlord. 536-6822 7 days 9-9 Mass Rentals \$25 fee

BRIGHTON-STUDIO
120 HTD-GOOD AREAS
1 bedroom 150. 2 beds 185. Many
apts on MBTA line and near
stores. Some even near trees!
Mass Rentals 536-6822 \$25 fee. 7
days 9-9. We work with you until
you are placed

BRIGHTON — Ig sunny studio \$125. Spacious 1 br on tree lined street \$175. Entire floor 2 br with sun porch \$255. Call 247-0227

BRIGHTON 3 BED \$260 HEATED! TREES TOO!? 536-6822. See the apt. now while trees still alive! Nice apt! 536-6822 7 days 9-9. Apt. on Chestnut Hill Ave. — others too! Pets OK, in house — yard, porch, etc. MASS RENTALS \$25 fee

ALLSTON — Conveniently located apts. from studios & 1 bedrooms furn. to 6 bedrooms. Call for space at 232-8415. No fee

ALLSTON-BRIGHTON Lovely 3 bdrm, lvgrm, kitchen, & bath, in small bldg that has only 3 apts. \$280. Also 4 bdrm, \$360. Call owner, 266-3320.

BRIGHTON I BED 150!
MANY AVAILABLE—
Chestnut Hill Ave, Kelton St,
Woodstock, Comm. Ave, Allston
St. ad infinitum! Call us now —
reasonable rents. 536-6822, 7 days
9-9. All areas of Bri/Allston handled. MASS RENTALS \$25 fee

ALLSTON 2 bedrm eat-in kitchen, pantry, tiled bath, porch near 3 T lines, newly painted, 235/mo. No lease 783-1926 eves. Pets OK

ALLSTON Sublet avail 9/1 one bedroom 175.00 mo. Call Jeff 738-7939 after 6

ALLSTON COMPLETELY RENOVATED 1&2 BED-room apts with fireplaces wall to wall shag carpet disposal and some with air conditioning great location near MBTA and Harvard Ave. Call Diamond at 261-5573

BRIGHTON — Roomy 1 bdrm apt. to sublet, sept. to June, completely furnished 170 per month includes heat very responsible people wanted call 782-4656 nights 6 to 11

ALLSTON-BRIGHTON — large studios starting at 140 Uptown 783-0600

STUDIOS IN BRIGHTON
PRICES FROM \$125
Clean studios close to trans. and
stopping all areas good for student. Freshly painted heat includes pets no hassles short term
leases call 738-0532 or 731-5783
Agent

BRIGHTON Large 1 bedroom kitchen w cab. bath w shower good value \$150 Signet 731-1030

BRIGHTON FANTASTIC 2 BRM APTS FANTASTIC 2 BRM APTS Spacious rooms, w/w, a/c, d/d, laundry facilities, eat-in kit, great area. Now & Sept. from 250.00 Apartments Etcetera, Etc. 738-4590

Brighton SUPER 3,4,5, BRM APTS Some completely renovated with mod kit & baths, from 275.00 Apartments Etcetera, Etc. 738-4590

ALLSTON - 3 bed houses in residential area w/porch, mod,

kitch, & bath 783-0600 Uptown

BRIGHTON Like new mod 1&2 br apts 175-240 for nwo & Sept MRM 266-0802

BRIGHTON LIKE NEW 2 br near trans new k&b 255-270 MacDavis 266-0802

ALLSTON — F looking for M or F to share 2br in house in Allston. Share is \$100 per mo incl util. 21+232-4595 da 783-5195 eve

BRIGHTON/ALLSTON very nice 1brs \$165-\$175 avail 9/1 277-1122

BOSTON'S BES BUYS Near Pro, Schools, Museum, Hospital, Ferway & MBTA Studios 398-5140 1 Br s110-1 2 Br s150-4200-5200

includes heat & het wat to Bestel Head het wat Hemosad Head het

Back Bay
STUDENTS—STUDENTS!
WHY NOT A NICE APT.
We cover all college areas. From
studios to houses, we have a small
\$25 fee to place you — but get you

what you want! Call MASS RENTALS 536-6822, 7 days 9-9! No broker b.s. or hassles!

BEACON HILL—TODAY STUDIOS, 1, 2, 3 BDRM We carry great areas, good landlords, and work with you daily until you are placed! Mass Rentals 536-6822. \$25 fee — end the tedious hassles of apt. seeking. 7 days 9-9

BEACON HILL — APTS! WE HAVE THEM ALL! I bed & studios from 160, 2 bds 190 and up. Most apt. are very unique — high ceilings, beamed,

Hanover Mall Hanover, Mass.
*Cape Cod Mall
Hyannis, Mass.
+ Natick Mall

Natick, Mass. *Worcester Mail Worcester, Mass.

*Deadline 5 PM Tues. preceding desired issue.

+ Deadline 5 PM Wed. preceding desired issue.

hardwood floors, etc. 536-6822 7 days 9-9 MASS RENTALS \$25 fee

BEACON HILL — Rent moderately priced apts direct from owner &
save. Examples; sparkling clean
studio, working fireplace,
kitchenette, hardwood firs, \$145.
Extremely sunny 1 bed, mod tile
bath, whole floor of small, safe
building, \$160. Very large 2 bdrm,
eat-in kitchen, mod tiled
bathroom, 5 closets, bay window.
Exc. cond., \$235. Several others
avail also, now & Sept. 1. Paint
allowance on all apts. 523-6625

BEACON HILL — Lovely furnished rooms, some with kitchenettes. \$15-29 weekly, no security dep. required. Apply 27-29 Hancock St. or 58 Temple St. (Just behind State House & Common)

Back Bay
PARK DRIVE AREA
Lg 2 rm studio; front view \$125.
Spacious 1 br; view of park \$166. 2
br also facing front \$236. Call Mari.
Prop. 247-0227 No Fee

BACK BAY STUDIO \$85 HTD — GREAT BUY! Exeter Street, near subway and stores. Large and nice! 536-6822 7 days 9-9 Mass Rentals \$25 fee

BACK BAY — Wanted F. rmmate 2 bedroom apt. Can occupy any time, own room, \$105.00 a mo. Call 266-7127

BACK BAY — \$135 bedroom livingroom dining area separate kitchen & bath free parking clean building Jerry 536-7690

Shag w-w, mod. kit & bath, spacious w/view. Live in comfort for \$40 weekly. Call 266-7276

for \$40 weekly. Call 266-7276

BACK BAY NEW APTSI

I AND 2 BEDROOM

The prices start at \$300 for 1
bedroom apts and \$390 for 2
bedroom apts and \$390 for 2
bedroom apts and sys have d/d
a/c and w/w. Some have views of
the river ultra-mod or with a touch
of old Boston I've got both. I've got
two 2 bedroom apartments in
Birghton these are brand new.
With w/w, d/d, and central air it's
a duplex with spiral staircase the
rent is \$350 unhtd. Unbelieveable
apts. I've got brand new ones in
Brookline foo prices range from
\$300 to \$450 call 738-0532 for personalized, expert help!! or 731-5783

BACK BAY — Giant sized 2 bedroom in newly renovated building on Comm. Ave. 2 baths, eat-in kitchen elev. sunny Dick \$285 267-3485

BACK BAY studio \$140 261-5231

Back Bay
NEAR B.U. FOR NOW
AND SEPTEMBER
Clean studios and 1 bedrooms good
landlord no hassles. Ideal for
students and young working people. Close to transportation and
shopping all prices starting from
\$125. Call Diamond Reality 261-5573
ask for Steve. Evenings and Sundays call 738-6676

BACK BAY Student Savings Dennis 536-3476

BACK BAY
BEAUTIFUL I BEL
APTS ON COMM AVE
These apts. have modern kit. &
baths in an elevated building. Heat
and hot water is included. Many of
these apts. are very sunny and all
apts. have very nice layouts. For
information please call 738-0532
731-5783

BACK BAY 1 BD \$160
Westland Ave near Stop & Shop
good for NU Berkle & NE conserv
htd ktch bath liv rm gd Indird pets
ok call 266-3836 after 6

BACK BAY 2&3 BED-ROOMS SUPER! On Beacon Street and Mariborough largest apartments around near Boston Gardens and Charles Street you can't do better call 261-573 call 261-5573

BACK BAY-MARLBORO d. clean studios 4 9-1 165 to 185 elevator MacDavis 266-0802

BACK BAY — Stu \$170 up 1br \$195 up mod k&b some with bay win-dows and f/p avail now & 9/1 No Fee 266-3392

BACK BAY ROOMS Rooms avil in Back Bay Finest Sts. \$25-40 per wk 266-3392

SUMMER SPECIALS
Fenway Area
Studios s95 il Bdrm s110 + s150
2 Br s150 + s180 + s200
Rent includes heat & hot water
Ne Fee. Rental Headquarters:
128 Hernenway St. 536-6335

BEACON HILL CLOSE TO CHARLES STREET LHARLES STREET large studios newly renovated also dynamite 1&2 bedrooms for now and September Lower part of Hillinear Commons and transportation call 261-5573

BEACON HILL 2 BED RENOVATED \$225 Apts have w/w and new kitchen and bath close to all conveniences paneled and very clean if you like the hill you'll like these apts call 738-0532 or 731-5783

BEACON HILL APT Cozy 2½ rm apt on quiet street. Sept. entry in private home. Small courtyard. Avail. Sept. 1 \$180 in-cludes utils. Call 227-6764

BOSTON — 2 GWM 20s sk responsible 3rd for large So. End duplex.

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Indicate at the top of your classified

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541 Comm. Ave. Kenmore Sq. Mon-Sat 'til midnight, Sun. afternoons

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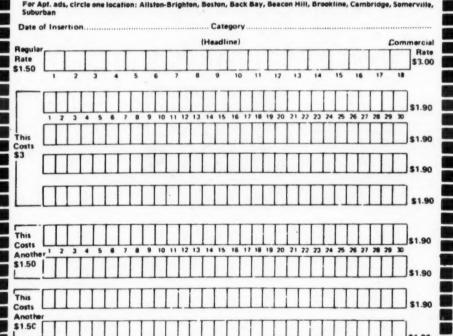
BOX NUMBERS Service charge is \$1.00 for each week the box is advertised. Allow 8 spaces in the copy for the box number. Advertisers may pick up mail at our office 9-5 weekdays. Mail is held for 4 weeks and will be forwarded if a large self-addressed stamped envelope accompanies the ad. We accept phone inquiries from 2-5 weekdays at 536-5836.

Readers who wish to respond to a box should address their replies to Box c/o P.O. Box 366, Kenmore Station, Boston, Mass. 02215.

In PERSONALS only: Only our boxes and P.O. boxes may be used if you desire a response. Phone numbers and addresses are not acceptable and will result in rejection on your ad.

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Must be neat reasonable rent. 247-4936, 4-10 pm

BOSTON — Bri spac 1 br in mod bldg apt has w/w a/c disp good closef spac. laundry fac res. supt. free park avail Sept 1, 230. Mark 267-7768

BEACON ST. — Large studio, fireplace, bay window, new kitchenette, tile bath, furn. w/all utilifies. No lease, \$45 wk. Brian-267-7768

BOSTON near Park Dr., studio, sep. kitch & bath, resid supt, laundry facilities, avail now or Sept. 1. \$135, Nick 267-7768

BOSTON — Beacon St., 3 bdrm, full kitchen, tile bath, entire floor, res. supt., close to trans. & stores, students OK, avail 9/1, \$300, Mat 267-7768

NOW-SEPT. 1 - SUBLETS CALL OR STOP BY WILK & WELCH

- ASSOCIATES 845 BEACON ST/536-0650
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THE APARTMENT PROVIDER For The Largest Selection Of APARTMENTS & HOUSES CALL OR STOP BY 1216A COMMONWEALTH AVE 731-9134

SUBLET! SUBLET-FREE SUBLET! SUBLET-FREE 536-6822 — We will take your listing free - no charge to get Mass Rentals 7 days 9-9pm \$25 fee

BOSTON — Jam Pl nr trans. & Pond. 4 rm apt (2 bdrm) priv home 9/1 to quiet resp. person (5) Refs. \$250/mo incl utils 522-9809 eves & wknds. No homophobes need apply.

Boston
HUNTINGTON AVENUE
NEAR NORTHEASTERN
Good area - newly renovated bldg
students ok — pets ok — 536-6822
Mass Rentals - \$25 Fee

Studio apts w/firepl. nr BU & Kenmore Sq. Quiet area 267-2739

BOSTON STATE, N.U. HOSPITAL AREA Boston 4 bdrm. & ½ room for photo studio, gd. shape. Now or Sept. \$235/mon incl. ht. Call 266-3322 Ask for Cliff.

Boston
POOR MAN'S ROAST BEEF
4 bdrm \$235, htd. Call 266-3321, Ask
for Cliff

Boston
SOUTH END - 3 BED \$375
UNREAL APT!
New kitchen & bath - black wall to
wall carpet thruout apt - fireplaceMust see to believe 536-6822 Mass
Rentals - 7 days 9-9 \$25 Fee

4 bdrm, clean, \$235/month including heat, best deal in whole city. Owner, 266-3320 super. 445-8450

BOSTON So. End v/lg 1&2 b.r. apts some w/w-w, gd. pri halls, dble bays, brick exp 175-260 Exc loc. avail now 8/15 & 9/1 also huge 7 rm unf. duplex new k&b, negot. 8am -11pm 247-1139

BOSTON SOUTH END. Newly redone twnhse w/sunny studio & one bedroom apts. Quiet treelined st. nr. MBTA & BCH. 267-9826, 275-8384

FREAKS Boston 4 bdrm No hassles \$235, htd, owner. Call 266-3320

BOSTON HUNT. AVE. 3-4 room htd apts. now & Sept. Call 969-3578 8am-10am 5pm-10pm

Boston SOUTH ENDISH 3 bdrms \$210, 4 bdrms & ½ room, that could be photo studio. Call 266-3320. Ask for Cliff.

APARTMENTS AVAILABLE
FOR NOW AND SEPT.
Lg. studios from \$100, 1 Bedrooms in Back Bay, Park Dr.
and Brighton—\$150 & up.
u2.8 3 Bed. from \$180—\$320
Lagger apts. & houses available
CALL Frime Realty 282,7750

BOSTON — Modern air-cond 2 bdrm quiet street, all new appliances. Near Northeaston, Boston next to MBTA 427-6764

BOSTON — Newbury St Lrge studio w/sep kit & bath. Clean bldg w/sec locked doors. Working people only. Call Dan 267-3485 337-3397

Boston
ABSOLUTELY BEAUTIFUL
2 BEDROOM APT
Sanded pine floors large windows
park around corner good location
near MBTA best deal in town call
Gary price \$255 261-5575

BOSTON — South End magnifi new studio shag wall to wall dishwasher and disposal fireplace great closets now or 9/1 Call Alix 267-2695

BOSTON BEACON ST 1 bed apt clean mod k&b w&d res super in bidg only \$200 avail now and Sept good value call Joel 267-2695

BOSTON, BRIGHTON, BROOK-LINE — 3,4, and 5 BR All apartments near public transportation apartments have been remodeled with new kitchens and baths. Some have panelling. Good landlord. ASk for Steve at 261-5573

BOSTON — South End handsome 2bdr apt w study Irg livrm and kitch exposed brick throut \$200 mo. inclds util. Call 536-2143 6-9 pm

BOSTON — Mod. Renovated townhouse apts, pref for young professionals, Res. super, laundry, d/d, w/w carpet Sauna, Parking, Studios - 2 beds, 185-300, 738-1110 before 6:00

BOSTON- APTS BRAND
NEW ONE AND TWO
Bedroom one beds start at 155 two
bedrooms from 210 all apartments
are paneled new appliances new
kitchen and new baths parking includes MTA stops in front of the
building good landlord pets ok Call
Diamond Realty 261-5573 ask for
Bill

BOSTON — Spacious livingroom, 2 bedrooms foyer, ktte, bath, kt, h.w. - \$235. Studio available same quiet owner - occupied building. 247-3442

Boston
JAMAICA PLAIN APTS
BRAND NEW ONE AND
two bedrooms one bedroom from
155 two bedrooms from 210 ali
apartments have new appliances
completely panelled gorgeous
bathrooms good size rooms mta
stops at the door parking included
call Diamond Realty 261-5573 ask
for Bill

BOSTON — South End, sunny spacious 3 rm apt in newly renovated twnhs. Quiet treelined str nr MBTA & BCH. Call 267-9826 or 275-8384

Boston NORTHEASTÉRN HARVARD MED AREA 1 2 3 bed some mod a/c w/w 125-400 MacDavis 266-0802

Boston
OFF BEACON & PARK DR.
Nwly conv. 2br - 200 4 Aug. must c
close 2 trans MacDavis 266-0802

BOSTON — BU Boswell & St. Marys St. 1,2,3 br apts all with mod K&B \$185-325 The Apt. Hunter 231 Harvard Ave Allston 277-1122

BOSTON VAY VILLAGE - 11/2 br w/mod k&b \$165 2br \$195 266-3392

BOSTON HYDE PARK — Milton line Ig home w/prv yard - 1st flr 2 bdrm, fpl \$225 or share top 2 flrs with GWM 32. Call 361-3919 after six

Boston
LUXURY BUILDING
NEAR BRIGHAM CIRCLE
Apartments include wall to wall,
air conditioning, dishwasher, garbage disposal, huge closets,
modern kitchen & bath, plus parking 1 bedroom 215 2 bedrooms 250
call Neal 261-5573 or 731-5056 These
are absolutely the nicest apts in
town. Hurry!!!!

BILL'S T.V.
RENTAL
RENTALS AS LOW
AS \$1.50 PER WEEK
OPTION TO BUY
PLUS DELIVERY CHARGE
391-4150

BROOKLINE—STUDIO FULLER ST—\$147! Good area, decent sized apt! Pets are allowed, good landlord, convenient to MBTA and stores. Call 536-6822. Open until 9 7 days a week! MASS RENTALS \$25 fee

Brookline — attractive, large apts. near Coolidge corner. 4 & 5 bedrms. 1 & 2 baths. Call owner for SPACE at 232-8415

BROOKLINE 2 BD—249
EXCEPTIONAL APT
Fireplace, heated, back porch,
modern kitchen and bath. Near
coolidge Corner, near trans,
stores, etc. 536-6822 7 days 9-9.
MASS RENTALS \$25 fee

BROOKLINE STUDIO 135—HEATED! 536-6822 — Great area, pets OK. Modern kitchen and bath! 536-6822, 7 days 9-9 MASS RENTALS \$25 fee

BROOKLINE—1 BED \$190 COLBOURNE RD — NICE 536-6822 7 dyas 9-9. Air conditioned, parking included, laundry facilities! Great apt. 536-6822. Call Now! 7 days 9-9 MASS RENTALS \$25 fee

BROOKLINE—STUDIO 129 GORDON ST—HTD! Near Brookline Village subway stop. Large apt, clean, good landlord. 536-6822. 7 days 9-9 MASS RENTALS \$25 fee

BOSTON & BROOKLINE
There are 1 and 2 bedroom apts.
with central air-conditioning, wall
to wall carpet and dishwasherdisposal some apts with a view of
the Charles River. Prices start at
\$300 for 1 beds and \$390 for 2 beds.
Call 731-5783 for appointment. 7315783!

SUBURBIA—BROOKLINE
NEWTON—WATERTOWN
etc. We can and will work with you
for a small \$25 fee to place you in
an apt of your choice! We work
with you until you get what you
want. One stop shopping. MASS
RENTALS 336-6822, 7 days 9-9pm.
We can and will help!

BROOKLINE IS FINE APTS ARE SCARCE!!! Belive it! For a fee of \$25 we will work daily with you to find you the apt. you want. No broker pressure or sales pitch. Just hard help. Call us now. MASS RENTALS 536-6822 7 days 9-9

BROOKLINE — Studio, \$110 & sec. heated. Fuller St. next to grad student so prefer working &/or student. 232-5523. Quiet area.

BROOKLINE — Sept. 1st Sm 2 rm Bsmt. Apt. nr. public trans. All utils incl. furn. \$145 per month. 232-7372, 482-9510 Mr. Hamilton. Conv. to B.U. Harvard Med. N.U. Mass Art, etc.

CLEVELAND CIRCLE recent constr. basement apt 1bedrm w/walk-in closet lg kitchen w/pantry mod bathrm sublt 170 Sept 738-6007

1 BEDROOM APTS!! CLOSE TO BOSTON U.

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Brookline
Panelled with a new kitchen &
bath the floors were just refinished
prices start at \$156 for 1 bed apts
some 2 bed apts at \$180 these are
very good and they're clean for
some friendly cooperation and no
pressure call 738-0532 or 731-5783

BROOKLINE - 3 BED
220 - GREAT LOC -HTD
Large, clean, sunny, freshly
painted - pets OK! Call me! Ed 731-5783 or 738-0532 day or nite Luxury apts at modest prices Brookline Studios to houses!

BROOKLINE, Cleveland Cir. Modern 1 and 2 bd rm, file, bath, modern cab kitchens, good closets: nice street quiet bldg.

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BROOKLINE 1 AND 2 BED APTS. SUPER! 1 bed apts from \$225 Zbed from \$275 include w/w, d/d, and selfcleaning over close to Coolidge Corner and Cleveland Circle call 738-0532 or 731-5783 we're Brookline specialists

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ALLS-BROOKLINE line furn 3-4 rm apts secure clean Brk bldg col tile bath cab kit w/d nr trans \$200-\$270 morn-eves 232-4650

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BROOKLINE, Brighton, Watertown. 3,4,5 brs \$325-450 all with mod k&b avail 9/1 277-1122

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Stu \$155 lbr \$175 mod apts with
w/w exposed brick walls, security
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Apartments ইতিভ্ৰতিশ্ব Etc. now & sept 738-4590

CAMBRIDGE N., Sept. great 6 rm apt 1st fl., pkg, porch, near tennis crts, stores, MTA, \$295 & utils. 492-0813 or Denise 864-80000 x401

CAMBRIDGE nr Harv furn apt ige rms liv rm kit 3 spacious bdrms heated 290/m Ted 491-2637 after 6 395-2369

CAMBRIDGE—1 BD \$165 HARVARD SQ. AREA Luxury apt. Air conditioned, wall to wall carpet — dynamite apt. What more can we say? 536-6822 7 days 9-9 MASS RENTALS \$25 fee

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CAMBRIDGE — 3 bdrm. apt. share w/ 2 women students. \$67 mo. no lease avail. now: 492-4162 morns. & evenings. 5 min. from Harv. Quiet

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Apts. & Houses — All areas-All Prices. Take the Green Line to Kenmore Square.

536 COMM. AVE.—KENMORE SO 536-6673 Or 261-3333

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APTS. IN WATERTOWN
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located outside of Watertown Sq.
They are air conditioned with
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included. For further information
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What Boston needs — but has
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APT. WANTED

Need by Sept 1 - 1 b.r. apt. Hvrd. Sq. area ard. Hvrd. St. Sunny w/ porch - pref. House \$200/&ht. - 354-4756

AUDITIONS

THE PROPOSITION
Open actor — actresses auditions
mon Aug 12, 7 pm Tues Aug 13 10
pm bring prepared song 241
Hampshire St. Camb. 661-1776

Full time working band looking for female vocalist oriented in soul and Jazz who will compliment present female vocalist don't have to scream — Just feel good. Looking forward to your ideas. 1-413-665-4765 call collect

METHOD ACTING CLASS Stanislavski, Shakespearean, improv, more, voice, mime 3hrs/day, 4 days/wk; visiting professionals final Sept. prod. Call Tom Roulston 426-5000 9-5 12hrs - \$18/wk

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Boutique-Headshop excl. loc & potential 100 percent return on small investment within 6 mos. \$7500 phone after 7 pm 522-2679

Northern light Natural foods business for sale, estab. 1971, busy coll. town, yr round. only NF str. in tn. write Hanover N.H.

CARS

62 VW with rebuilt engine. Needs work. \$200 or best offer. Call 734-7549 after 6pm

65 Econoline good engine, needs some body work. Will trade for small car or 700 cash. Call 783-3939 after 5pm

Attractive masseur. Out Service only. Call Rick 6-8 pm Mon. thru Fri. 739-1598

67 VW fun orig design bumble bee bug sunroof good engine sell immed call 742-9183 10-10 pm excell for student or city

Air cond. '66 Dodge Polara New trans, new front end, new tires. Good solid car. \$400 Call 641-0236 keep trying

73 Opel GT orange 10,000 mi 2,000 on warrantee 25 mpg extras my price 3900 yours 3200 call Tom 244-5944 after 6:00 pm

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ALL MAKES & MODELS

1969-1973 ONLY

We pay up to \$200

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70 VW bug good shape recent tune needs a little body work hate to lose it but wife cant drive it \$1000 876-6000 x421

68 Volvo 122S, excel. running cond. 4-sp. 53000m w/73 engine 5 good tires, am-fm \$1200 nice features call 738-1625 days

68 VW squareback 26 mpg 120000 mls on rblt eng. clutch. gd frs r&h. Retail val 1150 for quick sale 750 862-8672 6-10 pm wkdays 1967 Renault rio good cond. 35 mpg disc brakes front and back 500 dollars or best offer Call Maury 965-0322 Newton

69 Toyota Corona MK II, recent brakes, exhst, clutch, 68K, 4 spd, am-fm, reclin seats, silvr gray, \$975 or best. Call 926-5866

73 Toyota Corona 10,000 miles air cond. am - fm stereo 45sp console dk blue ext light blue int exc condition call 776-2315 after 5pm

65 Dodge can ss 6 cul radio and tape good tires first 400 takes it 244-4727 after 6 pm

67 Toronado exc cond stereo air cond best offer 267-4068

MUST SELL-QUICK 64 Ford van mechanically fine needs body work \$400 firm call after 6 891-9159

1 pr contured bucket seats with built in head rests asking 40 for the Pair but will haggle call 783-2395

67 DODGE FOR \$100 NEW: Complete front end, 4 brl carb., 2 mufirs, pres. plate, 2 tires, heads, needs some engine work, 383 Call 247-1364

WANTED: student needs VW van. Condition not important; willing to do major repairs. Must be cheap. Please call 267-7528

64 Mercedes newly rebuilt eng. new auto - trans a/c excellent body leather int. \$2000 254-9867

'67 VW new motor; 22,000 mi; exc. run. cond.; \$750 or best offer. 267-0149

VW Bus, good engine, needs starter, body in fair-poor shape, \$35. Write bahrenburg Wood Street Halifax Mass 02338

1967 VW Squareback needs work \$99 524-2939

66 VW Good engine Bad body rust dented door runs ok \$100 call 267-4353 122 noon to 6 pm

1956 MGA coupe, (hardtop) runs very well-needs body work to make it look real fine. An honest 30 mpg \$350 Jim 924-450

CAPRI, 1971, CHEVY 4-spd, 3800 miles, 4 new sti Bitd radial tires, air cond., am radio excl cond, \$1800 or best offer 566-8819

1967 JAGUAR 420G Elegant silver grey red leather saloon model grand touring car stuck valv otherwise mint condisinck valv ornerwise mint condi-tion we can't afford to keep her. Won't you give her a good home write Douglas wright Damariscot-ta, Me. 04543 or call 207-563-5856 evenings

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1965 VW Bug, spirited, exc. tires, brakes, clutch, 30 mpg, low oil. New baby forces sale. \$425 or b.o. 628-0714

64 MGB parts car \$200 or b.o. 67 SAAB 2 stroke needs u-joint \$350 or b.o. eves (Mik) 655-1376

1966 4-door Chevrolet Chevy II 6 cyl power steer auto trans and snow tires. Good cond. \$235 or best offer. Call eve 862-1264

1968 VW bus, 9 passenger, clean body, runs well, \$900. Mike at 783-0158

65 Chev van mechanically sound body. OK good for conversion to camper just tuned a good buy at \$550. Call 522-0542 evenings

1972 Toyota Celica St It blue with AM FM 4 speed plus extras make an offer that I won't refuse. 899-3689 after 5pm

NEW CARS, USED CARS, MOTORCYCLES, repairs, service, parts, insurance for all your automotive needs - see Boston Phoenix's Automotive section in the first part of the paper.

DATSUN OWNERS
The Datsun Z Club is starting its second year 130 members strong.
This past year members have benefited by getting discounts on parts, attending tune-up and other clinics, social events, and an inparts, attending fune-up and other clinics, social events, and an interesting monthly newsletter. Meetings are held the 4th Thursday of each month. Join now for the start of the second year. Write for more info or send your check for \$10 along with your name & address to Z Club of New England, PO Box 757, Framingham, Mass 01701

19691/2 MGB BEST OFFER

AM/FM radio, color—white, good condition, body needs work! 527-0205 after 5

1972 VW 7-pass, bus excellent con-dition with only 24000 miles. Gets 23-25 mpg call Craig at 267-0710 or 547-9769 keep trying

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coop, exp. staff. Seruing Watertown, Camb., Newton, & vicinity.
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Why communes? Why cooperative living? Explore such questions with others. Sun nite 5-9 Potluck meal; meet people, rap groups, child care \$1 donation call NCP 262-3740 open t- th

Free, wm, 33, tall, slim, long hair, beard, strong, quiet, gentle, seek rural communal life style. Al P.O. Box 201, Norwich, Conn. 063600

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1966 Bultaco 250 dirt & mx extra engine, trans, and frame fine for dirt track in good condition \$500 call 459-7795

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1972 Honda CB350. Very good condition. New Koni shocks. Helmet, elec. start, etc. \$600 Work 876-4434 home 969-2767 Dan

18/00 miles Wixom kairing and bags - touring tank - safety bars - alarm \$2300 - call aft 6pm wk nites 335-7200 or Sunday 7350 or Sunday

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With owners & shop manual, electric start, luggage rack, buddy seat, chain, lock, helmet, extra battery, battery charger. Just funed. In excellent mechanical condition. Super fast low mileage \$750 Call Elaine days \$36-3698 or eves 665-7007

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2 more months of great cycling get a blue 3-speed womans bike very good condition, only \$50, call 738-8703 after 5.

1972 CB500 HONDA 4 cyl. black w 6" extension guizi clip-ons custom panels & chrome 4.25 michelin rear tire barnett clutch, hooker headers velocity stacks call 354-5177 Must sell

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At last, the band to fill boston's
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A new play by 3 lly Angell: Alexander, he Bail in Sudbury Aug. 9-11 5pm linc Sug Regional HS auditorium tickets.2.50

Street singers o op Ruth Anna Stephen Baird, and Paul Cole at Passim Tue. Aug. 13, 8:00 PM

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Musical Instruments & Amp ought, Sold, Traded & Repei Great Selection of guitars, guitar accessories, amps, flutes, saxes, recorders, etc. Instrument Exchange 36 Boylston Street Harvard So In the Garage • 876-8997

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One Zenith black-white tv and large bead-bag chair good cond for sale; also a vanity and a fold-out couch fair cond; price negotiable call 846-5909 or 846-5323 after 4 pm Winthrop

HANG GLIDER Hang glider 20 ft Rogallo wing Polyethylene sail \$130 call Ken 738-5233

GOOD USED OFFICE FURNITURE?

BUY NOW & SAVE
DESKS CHAIRS
\$154 UP
STEEL FILE DRAWERS
\$58 e. or 4/815 MAISTACO 303 Franklin St., Boston

X-country skis Asnes 185 cm. Incl poles & EMS boots (F6½) used once new at \$95. Now \$65. Call Peggy after 6 at 782-4498

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Tape Recorder, TANDBERG 3000X in excel. cond. 3 years old want 200\$ ask for Mark 547-1518

BEDS*DRESSER*COUCH Moving - must sell furniture Call 247-1529 evenings

FURNITURE SALE 2 sofa beds, misc. 489-3691

Potter's kickwheel with 150lb flywheel, finished wood frame. Barely used, but moving out of town \$135,000.000 Barely used, but movie town, \$135. Call 864-0645

Choice grade AA, barn timber 3000 & bd ft. weatherred siding & hewn beam work. Best offer. Delivered. Call 864-0658

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Whole house must go Drexel Dinset w/8 chairs & hutch, contemp. bedrm set. Studio couch. Leather lounger. Bean bag chair Ethan Allen Desk king & double beds. Haskell desk table. Ladles 35nd refrig. wash mach Stangrette 35pd refrig, wash mach. Stenorette much more. Prices nego. 491-2270

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RARE 1960 BMW R26 250CC, SINGLE CYLINDER engine top end rebuilt 400 miles ago; new carburator, exhaust system, cyclinder head, wiring system, cyclinder head, wiring harness and seat. Mechanically & electrically in superb condition Price includes: 2 sets of handle bars, saddle bags, luggage rack, extra carb, shop manual, fouch uip paint battery charger, 2 helmets, windshield, rear passenger seat, chain & Icok and rear bumper car carriers. This is a rare, dependable and economical bike. Runs on regular gas. \$1000 firm. Call 536-3698 or 665-7007 days, 665-7007 eves

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71 Bba gold star 500 minte 1795 mi. One cylinder model Great for trail or street. Must see to appreciate 524,743 10-12 min

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vice in counseling matches your with a qualified counselor, psychiatrist, social worker, minister whom you can trust. We offer only the best professionals. All types of the pest professionals. All types of therapies available dealing with a variety of human needs including individual, couple, family and group processes. Fee flexible. Call 389-5432. Inquire Mr. Stiles

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WHOLESALE PLANTS Call Sandy 734-2486 evenings

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Schlocky prices on some really ritzy stuff: Demos, trade-ins, repacks & discontinueds straight from

Tweeter Etc.		,,,,
NEW	List	Cheap
Mar. 4060 amp	300	188
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ESS 9 spk	200	139 ea.
Kenwood 7200 rec.	530	349
EPI 400 spk	400	287 ea.
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KLH 33 spks	100	79 wa.
JVC 5436 rec.	500	299
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Fairfax 380 spks	190	119 ea.
JVC 5407 amp	270	135
B&O 2700 spks	100	59 ea.
B&O 3700 spks	130	87 ea.
Philips 407 turntable w/	165	115
Shure M91ED	400	319
JVC 5535		
Sherwood 7100A rec.	240	179
Sherwood 7200 rec.	360	259
Glennburn 2130 T.T.	96	48
Mar. 4070 amp	300	198
JVC VN-700 amp	300	199
Fairfax 100B spks	100	68 ea.
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U-Pioneer PL41 T.T.	250	119
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And lots more. At least the full manufacturer's warranty (except used) on everything!

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SHAG CARPET 8'12 green shag rug \$50 or best offer also matching green cutrains call 738-8330 after 6 pm

Stud. snow tires E78-15 rayon belt less than a season. Fits volvos some pontiacs and fords to Aug. 9 965-3933 after 254-7282

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Sax man seeks gig Tenor alto, reads, has car. Will consider all exp'd player; call eves at 876-7756 Barry

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Flashy, heavy, super star — type ld. guitarist needed must have lge equipment responsibility and trans. 655-4476 Gene Etc.

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Flash Id guitarist looking for high energy band. Have road ex-perience. Willing to travel. I want to be a show biz kid. Steven 999-3818 Rock on

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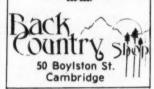
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Refurbished Telecaster with proof of former ownership by J. Geils.

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Gibson ES345 beautiful guitar in perfect ond. about 10 yr. old must sell need cash \$350 or B.O. after 6 327-7329

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Gay Community News is America's first weekly gay newspaper. \$2.10 for 10 weeks, to GCN subscriptions, 22 Bromfield St., Boston 02108.

"THE" WOMAN "THE" WOMAN
I seek has been amused, saddened
and at firmes offended by the ads
that surround this message. She
may have been intrigued by her
fantasy of what moments might
have been were she to respond.
The paradox is that "the" woman
may hesitate to reach out to one have been were she to respond. The paradox is that "the" woman may hesitate to reach out to one whose character and integrity may well be above reproach but how is she to know . . thus she denies expression to her desires and curiosity and that which may have been shared remains what I have written and you have read . . and no more. This attractive sexually together successful man of 32 seeks "the" woman of 23-32 who knows herselt . . not dependent on anyone to define her feminity ... thrives on the warm and humorous. If you answer I have said enough, and if you don't, have I said too much or not enough unless you write to say hello to Box unless you write to say hello to Box

Young attractive swinging couple want to meet other couples. Ads

La Bicyclette is

BiJM 22 w positive jewish con-sciousness sks bi/GM for casual reltnshp. Sex is a nice, but secon-dary, objective. Box 5725

LOTS IN A LOS WORLD Sincere JWM counselor 23 5'10" 165. Just ended a marriage. Look-ing for an attractive F between 17-26. I enjoy people, dance, mus, sport, movies, highs, & quiet in-timate times. Box 5719

Pretty WF 23 seeks attr. aggressive WM glb enough to stretch me to limit. Send intimate details or photo w phone no 5723

ARE U ADVENTUROUS? ARE U ADVENTUROUS?
Psychologist studying carefree
adventurous people who've led exciting impulsive lives if you're the
kind of person who'd do almost
anything for a dare and want to
participate in paid experiment,
send name address phone and
short biography proving how interesting you are to PO Box 87 N
Cambridge 02140

Charming redhead 5'2" very energetic, temp. between men looking for evening companion to

Interested in photos, mags, data on matches held. 8 on good pics of grappling naked beauties. Also are there 2 gals willing to wrestle for cash? Let's hear from you!!! Box 5494

WM 27 yr 5'10" 170 lbs intell educated speaks 4 languages much travelled seeks woman for finan-cial help in exchange for escorf friendship falks etc. Discretion assured. This is a first ad. Write time, place or phone to Box 5398

FREE! Adult photos plus il-lustrated catalog. \$1.00 handling. Age? Parker Sales Co., Inc. Box 203NS, Forest Hills, N.Y. 11375

Legal marriage needed. Compen-sation for inconvenience avail Box 5667

Attractive intelligent couple 26 seek couples who enjoy unhurried sessions in the gentle erotic arts. Phone appreciated photo returned. PO Box 58, Arlington, Mass. 02174

W mar M 28 sks mar F who desires change of pace. No Strings at-tached. Descretion assured. Box 5531

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WJM 29 SEEKS WJF
AGE NO BARRIER
Princess preferred, but not
necessary. Must be bright, pretty,
athletically inclined and enjoy
relaxing and going to sports
events. Mellow relationship. Am
businessman, considered very
bright, good looking, and a lot of
fun. I work hard and play easy.
Drop me aline with phone number.
I am materialistic and dig it! No
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Phoenix Box 5281

Have You Heard WHITCH?

WF MISTRESS WANTED Handsome WM 34 wants petite WF mistress. Prefer writer, artisat or musician. Offer good times & \$200/month & adventure. Box 4903

GALS INTO SWINGING Free membership in the Woman's Group! Write for info to: Jane Kane, Box 3, Raritan N.J. 08869

The Gay Cruise-Aider, an up-to-date directory of New England's gay businesses and services, appears in the Gay. Community News. 10 weeks for \$2.10 to: GCN subscriptions, 22 Bromfield St., Boston 02108

Nbypt area div W tall gd lk ed actv erly 40s lkg 4 tall educ sincr slim rich girl if not glad 2 mt tall slim kind sincr gal just 2 do wonderful things Box 213 Hampton Falls N.H.

ALONE? — WHY? Dignified introductions. Mrs. Scofield can help. See ad under dating.

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NEVER BEEN HARD!
But until the right one comes
along, why not exhaust every
avenue? I am a WJM 29, good looking, into business and sports.
Would like to meet a together pretty female to relax with, go places,
and to just be there! I think I am
easy to get along with and you
would enjoy meeting me! I am
considered a "Character." Write
letter and send phone to Phoenix
Box 5375

What attractive considerate cou-ple wants to initiate goodlooking BiWM 29, into pleasures of ex-pressing both aspects of his sex-uality simultaneously? Tall people turn me on, but all considered, in-cluding single Box 5721

SAIL ON THE OCEAN CHARTERS: 34'Yawi, Penumbra, available for charter by day, ½ day or weekend for up to six guests on Vineyard Sound and Nantucket

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02541

02541

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The Datsun Z Club is starting its second year 130 members strong. This year members have benefited by getting discounts on parts, attending tune-up and other clinics, social events, and an interesting monthly newsletter. Meetings are held the 4th Thursday of each month. Join now for the start of the second year. Write for more info or send your check for \$10 along with your name and address to Z Club of New England, PO Box 757, Framingham, Mass.

pleased to announce its Cambridge Store is now under new management!

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The beauty of a sailboat is in its grace. Can you stand alone? Tall, creative, softspoken WM architect/designer, mid 20s seeks self aware woman to share intelligent conversation, outdoor things & poss. relationship. Pls be tall, thin, gentiel & alive. Try Phoenix Box 5505

CLASSIC ECLECTIC F Sep in 30's, V intell, gentle, genteel, sensual sks clandestine mtgs cult discrim M 40-60 PROF

are so impersonal, let us share a few words. Box 5591

Looking for an adventurously curious woman to accompany me curious woman to accompany me (WSJM attrac, prof 32) to a sophisticated interlude at Bailey's, Cabot's, Steve's, etc. to ponder such cosmic questions as the relvancy of Rocky Road to medieval theatre. Box 5592

Singl M prof 40 5'5" love sports travel tine arts versatil lk F 25+ sim int PO Box 355 Gloucester Ma

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Seek younger male friend who
thinks he might be gay and needs
to be loved in a lasting
relationship. Any race, slender
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bicycle and play tennis Box 5722

Attractive sensuous GWM, 34, with 35, who is open to enjoy whatever may develop 5726 IPSWICH AREA

GWM, 20's, seeks GWM & Bi's for summer fun in country. Send ad-dress, ph no. or way to contact. Discretion assured. Those new to

scene welcome. Box 5635

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SUBMISSIVE FEMALE
Tall, handsome, well educated
business executive wishes to
cultivate a deep understanding
and warm friendship with a sexy,
submissive, uninhibited female—
then to explore our inner erotic
fantasies! Let's discuss fun and
games together like: mild bondage, polaroids, swinging parties,
trips, sexy lingerie, etc. A real fun
partnership always with

NEED AN ENEMA? Gentle professional white male many years experience makes house calls. Phone no. brings fast relief. Fem. only Box 5627

partnership always with gentleness and consideration. Box 94 Newton, Mass. 02159

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Classifieds

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RUSTY'S TATTOO SHOP 97 Eves. St. Providence Rhode Island from Boston 95S to Prov. 195E 1 mile to the Gano St. exit Right on Gano left at Wickenden St. 1 block turn right on Eves St. Open from 7pm to 11pm

LAVENDER RHINOS? Not in Africa or in a play by Ionesco but skipping GAYLY into your happy little heart. Whatch

Everything that is not suffered to the end and finally concluded will recur, and the same sorrows will be undergone. A concerned Boston psychologist offers assistance at minimal rates. For appointment call Boston 266-1271

As a melody carresses the senses, so you genle my heart. Studs

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WESTERN MASS AREA WM 25 155 lbs 5 ft 9 elect tech gn eyes is lking for WF 25-45 married or sing but discreet to satisfy dex-ually. I am uninhibited and veril. Send name phone best time to call. No \$. To Box 5658

Free illustrated catalog. Send \$1 for handling, name address & age to Box 3578 (\$1 refundable with 1st order)

RUSTY'S TATTOO SHOP 97 Eves St. Providence, Rhode Island (from Boston 95S to Prov., 195E 1 mile to the Gano St. exit. Right on Gano, left at Wickenden St., I block, turn right on Eves. St.) Open from 7pm-11pm

RUBBER & EXOTIC ITEMS

"Liberated Women are Better" Bumper Stickers 50¢ each Ms Box 337 Northboro Mass. 01532

Discreet tall WM 33 seeks couple that male likes watching or join-ing. No bis. Phone no. please, Box 311 Northboro Mass. 01532

Convntional M22 sks quiet F for relatishp w/mattiage potential. Not a sex ad. Please feel free to write this once. Box 5432

Sensual couple M22, F19, blond & bl. eyed seeks other att. un-inhibited couples for talk, smoke and lots of sex. Box 5521

SO. SHORE COUPLE SO. SHORE COUPLE
Groovy couple 30's looking for attr.
couples or BiF who have their
heads and bodies together. Dig
getting high, rapping and swinging. Photo and phone bring
prompt reply. Let's get it on. Box
5269

PROVIDENCE RI AREA Attractive, generous, married ex-ecutive, 40, seeks very attractive personable female for occasional daytime pleasures. Absolute dis-cretion assured. Positively no pros. Send phone and time to call to Box 9501 Providence RI 02940

ANY PROBLEM FINDING SEX PARTNER Teen male wanted by male in 40's, name it you can have it. \$ if need-ed. Want long friendship. No trial runs OK. Want turns you on Box 5549

BONDAGE
I'm a 28 yr. W/M searching for an adventurous woman who is curious enough about the meaning of Erotic Bondage to get together over coffee and talk about it. I'm a sensifive understanding person. No hassles. Phone no. please, Box 29 Newton Ma. 02168 sensitive

NO TIE RELATIONSHIP WANTED—NOW!
Recently divorced. I am very involved in business interests and would like to meet a WF. Age is no barrier. I enjoy movies, sports, photo and travel and just plain mellowing out after work with some good music etc. No ties immediately! Let's just see what happens. I am considered smart, good looking, witty, etc. Your dream come true. Please send phone & letter to Phoenix Box 5287

LAVENDER RHINOS? Not in Africa or in a play by lonesco but skipping GAYLY into your happy little heart. Whatch

PROF WM 48 PROF. WM 48
MARR. BUT VICT
im of wifes chg of life etc. Wd like
meet F who is fun to be with for
disc rel. Age race not as imp as attit. Early eve get together because
of pos your place or motel only
could be a very rewarding perm
arrang to right gal espec if you need fin help or desire a rel with a man who is consid kind warm generous Box 5652

GWM prof 37 lkg 4 serious rel. w str app M. Am are lkg, do not go 2 bars lk travel nature. You must be serious working int in long rela-tion. No fats or fems discretion did not pick up mail from prev ad Box 5473

Prof. attractive unattached warm F would like to meet single white M with similar traits. Ages 25-35. Box 5607

GWM 6'1" college grad athletic hirsute handsome nonsmoker just moved here seek same for friendship Boston-Camb. area Box

WM 23 attr qt. type intell into muc like to met WF 18-23 w/a little patience to sh me nudist beachs and wld tech me art of sentual massage and tuchg no \$ sincer on writ to Box 5662

SOUTH SHORE AREA Bros. Karamażov (3) versed in all cultures would like to meet any

ZIGGY'S BACK and if you want it boys Get it HERE LADY STARDUST AND MAJOR TOM

Attractive intelligent couple in-terested in meeting same for friendly as well as sexual relationships. Bisexual females also welcome. Box 5659

Attr, intel single WF sks prof WM in 30's to share love, life and develop a sincere relationship. Write Box 5655

An attrac sensuous & most dis-criminating young woman int in mtg generous refined man for dis-creet liaison. Box 5657

MID-SUMMER GAIETY MID-SUMMER GAIETY
Horny masculine men are sought
by gay bachelor, 40's, whose
educated velvet tongue will have
you rise to the occasion. Visit my
cozy apartment for a relaxing session. Box 5656

BiWM seeks put together men for friendship & fun. Write interest

reaching out to some young lady out there. Very truly, Herbert Shonamon, P.O. Box 43, Norfolk, Mass. 02056

WM 18 yr old 5'11" 155 lbs good looking would like a WF 18-20 to talk to and write. Will answer all letters. Give phone number & send picture. I'm in M.C.1. Concord. Gary DePietro, Box 00, W. Concord, Mass. 01742

Lonely petite redhead WF seeks WM in 40's who enjoys dancing, music, sports, for companionship. Box 303 Needham Heights, 02194

FISH? Hike, camp concerts, motorcycle? Tall attr F sks single tall together M 40-55 to enjoy with. Box 5649

WARM SWEET SENSITIVE
GAL WANTED!
Prof. WJM 30 6 ft. considered good
looking, is looking for his other
half. If you're sgl WF 21-35, 5ft to
5ft 6in., petite or sm figure, attract, warm, sincere and one hell
of a person, I'm looking for "you".
Wanted for growing-sharing
relationship for summer fun and
what else comes? P.O. Box 19,
Newton Ctr, 02159 Ma. Incl phone

Girls 18-35 let's get turned on then turned over let your hair down and rock a bed together why be alone? Write Mike, P.O. Box 493, Avon, Mass. 02322

VERY TALL GIRLS
I like long legged long haired girls
I'm looking for just one 5'8" or taller. You can't be too tall, even over 6' is OK with me. Please be pretty I'm tall and handsome. Write to tall guy, PO Box 173 Weymouth Ma. 02189

You're a WM lean, tanned, & moustached. I'm a WF married, attr & have been watching for your around the Merrimac Valley area. Get in touch. Box 5645

PBIJWM 35 S&M B&D into water sports & leather sks M or F w/ sim ints. Send photo/descript. Discrete Box 5646

WM, 35, tall, gd. lking. Will attend to your sex needs or fantasies for a very small cost to you. Sincere only. Box 1116 Brockton, Mass. 02401

Handsome WM 40 seeks completed transexual please write Box 12 Newton Corner Mass 02158

BiWM 20, gd lkg, completely inex-perienced. Seeks WM's ?-20 to give and get oral experience. No com-mittments. Send photo, long detail-ed decript, and way to contact. No fats. Box 5647

GWM, 26, 6', 184, moustached, con-sidered masculine & straight appearing seeks GWM 21-35 for long term relationship. Box 5478

WM 38, 6'2", intellig gentle sen-sitive Yankee-Irish upper class backgr seeks brainy liberated cultured independ woman, 25-35, for warm physical uninhib possi-ble long-term friendship who shares love for music, bks, sailing, tennis NH lakes & mtns. Box 5157

GWM 23 6ft. 160 lbs br. hair, eyes seeks masc hairy stud into smoke for good times and lasting relationship. Box 5622

GWM 6'2" 175 pds desires to meet other males Bi or gay who are in teens or college for good times and possibly a long term relationship. Must be sincere & discreet. Send phone & photo & disc if possible to occupant P.O. Box 204 Worcester Mass. 01613

Young WF student wanted who is in need of financial aid and who would like to exchange for sex with mature married white male. Box 5634

GWM prof 37 lkg 4 serious rel. w/ str app M. Am one lkg, do not go 2 bars. Lk travel nature. You must be serious, working, int in long relation. No fats or fems. Discre-tion. Did not pick up mail from prev. ad. Box 5473

Attractive intelligent WF who does not care for the strain of dating bars would like to meet interesting WM 26-34 for fun and friendship. Box 5448

Tall handsome college student 20's straight wishes generous clientele m or f to help defray school expenses escort & other services considered allow one week for reception Box 5711

SAILING WEEKENDS
Come sail with me on 30ft sloop,
couples or f 25-35 must love sail
and sea. I'm a MWM 36 share exps
Box 5700

WH male 42 atrred prof 160 lb hard times ahead seeking mod. widow yg appear well-built for a living companion or marriage prefer gd feet legs wt to 128 mail P.O. Box 119 Whitman 02382

A DIFFERENT GUY
GWM 20 considered good looking
with a good amount of hangups to
work out, would like to meet
someone — mid 20, str appr.,
respon. who isn't waiting to hop
into the sack. I don't need a father.
Just someone I can come to trust
no drugs fems sm Box 5695

Vy attr successful prof wf 30s highly educated & well-endowed eclectic sks companionship with sincere unattached wm (40s - 50s) with comparable quialifications. Box 277 Bradford, MA 01830

PLAYMATE WANTED SJM 55 seeks SJF for sensuous relationship a woman who knows how to please a man and be treated with tender loving care P.O. Box 217 Framingham 01701

BI-GIRL Bi-girl sks same to join me with boyfriend for 3 some. Both slm a nd attr. have own place Marrieds and beginners. ok. Box 5696

Wanted — a 18 or 19 year old boy or girl who would like to go to Europe next Summer — all expenses paid — round trip — when replying send your anme and address and phone no to: Occupant P.O. Box 43 Stoughton Mass.

CLOSET QUEENS
GWM 27 attr str lik seek other
gwms or fems drg queens no older
35, who enjoy dressing lik girl in
lingerie, & sexual encounter would
help if u have place. All resp hand
discreet fone and discrp send to
P.O. Box 397 Belmont 02178

ATTR YNG EUROPEAN ATTR YNG EUROPEAN
Lady warm cultured challenges
successful savoire-faire wgm 35
single to share jole de vivre intersts incl. very feminine attitude
spoiling worthy man he must be
extraoridnary to accept challenge,
more so to win argument Box 5697

COUPLE SEEKS FEMALES
Young white couple seeks bi
female for three some and friends
hip all replys will be answered
promptly send name and phone
Box 5698

LACE YO TTH

The intown Tech HiFi Stores are now supplied with forms and classified ad deposit boxes in order to increase convenience when placing Boston Phoenix classifieds.

Quality Components at the Right Price"

BOSTON 240a Newbury St. 262-HIFI

HARVARD 38 Boylston St. 876-HIFI

MIT 182 Mass. Ave. 864-HIFI

and all WF (single, married or otherwise) who like a gd time and want to get their jollies. Have own pad send desc. phone no. & photo (if possible) Box 5663

DO YOU QUALIFY? GYM mature seeks permanent relationship with affectionate sincere masculine mature male white or Oriental. Box 5664

Is there a woman (30-35) who is intelligent, educated, humorous, compassionate, artistic, creative, attractive of face and figure, who is confident of self yet gentle and light hearted, conventional but not superstraight, who can appreciate ordinary things or the wonder of the universe, who enjoys much good talk, high adventure, wine, music and loving? Perhaps this person exists at least in part and will wish to meet a man whose own values are reflected by what he values are reflected by what he seeks in another. Box 5661

BiM 20, 5'10" 160 st. app. hdsm. nc. BiM 20, 5'10" 160 st. app. hdsm. nc. bod, dk comp, hr., eyes and inexper'd. Lks. slim, masc. bod, wt. 2 shr tuch'g & slo happy clmx w/Bi or gay M or sim disc. teen-21, mostly inter in photog., philos., spts & arts. Have car and inter in tind'g apt 2 shr. (if poss). If U R new 2 this lets Irn tghr and B frnds. Snd desc. Itr, phn, pic (must) to Phoenix Box 5660 desires descrip phone pic if pos all ans. PO Box 51 Foxboro Ma

WHAT'S YOUR LIMIT? WM exec will pay shapely young lady \$5 per climax for pleasure of tongueing her until she loses count. Box 187, Foxboro.

Div mid 30's working mother of 2 dtrs, attr., interested in art, dance, theatre. Seeks M with interest in this woman. Box 5653

NEED A HUSBAND? NEED A HUSBAND?
So. of Boston, handsome, dynamic, tail, newly divorced executive wants to meet intelligent, very attractive woman under 32 with ultimate marriage in mind. Love dancing, tennis as well as all fine arts. Children no obstacle. Start a new life. Write Box 5654

DOMINANT GIRL TINY Interested in correspondence & meeting with passive females & males for spanking, good times. State desires p/p Box 106 01760

l am Herbert Shonamon, and I would like to correspond with agirl or young lady between eighteen and thirty. I am an inmate at Norfolk Prison. I am 23 years of age, and good looking. Please be sincere & honest if you choose to write me and I'll do the same. It's very lonely bere in prison without very lonely here in prison without many visits or letters. So I am

LUSTY LADY WANTED WM 31 seeks intelligent woman who would enjoy long quiet evenings walking talking and lov-ing. I am into hiking, canoeing, photography & reading. Want to develop friendship with loving open woman. Trust me to be fair, open woman. Irust me to be fair, honest, & polite. Please dare to write. All you can lose is a little time, but we both could gain a friend. All letters will be answered. Box 5650

Are you starved for affection? Lovely, lusty lady has room for you in her heart if you have room for her in your budget. Professional men giving phone no. only Box 5651

FREE HEAD???
Very good looking male person enjoys the sun, camping, good music, travelling, interesting people, and more. Wants to meet very good looking F person into the same type head who maybe has a presently free relationship as 1 do. 1 am 25 Rox 5548 am 25. Box 5648

GWM 35 6'2" 170 yng appear and acting recently split with lover lkg for others in same boat for pos. relationship age. 25-35 enjoy movies theatre dining travel to NH-Maine long walks good people onli prefer Boston area Box 426 Cheisea Mass. 02150

FIRST TIME 4 ME 2! GWM r u shy, novice, yng, not pft bdy, nt hung, no ego prbs? Me 2! Its gt tgthr 4 gentle dis love & lear-ning. Lace, sllk & undwr ok. Fan-tasys considered Itr., foto fone Box 5699

Good looking well built "All american" typ wm twenties realizes he's bi seeks other well blt men marr or sgl or cpls Box 5694

If you're single you gotta call 267-7428

Frivulous Biwm 18-26 gdloking straight app cln cut type who would like to get away from his intermate friends occasionally and meet discreetly for gd rap sessions dining etc. I am 6ft sim 160 gdlokng yng Iking 33 coll grad Box 165 Wayland Ma 01778

GWM 18 handsome wants \$ but lov-ing relation with prof'l man doing housework in Boston, N.Y. or D.C. Box 5689

ATTENTION OLDER WM 24 yr old bl, m specialist in satisfy-ing . sexual demands of "any" bored older females in discreet manner Box 5690

MUSCULAR BLONDES GWM Young slim handsome generous wants to meet young blonde athletes for fun send description and phone ans all Box 5691

JOCKS
Got a sweaty crotch that needs
cooling off after a hard work out?
Gdlk gwm 25 into hardwork outs
and hot sex only well built
muscular men need Reply send
phone discrip photo to Box 5692

If you are a female (19-30) and could picture yourself joining an attractive couple for first three some in their home please send us a note, phone & photo for rapid reply Box 5693

N.B. PROVIDENCE AREA Generous gentleman would like to meet attractive woman for intimate daytime dates at her home prefer new Bedford prov area, send description phone o and we'll will have lunch and discuss at lasse of your choice Box 5709 place of your choice Box 5709

FREE WM, 33, tall slim, longhair, beard strong quiet gentle seek rural communal lifestyle. Al P.O. Box 201 Norwich 06360

By WM fr expert lkg for Fm sgls or cpls any age & color terrific lover good lks — love prsnity sexy & sens Box 5710

SINCERE GWM's ONLY SINCERE GWM's ONLY
Hi! I'm looking 4 more gay friends
perhaps even a lover, who knows!
I'm a gwm 30 5'8" 120 lbs. stable,
have my own apt & car, Boston my
int. include outdoors, music,
theatre, honesty & sincereity fone
pic. Any age no fems fats or
drugs! Write Fred P.O. Box 456
Kenmore 02215

There are some lonely affectionate gals who read this paper who would like a sincere and affluent man to associate with don't ask I will give I am white and 48 your age no problem Box number 5708

SMOKING FRIEND WTD By wm freak Ig vegdik lov to get high music people wq t to make new frnds with attrac f of similar nature phone Box 5706

WM 25 desires wf 20-28 for fun and friendship like skiing, tennis, sports, poltical camp. Photo pref., Not nec. Box 5444

Bik m sks 28 sks older woman for discreet daytime affair am neat & clean with medium to slender build sk same type f Box 5707

WM 30 wishes to meet wf 18+ ma or sin for sex advent. Begin specialty priv or brings a friend send phone no. discreetion an staisfaction guaranteed lets talk about it Box 5703

WM 26 mrrd gdlk 6f enginr wants afternoon evng encntrs with WF singl or mrrd 18-35 yrs who is sex-ually discontent and would share 195 310 Franklin St. Boston 02110

WM 40 hoping to find oriental or WF21-35 for decent & possible lasting relation am considered good looking like to laugh and do most anything. No weirdos please reply P.O. Box 622 Derry N.H.

Educated, attractice, wm, recently arrived from Calif. Wants to get into swinging or orgy scene in Boston Box 5704

Young female wanted by 30y old wm for discreet get togethers \$30.00 per hour Write P.O. Box 223 Framingham Mass 01701

I was not meant to live alone. I 40's needs vital brilliant personable oh so kind comfy gentleman 24 hours per day. Box 5705

WM 18 very curious about the swinging life. Looking for a young wf to show me all there is to know Send Address photo if possible 5701

Very attractive Brazillan wf 110, 5'4'' seeks wm 30 to 45 for marriage pref prof, but not nec if not hippie Box 5702

NAVY DIVE BOMBER
Good looking W male 38 recently
retired from Navy looking for
females who enjoy being Frenched
front rear and anywhere. Willing
to pay if necessary. Any age, race,
weight welcome if you dig great
head. Get in touch. Write with
phone No. Box 5733

College grad, male, handsome, clean, married, seeks ex-tramarital sex. Unattached. Discreet. Fun. In 1st class hotel. Phone Box 5734

BOY BODY THERAPIST BOY BODY THERAPIST WM 30 highly educated, cultured & creative with serious weight problem is looking for young beautiful male who would trade regular sessions for cash. Serious substantive letters considered. Phone no for prompt reply. Write Occupant Box 9203 JFK PO Boston Mass 02114

NO. SHORE SPECIALTY
GWM late 20's expert in oral arts
awaits servicing you to your utmost pleasures. Mutual sincerity, discretion, delights for those who appreciate the best. Box 5735

PAT: Plus 43, minus 12, plus 49 and 4. Call evenings between 10pm and 1am. Ask for David.

RELIGION? AGE? ETC! WHO CARES!? I AM WM wHO CARES!? I AM WM
young, good looking, intelligent
and personable - like outdoor as
well as indoor sports! Sex no hang
up, but not the only thing seeking
pretty, interesting, fun. loving
Fem! Write Phoenix Box 5666 - no
hassles - just cool relationship.

Gd lking, young WM interested in meeting gd lking guys under 18 to satisfy your way - will pay if desired. Guarantee you'll dig it. Write w/descrip & details to PO Box 757 Rox Cross 02120. Give Private or pay phone

WM 44 very trim wants sensual WF 35-50 for discreet meetings for sex inc. Tel no & specific times to call Box 5674

Intel gd ikg masc athletic outgoing radical sensitive WM 28 har law many ints new to area to meet compatible attr woman who can accept my bisexuality (and me) Disc. essential Box 5675

GWM gd looks, seeks to give great head to big, demanding wl bit, & very wl hung black dudes 25-40. Write w/description and likes to PO Box 757 Roxbury crossing, Mass 02120. Mass. 02120

TENNIS
Profi M 28, attr, intell, seeks good
F tennis player w similar qualities
for physical and mental competition - Box 408, Belmont

WM: Tall 46 seek warm horney soft wf tall model type for Aug. 7 to 19 evening weekend clean just fun sex reply now. I like Lawrence area. Box 5672

Wht. intellectual cpl. European background seeks wht. couple or FM for three or foursomes Box

FEMALE SLAVES
A handsome firm - gentle master
28 yrs will train you in French bondage spaking etc your fantasies
become reality at my direction
and command write Box 582
Bryantville Mass 02327

Male will please and satisfy females with curvy legs and full buttocks in any manner. Send details and pic. Box 5673

Everything that is not suffered to the end and finally concluded will recur and the same sorrows will be undergone. A concerned Boston psychologist offers assistance at For appointment call Boston 266-1271

For over three years, the above statement has been printed weekly in the personals. The intent was to offer professional therapeutic assistance at minimal rates and, thus, fill the therapeutic void between the mental health clinic and the high-priced practitioner. Although other services have come and gone, Psychology Consultants, the first service of this type in Boston, continues to fulfill its objective of offering individual and group therapy at minimal cost. For appointment, call 266-1271

Responsible Jewish gentleman 31, animals, travel, classical music, quiet living seeks wholesome yng lady marriage minded Please see Mrs. Scofield's ad under dating

Vy att real WM26 clean prof 5'10"
155 desp. wants to find att WF &-30
who really enjoys oral sex or is will
to learn even if hidden desire write
4 non oblig meet w/ez going guy I
know you're out there discr det. ph
& pic if pos. 1st & last ad Box 5680

Call girls, street walkers, or whatever - need protection? Efficient, safe and inexpensive. There when you it! Send name, address and phone to Box 5681 (No need to worry anymore!!)

Fat but attr WF 26 blonde 5'9", recent law school grad seeks man 26-35 who prefers big women is very well educated, has a marvelous sense of humor and is genuinely just nice. Would like to form a substantial relationship with such a man. Box 5682

WANTED: Sxy sugdad - by a big bubbly bouncy broad 29 who hates work. I offer happiness incl luv & affect in ret for cash Box 5678

ONE WAY SEX FOR

HORNY COUNTRY MEN
I get your hot rock off your way.
Any white male under 37 may
write. No fats, fems, or s exch. I
prefer horny married men or those
who always wanted to try getting it
off with a man. Have horny films.
If a male never got yours off
before - good opp. Use pay phone if
nec. Allow time. I am a white/m 34
and damn good at my oral talents.
Availb days or eve's. Box 5679

Happy couple in 2nd marriage, non-swingers, 33-44 yrs, consid attract, alive, sincere, gd sense of humor, wd like to meet other similar happy non-swinging couples who enjoy evenings out for cocktails, dinner, open conversation, etc. Box 5677

WM. 26, desires F. 18-27 for fun. vin, zo, desires F, 18-27 for fun, games, and companionship leading to a longer relationship. Could you become my roommate or wife? Lets go backpacking and see. Box 5676

Young couple M28 F24 seeks couple ages 20-30 for straight sex. No fats, b&d, or s&m Please enclose photo & phone nos. Write PO Box 509-6 N. Scituate RI 02857 don't be

I am a white male 30 yrs old in good physical shape, likes sports and good times am being released from M.C. I. Norfolk in near future, would enjoy corresponding with female over 21 all letters answered.

Sincerely yours LeRoy Jarvis Box 43 Norfolk, Mass. 02056

Attrty snsty intl awr slm GWM 27, sks 2 shr nw exp, raps, tvl, mus mssge, wrstling, ?ever w/sm yng M Bx176 Leeds Ma 01053!

GBM want to meet other G Bi M for lasting relationship hobby music theatre etc if interested let get together and get acquainted have my own trans so that will be no problem Box 5668

If a couple would like to meet a WM 20. I'm not bi. Please include phone. I am clean and discreet. All answered. Box 5669

LIBERATED
Attractive couple in late 20s seeks woman or couple for sensual encounters. Prefer bi-woman. We're new to this - ok if you are. Reply with phone to Box 362 Nashua NH

Lexington masc bi wm 30's enjoys 69-mutual mastur-dp. kissing-sks discreet male teens to 20's w/same int - all ans - Box 5685

2 GWM 34 32 seeks straight GWM or bi fun & games send photo & or phone discretion a must and assured Box 5686

WM, 24, would like to meet a warm, attractive, intelligent WF with a gregarious personality to possibly develop a meaningful relationship, in a direction compatible for each other. Box 5684



The largest franchised couples only dais, new in its assessed year in Bootes. Written up in PLAYBOY, LIFE, PRINT-HOUSE & NEWBIYEEK and as seen on the DAYID SUBBIKING SAHOW.

Come in and dence to some groovy missis, have a coefficient, my our continuous FREE hat buffet and leave some fun in a warm, friendly atmosphere. Open servy West, Fri. & Bat.

Friday night is limited audicalvely to couple. 35 and over.

For more information write:

For more information write: S.N.A. P.O. Box 8309

Lonely WM 23 who is tired of dating bars seeks F with an attrac-tive face & figure for a warm relationship have many interests so if U feel same way write with Phone & photo to Box 5714

FATHER — BROTHER GWM 5'8" 140 lbs late twenties clean cut straight appearing with varied interests wants to meet similar, sincere GWM to 25 have auto get together anytime picture preferred but other OK Box 5713

WM 23 looking for a sllm attrac WF 19-25, has the knack for caring for someone else when they're down, likes movies, rock concerts, driving in the country, or just walking along a deserted beach on a windy day. reply Box 5716 Only sincere need

JOE— Sorry about delays look un-der aardvarks this week's Phoenix for number. There still plenty of good times left BOB good times left. BOB

Att BF will entertain generous excreet Box 5712

GWM 26 5-10, 150 lbs seeks same in West Roxbury age 17 to 26. Seek casual affair. Box 4923

Young couple into life love & sex want to share it. Wd lke gay or Bi F for vacation up north — sun, waterskling, clubs & good love. All answered. Phone No. assures prompt reply. Box 5687

We are attr wh couple who would like to meet same for movie-going, hiking, talking, touching, massaging and more. Box 5570

Attr swinging couple want to meet other white couple for social and sexual fun. Box 5548

White married couple 36 & 21 seek

other white couples for friendship and sex. Box 5586

Cin cut nice lkg GWM 25 6' 155 pleasing personality earth bound lover of nature sks same to develope relationship Box 5717

BE A BOAT BUNNY BE A BOAT BUNNY
Interested in cruising week-ends
aboard a large cabin cruiser? Two
attractive guys (mid-twenties) are
recruiting good looking, fun loving, open-minded gals for mates.
Contact us quick for details.
There's still 3 months left for fun.
Port location in R.I. Box 5610

WM 33 mar, straight, seeks mar F 25-40 for disc oppty for variety. Mutual pleasure only concern, no 1/1 or hang-ups. Might consider oc-cas joining cpl or sm grp. Utmost disc assured, required. No gays or pros. Box 231 Attleboro Ma 02703

I want to believe that women aren't the weaker sex, but I've never met a counterexample. If you can prove it, I will respect you which is a beginning for a relationship. WM 26 5'9" 150. Box 5734.

ATTENTION LADIES!
Att. exp. male wants to meet you morns or afts. If you need extra loving an have time to spend will satisfy your every want and need for finance asst. Descretion assured. Let's talk. Box MNOP

WM professional seeks like F to dine with and activity of mutual in-terest. AW, POB 346 Waveland, MS 39576

Amateur film maker needs Bi/F to Amateur film maker needs BI/F to help produce a film to be entered into the International Museum of Errotic Art Film Festival in San Francisco in Sept. Write PO Box 774 Quincy Mass.

GWF 18 considered attractive & enjoyable would like to meet same ?-30 please reply, all will be answered. Photo? Box 5732

A bachelor MD in my 30s tall cleancut masculine good looking youthful athletic would like to find a single WF in her 20s feminine attractive very shapely, especially shapely buttocks. Box 5730

SEX WITH ORIENTAL! SEX WITH ORIENTAL!
Ladies: for a change, try me! Try
something different! I'm male,
Oriental, handsome, nice, pleasant
clean, horny. All welcome! Sexual
exchange! Just try! Confidential!
I'm 28. All age welcome. Box 5729

Goodlooking healthy well educated successful Bos businessman 44 no hangups doesn't dig bar scene just over long tough divorce would like to meet tall beautiful slim soph affect, and well educated female. Looking for the girl that is different North of Boston into N.H. Maine would be nice. Box 5728. Maine would be nice. Box 5728

GAY BLACK MALES ONLY GWM, 40, wants gay black male 23-31, well hung, uncirc, to give it to me Greek style. No drugs or S & M GWM OK also. Box 5731

MARLBORO AREA Frustrated marie 29, hand-some, seeks SF, MF, cpls, for sen-suous meetings. Will meet on your terms. Must be discreet. DLD Box 227, 310 Franklin St. Bozton Ma

SWINGERS NEWSPAPER Receive monthly up to date phone no. of swinging couple & single girls. Couples & single men pay \$2.00 for 5 issues single women register free. P.O. Box 90 falmouth Mass. 02541

GWM 5'6'' Br. hr. & eyes 130 lbs gdlk 23 seek gwm or bi for fun times & maybe solid relationship not just sex I am straight app and discrete I am warm person and seek the same 19-23 no fems s&m etc. phone photo desc be real Box 5741

WILL HIRE WM UNDER 30 To teach carnal knowledge to 21 year old girl in new haven must be sincere persuasive write Box 5740

WANT A MALE SLAVE?
Submissive m 30 straight tv wants
to serve dominant woman as maid
waitress body slave etc. Dress me
up & make me snap to your command will also submit to B&D and
humiliation Box 5749

I would like to meet a girl 5' 6-5'8 with poise grace dignity a nice body an adventurous spirit interested in starting a nice relationship with a wm 49 div sincere decent gentleman quick reply send description Box 209 Brookfield Mass **Brookfield Mass**

GWM 29 discreet straight apprn sks other males ?-35 for sex esp BJs. No S&M B&D or druggis no money exch or ties. Dscrt Phone to

Woman, Berkeley met, haymarket July 27, or friends. Communicate christian science? God knows, wave Phoenix P.O. Box 5745

49-37-49 WBIF mar 27 wants cpls bim to age 40 for oral fun aft an sats prefer pro people no truck drv. P.O. Box 253 West Boylston Mass

2 att. slim masc. bi-wm seek 2 similar bi-wf for friendship coun-try levis smoke and sex. Good peo-ple 18-25 Box 5746

MIKE — RAYNHAM BOY I received your great letter 2 weeks after your meeting date your letter turned me on wd. Like to meet you at Dunkin Doughnuts August 16 at 8 0'clock I'll wear + what you asked you won't be

disappointed my intersts are same Pls b thr

MIT GRAD SEEKS F
Attr wm 30 6'3'' computer
programmer seeks relationship
with tall f 23-32. Am warm, open,
giving mature. Am into music all
kinds, ballet, cinema, nature,
canoeing, riding, tennis, chess,
bridge, scrabble, gerbiles, french.
Write Box 5744

CPL new to swingingneed un-derstanding harrad type couple to help us thru 1st time. She small bi cute blond. He dark halfbred tall, slim, hung, orally bi. Also seek bi f for her. Also men for 3x P.O. Box 405 West Warwick RI,

Free sex catalog and French tickler 50 cents Postage & age statement Reliable equipment, 210 5th Ave. N.Y. N.Y. 10010

Hip and personable attractive cou-ple, 25, both looking for unusual job opportunities. Either jointly or alone. Need to get out of town fast. If the pay is right. You've got us, Will consider all, but this is not primarily a sex ad Box 5737

HOUSEWIVES MORNING WM 30 mar bored fr am french lover seeks f w similar tastes age or looks no prob. For gentle disor looks no prob. For gentle dis-creet morn I will satisfy your desires phone no & time etc. Box 246 Needham Hgts Ma. 02194

WM, 35, tall, attract, straight will do anything for money. All sincere replies answered send phone Box 1116 Brockton, Mass.

PERSONALS
Everything that is not suffered to the end and finally concluded will recur, and the same sorrows will be undergone A concerned Boston psychologist offers assistance at minimal rates For appointment call Boston 266-1271

DATSUN OWNERS
The Datsun Z Club is starting its second year 130 members strong.
This past year members have benefited by getting discounts on parts, attending tune-up and other clinics, social events, and an interesting monthly newsletter. Meetings are held the 4th Thursday of each month. Join now for the start of the second year. Write for more info or send your check for \$10 along with your name & address to Z Club of New England, PO Box 757, Framingham, Mass. 01701 DATSUN OWNERS

Jim from Newburyport — I'm 5'7'' 118 lbs long It brn hair call erly morn, late evenings XBR KN then add 76 to your age to complete

NORTH E. MASS.
S: NEW HAMP.
Seek yng male 20's who thinks he may be Bi or gay seeking understanding & companionship small slender shy or quiet send description & way to contact. Discretion assured & expected. Box 5749

SING SPARROW SING Please send blue box info to box no. below the jokers are wild. Box 5748

Can I entice a very attractive bright well-built male with a coun-try club membership to be my playmate? I'm 31 pretty petite shapely, like good tennis golf and mosth things physical. Box 5515

WJM, 21, inexperienced, seeks sensitive MF, 18-22, for fun times and sex. Am sincere. Write Box 5747

BORED WOMEN Prof SWM 26 mature, intell, sks WF's AM, PM for absite discreet sensual encounters age unimp you won't be disapntd Box 5743

WM 31 goodlook intell very well hung & clean sks F sexist to enjoy slow sex, wine, conv, discreet if marr. Prefer shapely buttocks. PO 163, Rye Beach N.H. WM 19 y.o. 5'11" 150 ibs will avail his sleek, supple, lithe, physique for photography at a price. Box 5752

Love the feel of silk? 23 yr. WM loves to dress up in sexxy lingure & please your sex dreams. Model massauge whatever your pleasure \$25 for 2 hrs. Box 5750

MRS. ROBINSON
WJM wants to meet you for
summer fun all inquires will be
answered. Send name phone picture helpful to Box 5578

WM 26, looking for uninhibited female for good times and whatever our relationship leads to. Must be at least 20. Looks not import. Plastic, mickey F's need not reply. Send revealing photo & phone no. to Box XXYYZ c/o

PROSTITUTION
IN THE SUBURBS!
Professional writer wishes to interview those with experience as
married prostitutes. Complete discretion. See ad under Aardvarks
for phone no.

Famous well known WM att 26, sks females or couples that escape wknds or wkdays to the beaches of Truro Mass. Also interested in meeting beautiful people in both body and mind. Box 5759

HANDSOME COUPLE
Intelligent sensitive M 40 F 30 into
the arts skiing sailing living fully
seek a matching adventuresome
discriminating pair for a laughing
lasting friendship in our brave new
world. Complete discretion on Complete discretion on our

oath! No casual swingers, please.

PICK-UP GIRLS
New group forming dedicated to
the science and art of meeting
women in public places. Will meet
weekly for discussion of experiences and techniques. Group
will offer support and encouragement. Men only ages 25 to 35. Box
5758

YOUNG MALE TEACHER
Mid 20's handsome straight
descreet would like to meet single
F's housewifes and young erotic
couples for sexual fantasies and
other eroticism. Write your
desires for fast reply. Box 5756

Swinging Bi black couple looking for other couples or Bi gal 25-40 to swing on weekends in cottage at Cape. She 38 28 36 Box 5757

Ladies needed for party in 2nd week of Aug. Food, drink, pool and good times for 1 full week letter photo phone please Box 5595

GWM 30 155 bod bldr br hr & eyes lkg for daytime action sk GWM & bi's ? to 35. Older OK if gd shape bod bldr. No fat, fem, drug, SM or hust. Pict & ph no first ans. Your place. Box 5754

*SWINGING COUPLES South Shore; young attractive cou-ple he 30 she 27 seeks other sensual couples in the S.S. area. Photo and phone no. Will insure quick responce. Descretion assured. Box 5374

F STUDENT AID
Executive 43 yrs married Brighton
area will provide assistance to
mature F student exchange for
warm relationship. Reply with picture min \$ needs and essay covering scope. All reply answered.
Interviews in August start
September. Box 5752

GAY DATES

IS A DATING SERVICE FOR GAY PEOPLE
Just send us a short note stating your desires, interests, physical description and special preferance. Our service is highly confidential. S3 for one introduction /55 for two.
WRITE GAY DATES, P.O. Box 337 KENMORE STATION, BOSTON 02215

NORTH SHORE TO BOS. NORTH SHORE TO BOS. WM 23 wants to give oral satisfac-tion to discreet goodlooking masculine rugged sportsminded hockey football player types ages 18 to 25 students or young working single guy or small group of your friends. Send phone description details Box 5763

ACCOMPLISHED ARTIST
Age 30, would like to meet together
woman for nude weekends on
Cape. Into rock 'n' roll, theatre,
psychology, good food, etc., etc...
She who hesitates has lost a good
time in good company. Write Don
at Box H0002.

Am seeking aware attractive woman 26-32 to share pure fun with am 34 dk gd looks eur bckd info spiritual growth tennis art films lets explore joy of life & love giving let lets explore in a spiritual spirit is discovering

Females in SE Mass or Ri area please write and give details on self and sensuous desires this W prof male will resp. Box 4432

I want to swing with friends but I nd gd looking pref Bi F to make 4 sum am WM 18 gd lookn chp prost OK No males. Box 4831

An attr prof marr WM 27 who likes movies music and intimacy seeks intell gentle F 21-30 to be lover and friend. Box 5760

FI attr intl adven prof M 30 w/ sloop sks attr sens intl freespirited prof W to exper tranquility of soft sea breeze & excitement of a sail, & adventure of exploring coast of Nantucket & Maine by sail. In summers final glory. Box 5761

Warm sensitive JM 31 divorced sks F for summer fling. Don't be shy, let's meet — no strings / heavy rel. wtd. Please write Box 5762

PETS

Burmese cats nd hms adult silver greys fixed well behaved prefer out of twn hms will bring to u 523-6125 eve anytime

kittens trained & housebroken need home call 353-1341

Two tiger kittens M&F wormed & shots exfremely good together good looking healthy & bright free to good home 536-1380

Unique Lurcher pups D. Russian wolfhound S. Alsation \$20 to good home 288-9181 491-8694

FREE — Pretty little black & white kittens need love & good home. 6 wk old 267-6935

AKC German shepards 2 females shots & wormed. Parents on premises Reas. 327-5410

PERSIAN KITTENS Registered with ACA Contact After 5:00 387-9751

8-wk-old male kittens 1 black & white 2 tan and black stripe white well trained call 776-6176

Large mongrel poodle, mild-mannered, good with children; free. Call 282-4650 after 6:00

MINI DASCHUNDS all red females. 5 wks old. AKC Good with children. Call 581-5294 after 6

Dgn't be responsible for any more unwanted animals being born. Have your pet spayed or neutered immediately. Your failure to act will cause animals to suffer and their lives to be wasted.

CAT LITTER \$6 — 100No. \$1 per 100 extra for delivery in Boston Area. Also cases of "Hob-by" dog +cat food at low prices call 232-5015 5-7 pm

KITTENS, ANGORA — Mother very gentle. friends of animals certificate available Jeff Weisblatt 6 Ashford Street Allston 254-8464

PHOTOGRAPHY

Say it with pictures essay B&W color slides polaroids reg 1(mo) per entry awards given photo es-say PO Box 5074 Rich Va 23222

Cameras wanted; collector will buy old or new cameras working or broken. P.O. Box 351 Lexington Ma 02173; or Call 862-6041

PHOTO COURSE CHEAP!

Sunday

Monday

Tuesday

Thursday

Saturday

Sunday

Sunday

Sunday

Saturday

Friday

Wednesday

47.000

THE CABARET CRUISE

THE MOONLIGHT CRUISE

Weekend Afternoons

Aug. 4 Aug. 10

Aug. 4

Aug. 5

Aug. 8

Aug. 9

Aug. 10

Aug. 11

THE CONCERT CRUISE

Aug. 6

Aug. 7

Petri single reflex camera w/ 50mm F2 lens, leather case, 2x teleconverter, plus the superlong tele 500mm! (fits Petri) excellent cond. orig. \$400 will sell for \$200 or cond. orig. \$400 w b.o. Call 266-5754

Hassleblad 50mm Distagon Wide angle lens with quick focusing han-dle. Perfect condition. \$400 call John 261-8743

For Sale: Nikon 135mm f3.5 lens \$85 also minolta 135mm 2.8 & 35mm 2.8 lens \$80 each. or \$150 both call 267-1138

FD Canon lenses for sale 50mm f14 135 f35 200f 45sc like new in Boxes with warranty info call 595-5635 after 8 593-5164 rick

REAL ESTATE

BEAUTIFUL UNSPOILED
PARADISE MAINE
6½ acres of gods country near
Canadian Border new artesian
well and pump electricity in 20 ft
self contained camper new 74,400
ft, road frontage on US Route 2
must sacrafice this kingdom I am
asking 12,500 but I will dicker call

BOSTON HARBOR CRUISES AT LONG WHARF PRESENTS DANCING AND ROMANCING EVERY EVENING ON

LE NAUTIQUE

BLOUNT

BOSTON'S NEW FLOATING PARISIAN CABARET

DELIVERY TO ALL/PTS
Drive a car for us - Must be 21 and
have drivers license - Call 262-5792
Cars to all parts of USA & Canada -

GWM, 22, going to Los Angeles end of Aug or first part of Sept. need someone (gay-straight) to share driving - expenses Box 5671

RIDE INFO CENTER Rides & passengers avail. to all points in U.S. Travel the cheap way — share expenses. Call for a ride or for riders. 10am - 5pm Mon-Fri 10-3 Sat 547-6407

LOS ANGELES — SAN FRANCISCO. People's Co-op goes there in new air conditioned rented vans \$65 rental share convers all costs. Call (212) 222-6121, 12-6 daily

Ride offered to Arizona mid-Aug share expenses and driving Ford Van lots of room & bike rack Call 327-4424 evenings

Rider wanted to terre haute or indianapolis indiana share exps leaving aug. 20 Call 524-4942 5-9 daily

Ride or hitch partner wanted for trip camping etc. to port. oregon ly Aug 7-12 arr Aug. 15-20 Eric 631-

Ride needed for one or two people

WA RREN.

5:30-8:30 pm

8:30-11:30 pm

ROBO AC BAND

ROBO AC BAND

STRONGHEART

WILEY CRAWFORD WILEY CRAWFORD

\$3

\$2

DANGERFISH

DANGERFISH

RADIO KING

12-2 pm and 2-4 pm

MUSICA FUSCIA WOODWIND TRIO

ESPRIT DE LA MER QUINTET

ALEXANDRIA QUARTET

THE LUNCHEON CRUISE

Monday through Friday 12-1 pm

Appetizer-Buffet and Prize Drawing included on Cabaret, Moonlight and Concert Cruises Air-Conditioned Glass Covered Deck — First Class Bar — Sandwiches Available

Happy Hour if Long Wharf Rain Guage Exceeds Threshold Value by Sailing Time Sailings from LONG WHARF just to left of N.E. Aquarium

(at Aquarium Station or 8 minute walk down State St. from Park St. Station)

Boston Harbor Cruises Long Wharf Boston 02110 Tel - 227-4320

CRUISES SAIL RAIN OR SHINE

254-1924 - Enid, 5-10 pm

2M, 1F looking for 1F mid-20's to share 4BR apt nr Harvard Sq Gd Indird, garden, intell dog, 69/mo & tuil. Sept. 1, 547-1518

PAGE TWENTY-NINE

Share apt 2 other fem nice apt fp;ace dwasher ig brms near pk indry stores off Beacon 99.00 a month 2 mos sec worth it ages 22 to 26 pref homey and clean be our friend today call 734-8481

Sking a rm. for Aug, anyone fine I am growth orient, easy going, working, male, 23, \$100, Ron betw 5-7, 731-7655 (maybe Sept)

Looking for mature independent woman to share 2bed apt upper Mariboro St. quiet atmosphere — many unique features. Modern if interested call Ms. Sigerist 267-6410 x263 Weekdays

Rmt to look for apt with M21. No cigaret/drugs. Reasonably quit person. Park Sq/Brookline/J.P. area. Up to \$110 each. 232-5272

Two female law students seek straight female roommate for Brighton apt. \$105/mo., own room, block from MTA, 566-3345

APARTMENT SHARING SERVICE LIFETIME MEMBERSHIP

have just the right contacts resources to find a roommate you and if you don't have apartment, we'll find a place you to live. No renewal fees. se advertising

OPEN 9-8:30 DAILY SATURDAY 9-4
376 Cambridge St.

783-1230 (Corner of Harvard A & Cambridge St.)

F rmt wanted own rm sunny safe Lg. Allston apt walk to Harvard Sq and buses 782-7139 keep trying before 9am \$62 plus util.

Sunny Cambridge apt seeks rm-mate. M/F/couple. Lrg rms. 5 min to Hrvrd Sq. \$117 & util for own rm 492-5431

NCamb Sept - Friendly, con-siderate woman rmt wtd. Own rm. 3br mod coed apt. \$135 inc ht gas pkg. Near Harvard Sq. 492-6349

Beautiful friendly winchester hse needs 1F & 1M. Lg sunny rms overlking field, nr lake. Share meals, good talk. \$85 & 729-4695

Responsible roommate, M or F, 21 to 25, Sept 1 to share bright, cozy Beacon Hill apt. With 2 independent easy going roommates M & F, who enjoy plants, healthy food, travelling and life. Clean, well kept building, own room, 890/mo plus elec & phone. Call 227-6276 am and 437-2774 after 4 pm

Large room in clean apt. Quiet residential neigh. in Somerville near Camb. line 100/mth. Incl util. 625-1083 evenings

F for own rm in large Malden 2 bdrm a/c, d/w, color tv, music, fish, prkg, MBTA, quiet-must be consid & aware 1 Sep - 82.50 & /sutil call 321-7400 after 7pm car ok but not required.

Cambridge share furnished house own room clean private quiet year trans - Mid August or Sept \$90 in-cludes all util. 547-0798

People (25+) to share lovely home, porch, trees, bckyd, shady Brghton St. free pkg, nr MTA, **883**, 783-2264, evng 253-7271 2-5

1F roommate 21+ wanted for Aug. 15 or Sept. 1 on Beacon St. In Brookline Beautiful spacious apt. 100/mo call 738-8531

Record collector wants roommate to share large apt. your 2 own rooms only \$75 close to subway call 734-8678 keep trying

F roommate wanted to share house with M own room very nice \$125 and util, quiet neighborhood Newton Corner fireplace. 527-0369

GWM HAS GREAT APT TO SHARE WITH SAME 2br. 2 baths duplex in Brookline Lge kit nice yd. Conv to trans nr BU Harv. Med NU Mass Art. furn-ed rent \$140. Incl all utils. Box 5715

M-Rmate needed for 3 bed apt on 2nd fl. of Brighton house. Quiet large res. st. w/easy park. Close to bus located on a hill w/scenic view swm pool & dw & disp & ww carp. \$120. 782-4231

Lge sunny huse bri neds lcpl & lpers rent \$100-152 incl all utl & som fod nr MTA Bos & Camb sec rq 787-2018 own room

2 Fems looking for 3rd in 3 bdrm Camb apt \$123 month incl heat Call 492-2199

Wanted, 2.F 25+ to share renov 4 bdrm air-cond apt in S. End appr 120, no utilities, call Barbara \$67-8080 days, after 6 Barbara or Janis 262-1177

Roommate wanted 3M seek 1M/F to share 4 bed apt near B.S.C. & T room avail by Aug 9 rent 58.75 a month call 440-8478

Large sunny Allston apt needs 2 F \$50/mt own large room porch yard students prof firendly MBTA park-ing cozy Sue 254-4935

Roommates wanted for 4 bedroom apt. off Comm Ave nr Brookline nr 3 Carlines good area for Sept. \$ 190/mo call Arne 566-1447

Learn photography at one of the nation's leading schools here in Boston, Basic, advanced, studio, creative, color, silkscreen. Day or eve. Classes start June 10 & July 22

Daily 11/2 Hour Narrative Tours of the Harbor \$3

10:30 am, 1 pm, 2 pm, 3 pm, 4 pm, 7 pm

on The SEAVIEW and Le NAUTIQUE

orig \$160 now only \$100. Call Paul, 536-5390 x476 9-5 NEW Kowa Sef-R2 w/50mm F1.8 95.00 Argus STL-1000 w/50mm F1.7 177.00 Argus STL-1000 w/50mm F1.4 207.75 USED Nikon FTN w/50mm F1.4 325.00 Nikon FTN w/50mm F1.4 179.00

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Minoita SRT-101 w/50mm F1.479.00
F1.7 & case 174.50
Beseler Topcon Super D w/50mm F1.7 und 100mm F2.8 199.00
Miranda Sensomat w/50mm F1.1139.00
Contaftex w/45mm F2.8 69.00
Hassetblad Eye-level Prism 238.00
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Mamiya-Sekor 500 DTL
w/50mm F1.7 and 100mm F2.8199.00
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135mm Telephoto lenses for Canon, Pentax, Nikon from 48.00

Custom quality by: University Camera

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camera images for theatre/arts, promotion, adver-tising, posters portfolios. Len Barlow photographer, 868-5437 Qu atter 5 423-6796

MAINE LAND 10% DOWN Beautiful 3½ acre vacation lot near moosehead lake and Squaw Mt. area secluded power pl Ft. Gravel rd frontage call 207-942-4941 or 942-9100 eve. Price \$5500 10% down up to 5 yr to pay. Owner

Jam. Plain cozy 3 fam nr mbta ig fenced yd, 1973 improvmnts. yrly inc \$5820, price \$22,000 take over mtg at 7½% 2nd mtg by owner at 7½% 524-3268

RIDES

Rider wanted to Pacific NW late Aug early Sept leisurely drive share expenses, driving Dave 277-

Need 1 rider to Chicago about Aug. 21 little luggage, drive stdard. Shift (1) 872-2246 (In Framingham) keep trying please

Leaving for Southern Calif late August. Seeking inter. F to share expenses and time Jim 924-8450

DRIVE-A-WAY-CAR

to Boulder Colo between aug 20 and aug 25 and will share driving and expenses call 731-8442

ROOMMATES

Daily Deep Sea Fishing Expedition \$12

8 am to 3 pm on The ROCKET

Fishing equipment and bait included



251 MARYARD ST., DEG iston's First and Most Exper

ed Roommate Service. 8 years ser-ving the Public. Member - Mass. State Greater Boston & Brookline Chambers of Commerce.

ALLSTON - 1 bedroom avail. in three bedroom apt., Sept. 1, \$100,

WM 23 needs G or Bi roommate 4 Sept. & Oct. in 2bdrm apt by Pru Newbury St w/heat & utils \$120

2f sk 3rd 23-26 yrs old to share Ig 3 br brookline apt nr MBTA \$96/mo and util. 1 mo sec for sept 1st no drugs no pets wrkg t pref call 277-8140 after A pm

F 21+ needed to share ig. apt. Cleveland Circle area own room \$105 htd not inc utl plus sec. Call Chris 731-0650

1F roommate wanted to share two bedroom Allston apt. own room, close to MTA and stores 88.50 per mo. + util avail. Sept 1 cail 738-0126 after 6:00 pm

Wkg F 22+ to share with If apt in W Somerville 5½ rms. safe, and convenient location (T& Pkg) call Gina 9-11 eves whends 628-1188

Wkg f 24-30 for sm mod Brighton apt Sept I patio, lakeview, safe pkg aircd \$135 month non-smoker Sanaircd \$135 month non-smol dy 254-5749; 495-6348 (9-5)

4th rmt wanted for large clean 4b-drm apt w paneled kit & ir 2 baths conv to stores & T \$81.25 call after

BOSTON F rm 24+ for spec-tacular remodeled 3 br 2-story apt. Skyline view, f.p., easy parking, 1½ baths d/d, bamed ceiling, ex-posed brick, \$120 incl heat. Call 266-5597 eve or 742-8084

Quiet M or F to share Alistn apt w 2M furn rm free park no lease 75 mo begin 8/15 or 9/1 call 787-9518

GWM, 33 — favors Bach, books & barbells — seeks same to share large clean 2BR No Camb apt, avail Aug. 25 \$125 incl ht. Not a sex ad. Box 5551

M or F roommate wanted - share quiet apt. With 1 M (25) in Allston, nr. trans., stores. Own room \$75 in-cl. ht. 232-2388

MATCHING ROOMMATES INC. 251 Harvard St Brookline Coolidge Corner RE4-6469 or RE4-2264, the original roommate service 8 years

F21+ wanted. Own rm in 2 bd Allston apt. Mod kit & bath; con-ven loc; Lease; 110/mo & util; 782-2253, 254-3440 5pm til 10

1 Male roommate wanted in a 3 bedroom apt in W Newton sunny furnished big 1 garage Call Mark 965-0843 between 1&9

M or F roommate wanted by 9/1 for 3 bedroom townhouse in Norwood. \$110 per month. Call Phil or Ed, 769-1207 evenings

Poets wanted to rent hse Cmbdg Somer. Mature fin. resp Box 5644

Brookline 2 bdrms \$140 share 3 bdrm apt with working M painter near all facilities Egmont St. Call 222,527, days

Prof Male to share 6 rm apt w/2 same. Oen Ige bdroom. Near Jamaica Pond in J.P. publ. trans. Call 524-4079 eve. after 5 pm

ROOMMATE WANTD NOW 2 quiet people seek third for Brookline apt. Now til Sept 1 Male or Female, preferably no pets. Very convenient area. \$80 per mo. & 1/3 electric. Call Mark or Paul after 6pm. Keep trying. 734-4271

\$32 A MONTH
Mor Frommate wanted for clean
4 room apt. in E. Boston. Own
room. Call 567-5280 after 5, 569-3363
before 5.

BRIGHTON HOUSE

M or F: if you like: gd stereo
equip; prog rock, |azz and
assorted weird music; going to
good or strange movies; intell,
peopl and convers; to exper with
and cultive unconventional ideas;
like grass coke and dabble in and cultive unconventional ideas, like grass, coke and dabble in other vices; hv a relaxed hedonistic attitude; enjoy non-exist males; are intell and phys pleasant and like the same; and would like to hv a rm in a nce hse call Dan. 731-5334; 247-4999

2 men, students, would like to live with 2 or more responsible women &/or men 9/1. Presently enjoy liv-ing, sharing in coed home. Would like to cook together for new home, away from traf. With more room, music, MTA. Pets fine. Paul or Clive 646-6189

F 24 wants F rmte mid twenties for 2 bdrm apt. Brighton Chestnut Hill Line. Fireplaced lygrm, eatin kitchen, free parking, on transptn. \$156/mo. htd. 492-2041 eves. For Sept. 1.

2M 1 student 1 working sk rmmate to share Beacon Hill apt. Lg. sunny bdrm w/w carpet. 1 blk from pub gard & Common 110 incl util no lease sm sec deposit avail immed call 723-8859 eves

GWM seeks bi or GM to share Waltham apt. til next March \$117 mo & lights & pho pls write II will ans Box 5683

F/M rmt for 3br apt in Waltham share meals, chores, garden with mellow people. \$110 & ht, avail 8/24, Call 899-3717

GWM sks apt on No. Shore or N or Bos. Wyng, straight-app M am 24, & want friend not lover. PO Box 1476 Portsmouth NH 03801

M 29 wants to rent room in Brighton apt to M or F 21-30 call Bob: 731-3522 morn. best 80 monthly

Female to share apt. \$95. Har. Sq. or rent room 20. a week Garden St.

52 268-3647

BROOKLINE F 25+ wtd to share lg 2br apt - Sept. fireplace, balcony, Ir, dr - pkg. Avail \$112 -day 261-5600 x133, eve 232-7587

WATERTOWN — Seeking 2 M/F share 3 bdrm, modern, w/w, a/cd, dshwsh, yard, on MTA; Unique place w/ low rent. Come and visit. 926-5159

Easy going M with apt. seeks F rmt. Own room, \$77.50 friendly Fens. Bob, 266-2340 or message at Tennis Resources, 426-2400

Roommate wtd lovely BEACON HILL apt. Sept 1 \$130 mature woman 22-32 with job 723-2569 eves, 1-744-7905 days, 227-2750 Sun.

Working F mid 20s seeks same for mod spac 2 br Bost apt dishw disp firepl w/w carp nr MTA shop BU. \$150 247-2863 aft 5

Female roommate wanted to replace same. 4 br house yard. pkg. \$75 month eve 783-0791 working prof. only

3f into arts, plants, feminism pschy field seek If feminist 23+ for friendly funky alstn apt. conv. to bu Hrv Sq. Center Sq. Safe neighborhood own room 45/mo + util sept. 1 787-5656 eve

ROOMMATES—WE HAVE R'MATE ENTERPRISES
We have r'mate situations all over Boston. Near colleges, MBTA trans., and trains. We also have r'mate situations outside the greater Boston area in suburbs north, south, and west, Call today for more info. 267-1833 and 742-0681. Fee

3F need 2F for large 5 bedrm apt. on Mass Ave. nr Beacon St. Gd. location rent 75 inc. heat. Call 266-5742

Looking 4 person to share 2 br apt. in house & land 25 min. W of Boston \$100/month & phone for Sept. Call

2 F seek 3rd F for beaut 7 rm apt. nr Cool. Cor. Own room, no pets. Prefer col grad 25+ rent 100 pkg not inc. Call 734-9856

F rmt 23+ to share Ig. sunny 3 br. apt. priv. home. Porch, yd., pkg., in Brighton. Avail. Sept. 1, \$85 + util. Call aft. 6, 783-0899

2 independent F rmmts needed to share 1g 7-rm. Newton apt. \$100 + utilities call evenings or Sunday 965-5799

3rd rmte wanted lux triplex exposed brick ww d&d priv. patio own room walk in closet 158 mnth all utils incl. 426-4996 eve. utils incl. 426-4996 eve

ALLSTON — August only \$55 own bdrm, furn, M/F, 6 rm. apt., near MBTA, buses (Harv-Bri aves) large, quiet, 13 windows, 2 livrms. 254-4634

25+ prof F seeks working F for luxury 2 bedroom townhouse in Waltham 20 min. from Bos. \$165/mo. pool, tennis, call 787-0186

M aity 28 sks mat, quiet prof or grad std for Sept 1 to shr 2 bd beaut ren S. End twnhse exp brk frpl, d&d, w&d, pkng, all ht & util incl. 155 neg Call Bill 723-3853 day, 598-

F24+ For iux new 2 br apt Camb. AC, d&d w/w free pkg, laundry facils. nr Mass. Ave. buses Fr Pond Shp Ctr \$125 + Util call eves

Professional f 29 with daughter 8 & cat seek f with child to shaare spac. 4 bedroom house in Aurburndale Nr. Newton Sch, Mass Pike, 128, MTA. \$162 & Share util. Sept. 1. 527-4063 eves

August only! 2 bedrooms avail in Big 3 br Brookline apt next to a park, great deal, \$90 or \$75 next year too?? 566-2209

F 21-25 to share modern 2 bdrm apt with 7 Wakefield area in Sept. call 233-5011 after 5:30

F to share 3 bdrm, pkng, pool, brighton area, w/2f's 125, 783-1090 after 6 pm Roommates uphams cor dor. — 6 rooms apt semi co-op house friendly area — rent either 27 or 40+ util call ed 9-10 am 440-7807

TOGETHER Roommate (M or F) sought to share pleasant apt. Own room. Should be into music, dogs & sharing. Available till 8/31/75. 523-6903

Female wants female roommate to share 2 bdrm apt in Brookline, near MBTA, hospitals. Luxury. Dishwasher, pool. 232-1274 eve 9/1

FRIENDLY STREET
IN ALLSTON
needs another good neighbor, and
a low-profile writer needs a roommate. \$70/mo. + sec. & utils. John
254-2049

2 roommates wanted (M or F) for Ig modern Beac H1 apt. Sept. 1. Centrally located, paneld rms, mod kit & bath, w-w cpts, ctyd & opt. dkrm space (\$6 mo.) Mature, clean people. No drugs or heavy booze. Pref pers 23 + yrs. \$90/mo & sec. incl ht & elec. Mike 523-3633, 6-9m

Seek M 24+ to share pleasant Allston house with 2 F and 1 M. Own room, back yard, fireplace. \$110 mo. + utilities. Call 782-2151 or 254-6036

BiWM stud. action-oriented for 1 br a/c apt. w/ waterbed. Everything negotiable. hedonist.

Call eves 738-8282 keep trying

Responsible working person mid 20's wanted to share 8 room quiet ny Brookline apt waternates \$100 & util. 566-3848

ROOMMATES Prof. M 27 needs rmt IMMEDIATELY for clean 5 rm house in N. Camb. Conv. to transp. & shop. \$100. Ted 267-6456, 491-6994

M or F roommate anytime now to 9/1 for 4 bedroom apartment near Beacon St. Brookline. \$95 plus utilities. Call 734-9622

WE NEED A ROOMMATE M or F 21+ for J Plain Hse by MTA pond arboretum gd neibrhd rent 79 & util call eves 522-6636

Prof working mother seeks same or sm group to share house or apt. commut dist. Bost. 2 child ages 3 &

3 bedroom apt. on Camb.-Som. line needs 2 roommates, M or F, 26 and older. \$75/mont hplus utilities. I'm 28, M, a woodworker, have medium sized labrador. Please call 7-11pm 628-2659

LEXINGTON — Seek one person to share with 3 others spacious beautiful 17 room house in Lexington. (15 minutes Harv Sq.) we are late 20's quiet independent non-communal. Seek/ offer privacy. \$97.50/month 862-8935

Roommate wanted for September to share 6 rm apt w/3 other F. 118 Hemenway St. 247-4889 Hemenway St. 247-4 77.50/month call after 12 noon

N Camb — 2 F sk F 24+ mod ;3 bdrm apt a/c, 2 baths, ht inci, \$133/mo Sept. 1 491-1472 9am-10pm (if na Rowena Rowena at wk 727-4144)

M or F 23+ for 3 bdr mod apt. No Cambr 5 min to Har Sq. On bus line, free parking a/c 135/mo. Call 868-5083 after 5

2 yng prof GM have duptx in restored S. End townhouse to shr. w/ secure respon. person. Own rm w/mbl fpl. w/w dw washer/dry disp 25 ft. crt yrd. 212 + util 482-2655 eves only. Not a sex ad.

F rmte Sept 1 for 2 br apt Belmont nr MTA fpice sunpch drm \$125 + pref qut prof 23+ days 267-2214 eves 484-7221 til 11:00

F RMT BEACON HILL Lrg rm in Charles St. apt avail 9/1 sunny immaculate mod bath elec kitch 22+ \$117 util included sec dep 628-1477 10am best.

2 F sk F 22+ for Ig apt. In Cam-bridge. 3 fhs 4 br dngrm lygrm big k 2 pchs yd near H Sq & T safe Sept 1 \$135 w/ ht sec dep rod 738-8531

Responsible neat friendly F 24+ for own rm in 2 bd mod Cam apt conv loc 112/mo hea Sept. 1; 876-7279 eves 112/mo heat inc avail

2 F, 1 M seek 4th hsemate, couple, for nice Irge Newtn Cntr home. Yard, quiet St. No more pets please. \$118/mo mid 20s. 332-3496 LOOKING FOR ROOMMATE M looking for F to help take care of luxury apt. in Brighton extremely reasonable rent. Call Steve anytime at 254-5027

ROOMMATE **SERVICES**

MATCHING ROOMMATES INC. Boston's first and most experienced roommate service. Call RE4-6469 or RE4-2264 or visit 251 Harvard St., Brookline Coolidge Corner. 8 years-serving the public. Member Mass. State, Greater Boston Chamber of Commerce.

NEED A RMATE? OR? student or professionals!! Gay bi or super straight. Whatever your situation we can and will help you find the right rmate or rmate situation! Placement guaranteed or money refunded call today and get results 267-1833 or 742-0681 fee

SERVICES

Ghostwriter; 5 yrs exp 267-9036

Handsome masseur will service males only call David 232-9349

Attractive masseuses call Mary 12-12 Males only or Ursula 6pm-12 Males or Females 232-9349

Male Masseur black gives full complete body massage steam bath full relaxation fry my superb service men only by apt 9am - 8pm 266-7598 Steve

Acupuncture masseur exp. 247-3301

Massage by Donna 247-2006 9 to 9 Massage by Darcey 267-9257 9 to 9

COMPLETELY full body massage satisfaction guaranteed Danille 254-7159

Massage by Flora 261-8866 10-6 Massage by Janet 322-7857 12-6

For typing ring 547-9457

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Massage by Mary 261-8341

Escort. Let me keep you company tonight. Call Liza. 267-3459

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Enjoy total relaxation and experience the many other pleasures
one can obtain from the physical
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Experience total relaxation and the many other pleasures one can receive from thephysical communication between two people, during a full body massage. Touch the spirit & soul within you and come away in control of time. Call Marc, Candy or Liza at 491-8448.by appt. 12-11pm 7 days

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Just 3 pairs left, in 180, 185 and
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Club is for interesting people who
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Group for single, divorced, separated & widowed individuals seeks a limited number of new members. Box 245, Chestnut Hill, 02167

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2 Homemade, walnut cabin, Lafayette speakers. Size 2' x 1', fine quality, bargain at \$40 Ron between 5-7 at 731-6755 \$40, call

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Benjamin Miracord 50H Mark 2,
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Like-new Bogen RT-8000 70-watt stereo, Dual 1009 turntable, 2 Rec-tilinear spkrs \$200 or h.o. Call 662-

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Pair of B&O 5700 speakers w/ stands \$450 Miracord 50 H II W/ B&O sp 12 cart. \$150 Brazilian Rosenwood cabinet \$100, 8 mo. 787-

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JONI MITCHELL TKTS
I must get the best tickets
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Seminars in characterization and scene exploration with Josephine Lane and Mark Healy of ("Cuckoo's Nest") Call: 262-9261 or 262-7499

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Sex is not a taboo subject. Call Community Sex Into 232-2335. Counseling phones closed 1st 2

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OF THE YEAR.

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Built" boat, sound thru-out, 1972 55 hp Chrysler. 30 hrs on engine. Boat, Motor Trailer 950.00 firm.

CAT LITTER \$6/100 lbs. \$1 per 100 lbs for delivery in Boston area. Also cases of "Hobby" cat/dog food at low prices. 232-5015. 5-7pm Chris

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IMPERATIVE—UFO'S
Anyone accused of hallucination, who faces brain-surgery, electroshocks, mental hospitals, please call U.S. Admiral Carl Stillman, U.S. Astronaut Apollo Director Dr. Daniel Fry, U.S. Ambassador Attache Negorka, Baltimore, Md. (301) 322-8529 or local 1-462-9738

BRAVE VOLUNTEERS
NEEDED — UFO'S
To meet very very beautiful
women and very very handsome
men from outer spacial
civilizations who will be here very civilizations who will be here very shortly. Volunteers who might not be afraid to give BIG hugs and BIG handshakes all around. Infrared telescope P 20 12K no. 11 (x-1) 8 mm projector lens 15-25 mm F.L. 1.5 tremendous resolution 617-462-9738. Please use optical settings of Johannes Goethe, not the Newtonian ...

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these craft in clusters. Beautiful
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88 A 87 c, 25, 29 filters F 3.5 1/30, F
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17 ft. fibreglass-over-wood "Chase

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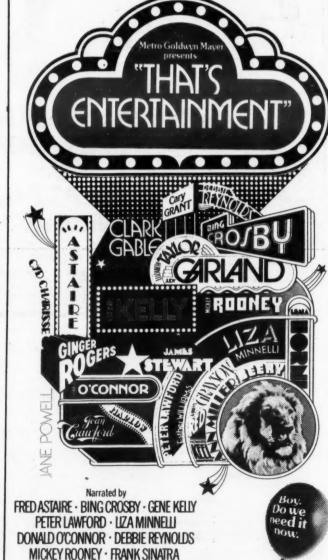
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